

THEATRICAL

CIRCUS

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FAIRS

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**JOE WELSH.**

The Clever Hebrew Impersonator, now Starring in The Peddler.

# THEATRICAL

## A BUSINESS CHANGE.

### Butterfield & Bromilow Dissolve Partnership.

The firm of Butterfield & Bromilow has been dissolved by mutual consent. Mr. Butterfield has bought Mr. Bromilow's interest, and in the future Man to Man and the Chas. A. Loder Co. will be under his management.

Both shows have been very successful this season and business has been very satisfactory. Mr. Loder is making a big success in A Funny Side of Life, and laying the foundation for another successful starring tour.

A new piece is being written for Whitman and Davis, and same will be produced in March of next year.

Mr. Butterfield will retain his office at Suite 10, New York Theatre Bldg., where he is negotiating for a New York success to open by Jan. 1.

### PLAYS AND SKETCHES COPYRIGHTED.

**ALL IN THE FAMILY.** Written and copyrighted by Paul Harris, Chicago, Ill.

**A CAPE BRETON LASS;** a four act play. Written and copyrighted by Frank Dupree and Ernest McCann, New York, N. Y.

**HOLY AMERICA.** Written and copyrighted by Isaac Pittman Noyes, Washington, D. C.

**I'M GLAD I CAME;** a comedy. Written and copyrighted by William Henry Shelton, New York, N. Y.

**NO WEDDING BELLS FOR HER; OR, A BRIDE'S CONFESSION;** comedy drama in four acts. Written by Theodore Kremer, copyrighted by B. E. Forrester, New York, N. Y.

**THE PEMBERTONS.** Written and copyrighted by Thomas Henry Davis, Wilkesburg, Pa.

**SHE LOVED—SHE SINNED.** A dramatic composition written and copyrighted by Butler Stewart Crossy and Erwin Russell, St. Louis, Mo.

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### DRAMATIC.

The Metropolitan Stock Company's tour came to an end at Alton, Ill.

Dr. Tanner is organizing a theatrical company in Sioux Falls, S. D.

Marie Goff severed her connection with The Montana Outlaw company, Oct. 14.

Miss Louis Price closed with Shipman's Merchant of Venice company, Oct. 13.

There are 55 members in Sir Henry Irving's company on his eighth American tour.

The Reaping the Harvest company is reported to have disbanded at Sumter, S. C.

John Hare will put on Paul Potter's dramatization of Pendennis on his visit to this country.

Along the Mohawk company closed at St. Joe, Mo., and has canceled dates in that section.

It is stated that Chauncey Olcott has received an offer to tour Ireland in his new play, Terrence.

It is likely that Richard Mansfield will produce Ivan the Terrible in Chicago instead of New York.

Geo. Stutzman and wife, Rose Winchester, closed with the Marie Dale Co. to join the Roanoke Co.

James O'Neill will play in a dramatization of Conan Doyle's Brigadier Gerard, by Conan Doyle himself.

The Flood Tide has just been produced at the Drury Lane in London, and it is credited as being a success.

From the opening in December until May 15 The Rising Generation of Conroy and Mack's has been booked solid.

Joseph Arthur's new spectacular play with a religious background, will probably be named Cross and Crescent.

The County Chairman entered upon its eighth week at the Studebaker, Chicago, Ill., to increased business.

Charles Hardwick has been promoted from property man to assistant manager of The Sword of Justice Company.

After the present season in Nancy Brown, Miss Marie Cahill will star in a legitimate drama by Augustus Thomas.

The receipts for Way Down East at the Olympic Theatre, St. Louis, for eight performances are reported as \$14,554.

James L. Glass has written a new play of the pastoral type for Donna Troy, entitled The Romance of Still Waters.

Leonard Byrne, the English actor, will play the principal male role in The Marriage of

Kitty, in which Marie Tempest is to star this season.

Elizabeth Tyree has succeeded Hattie Williams in Vivian's Pappas, as the latter is soon to be started in a new comedy.

A prize contest of essays on The Taming of the Shrew was held prior to Charles Hanford's engagement in Harrisburg, Pa.

At the Imperial Theatre in St. Louis last week William E. Owens was painfully wounded in the knee by a blank cartridge.

Tim Murphy is having considerable trouble with pirates who are using the title of his new play, The Man from Missouri.

Mr. Thos. E. Depew and Miss Fannie Sampson, both of the Paige Comedy Company, were married at Lynchburg, Va., Oct. 14.

F. Marion Crawford, last week in New York, turned over to Klaw & Erlanger a manuscript play founded on his book, Zoroaster.

Miss Henrietta Crossman will appear this season under the management of David Belasco, and a good company will support her.

Philadelphia as a one-night stand! Henrietta Crossman in As You Like It, at the Academy of Music, for one performance on Oct. 28.

Dore Kaufman, manager of the Mrs. Hersey from New Jersey Company, opens at London, O. The company has its own private car.

Chrystal Herne, a daughter of the late James A. Herne, has been engaged to play in Arthur Byron's company, which will present Maj. Andre.

The repertoire of the Myers Comedy Company consists of Through the Breakers, The Moon-shiners, The Heart of Colorado and A Ragged Hero.

Owing to the injury sustained by Miss Kathryn Osterman at Hartford, Conn., the Miss Petricos Company has canceled its dates for two weeks.

Adelaide Thurston's managers have insured their star for \$10,000, and they also carry a fire and water policy on the Polly Primrose production.

It is reported that S. Miller Kent, who has been playing the west in Fighting Bob, will soon discard the play and substitute Facing the Music.

Herbert C. Duce, press representative of the Columbia Theatre, Brooklyn, N. Y., during the preliminary season, will go ahead of The Pit this season.

Miss Adelaide Thurston and her company were tendered a reception by members of the War Department and others recently at Washington, D. C.

Grace Filkins, who has been living in retirement since her marriage to Captain Marx, of the United States Navy, will probably resume her stage work.

Charles Frohman will soon produce Ulysses, to be followed by other plays whose important scenes are based upon the principal stage pictures in Ulysses.

Edwin Warren has sold his interest in the Vernon-Warren Co. to Benjamin B. Vernon, and the company will resume its old name of Vernon Stock Co.

The play contest, which has been started by Mr. George Fawcett at Baltimore, Md., is becoming very popular, and already manuscripts have been received.

Owing to the big advance sale for the Joe Jefferson engagement at Des Moines, Ia., it was found necessary to transfer the attraction to the Auditorium.

The Cousin Kate Company consists of Ethel Barrymore, Bruce McRae, Grant Stewart, Harold Grau, Mrs. Thomas Whiffen, Clarice Agnew and Anita Both.

Miss Elizabeth's Prisoner, by R. N. Stephens and Lyle Sweet, will receive its premiere production by William Faversham and his company Nov. 7, at Baltimore, Md.

The Marked for Life Company, which disbanded at Cincinnati, Ohio, recently, was reorganized at St. Louis, Mo., and is playing one-night stands to good business.

Owing to lack of agreement between Messrs. Broadhurst & Currie and James Lee Finney, who was starring in A Fool and His Money, his tour has come to a sudden end.

Miss Alina Craig recently joined the George Fawcett Stock Company at Baltimore, Md. Last season she interpreted leading roles with the George W. Lederer Stock Company.

The Honorable Artillery Company of England and the Ancient and Honorable Artillery Company of Boston, Mass., witnessed The Light That Failed at Montreal, Can., Oct. 12.

The Spedden, Paige & Le Roy Stock Company has started out from Greenwood, Ind. Their repertoire includes The Shadows of New York, East Lynne, Jesse James and Who's Who.

Mrs. Alexander Salvini (Maud Dickson), who retired from the stage at the time of her husband's death, six years ago, is said to be contemplating a return to the footlights.

Aubrey Bouccault, who is to star this season in Captain Charlie, is at work on two new plays. One of them he has named The Carpet Knight; the other one has not been named.

Bronson Howard's comedy, Saratoga, which was first played thirty-five years ago, was revived by Robert E. Johnston at Paterson, N. J., recently. Walter Hodges is the star.

The Boyle Stock Company playing at the Grand Opera House, Nashville, Tenn., has a new star in the person of Miss Bertha Creighton, formerly of the Alcazar, San Francisco, Cal.

Sidney Jones, the composer of The Gelfin, has written a new opera called My Lady Melly, which has been secured by Charles Frohman.

The date of its production has not been announced.

Edith Pond, a daughter of Major Pond, of elocution fame, appeared in Washington recently with The Fight for Millions company. Miss Pond displayed her ability in the role of the deserted wife.

Grace George was knocked down in the stampede at the Dowie Madison Square Garden meeting Oct. 21. Her husband, Wm. A. Brady, was arrested for disorderly conduct, and dismissed next morning.

Katherine Willard has, beyond any doubt, thoroughly established herself as a great popular favorite in the West. Her tour in The Power Behind the Throne is marked by one succession of ovations.

For the first time in 15 years Creston Clarke has decided not to be a star, and has signed a contract to appear as the leading man with James O'Neill when the latter produces The Adventures of Brigadier Gerard.

Sir Henry Irving began his American season at the Broadway Theatre, New York City, Oct. 26, in Dante. After a three weeks' stand he will play a number of American cities and will sail for London March 26, 1904.

The co-stars, Mr. Henry Miller and Miss Margaret Anglin, are to separate after this year. Miss Anglin will go to London to become the leading woman at Charles Frohman's principal theatre, and Mr. Miller will resume in New York.

Manager Edward C. White is making great preparations for his forthcoming production of The Triumph of an Empress, in which Mildred Holland is to portray Catherine the Great of Russia. Over 150 people will be utilized in the cast.

While waiting to be checked some of the baggage of The Black Thorn Company was stolen and mutilated at Chesford, Pa., recently. Mrs. O'Brien, of the company, claims the baggage contained her jewelry to the amount of \$600.

Walter Hale, who has been seriously ill, has recovered so as to be able to take up his work again, instead of going with Hackett in his



The above is a portrait of Miss Alma Mae Totton, who is now enjoying a pleasant vacation and much needed rest in her old home, Cincinnati. Six years ago Miss Totton started her professional career in the Pike Opera House Stock Company of Cincinnati, under the management of Mr. James Neill. She continued in stock until last season, when she played ingenue leads in Gordon & Bennett's Royal Slave (Eastern) company, and was the recipient of much praise in the cities of the East in which she played. Miss Totton is now at liberty.

new play. Mr. Hale has signed to play prominent parts in the classic repertory of Otis Skinner and Ada Rehan.

The cast of Raffles, The Amateur Crackman, is as follows: Mr. Kyle Belieu, E. M. Holland, Clara Blandick, Ethel Matthews, Hattie Russell, Lucy Milner, Mignon Beranger, Frank Roberts, Stanley Elliott, Frank Conner, Frank McCormick, Alfred James.

Although William Faversham has begun this season in Imprudence, he will not confine himself to that piece. Later in the season he will give Miss Elizabeth's Prisoner its first production, and in the spring will have the title role in Stephen Phillips' Herod.

Follows the cast of Thelma: Anna Stoddard, Frances Florida, Kathryn Wayne, Helen Avery, Lucille Del Val, Will G. Slider, Seymour Silver, Horace Mosely, Jas. B. Harris, Andrew R. Forsyth, George Wilson, Jack Arnton, George A. Dickson, William Dempsey.

Frank Eldredge, formerly New York representative for Frank L. Perley's and Jules Murray's attractions, and who last season managed When Knighthood Was in Flower for a successful tour of forty-two weeks under the direction of Frank L. Perley, is business manager for Elizabeth Kennedy this season.

Mr. J. K. Murray and Clara Lane will be associated again this season, but not as the Murray-Lane Opera Co. Mr. Murray has signed a five-year contract with Messrs. Davis and Butterfield, and Miss Lane will be his leading woman. He will appear in Dion Boucault's masterpiece, Arrah-na-Pogue, the rights of which have been bought from Andrew Mack.

Follows the roster of Francis Wilson's Company in Erin: Francis Wilson, Wm. Broderick, Signor Perugini, Albert Parr, Joseph Fay, Wm. Lavery, Patrick Wallace, J. C. Jackson, Charles Arling, George Dunham, Marguerita Sylva, Jessie Bartlett Davis, Midge Leasing, Jennie Weatherly, Laura Butler and Lucille Egan.

Gertrude Coghlan has changed the name of the play in which she is now appearing from The Last of the Boislocks to The Sword of Justice. Although this change has entailed considerable expense she feels that the new title gives a better idea of the scope and character of the play in which she is starring. The play is the most successful vehicle that she has ever used.

The Gottlieb-Knabe Company was incorporated at Baltimore, Md., recently, for the creation and maintenance of public lectures and for social, literary and dramatic purposes. The incorporators were Frederick H. Gottlieb, Ernest J. Knabe, Jr., William Knabe, Bernhard Ulrich and Albert E. Donaldson. The capital stock is \$2,000. They have secured the Music Hall for a term of years.

The cast in Pickings from Puck Company reads: M. Burgham, Besse Lucier, Miss M. Hall, H. Meeker, Bertie Dunbar, Jeanette Holden, Jessie Collins, Helen Hildreth, Frances Alger, Jessie Carey, Julia Bonnell, Viva Gardner, Dolly Manning, May Mills, Alice Ray, Marie Jennings, Fred Lecker, George Dunham, Marguerita Sylva, Jessie Bartlett Davis, Midge Leasing, Jennie Weatherly, Laura Butler and Lucille Egan.

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In November, when the run of The Cardinal closes, Constance Collier, one of the cleverest of London's young leading ladies, has been engaged by Mr. Willard to look after the principal male role in his forthcoming production.

Prescelle, mind reader and hypnotist, piloted by Charles Hine, is doing land-office business through Northern New England. Saturday, Oct. 17, marked the closing of nearly a solid year in old Vermont. They opened in a Maine tour at Norway, Oct. 19, and are booked solid in the principal cities of the Pine Tree State.

Prescelle has the capacity in each stand and caters to the very best class of people. His mind reading is being spoken of as sensational.

Wagenhals & Kemper have arranged with a dramatist for a translation of Maeterlinck's Monna Vanna for Blanche Walsh. Great attention has been attracted to this strong play by its recent production in Chicago and Milwaukee by a German company. Its spirit and lesson are different from those of The Resurrection, and yet the woman of the piece offers a similar strong character study. Miss Walsh will probably appear in the new piece next season.

Erza Kendall, while at Grand Forks, recently found it impossible, because of washouts, to make either Washpeton or St. Cloud, accounted only a one-night stand, but inasmuch as he could not get away the manager concluded to change another performance. To his amazement the attendance was larger than on the first night and at a third performance they played to capacity. "Now what d'ye think of that?" said Erza. "One never knows what is really a one-night stand."

The box-office receipts and scenery of Nancy Brown were levied upon at Baltimore, Md., 17, by Henry K. Hadley of New York, to reimburse him for music furnished to the company. Hadley claimed that he was to have 2 per cent. of the gross receipts and asked for \$500. Mr. Ford gave bond to cover the amount and released the receipts and scenery. The attachment was levied upon just before the performance, but Miss Cahill was not notified of the proceedings until its close. The sheriff and attorney were furnished with front seats and enjoyed the performance.

The business done by Conroy & Mack's Comedians during fair week at Mt. Holly, N. J., was enormous. The Hassan Ali's Fire Whirlwinds of the Desert are "it," and the Great Bobetta is a big "it." The floods in New Jersey cut a figure at their last performance. More than half of the audience were not able to reach their homes without the aid of a horse or a John boat. Manager Craft was housed in the flooded district and rode a horse to the place and then slid in the parlor window. Next morning he had to leave his trunk behind until the transfer man could reach the hotel.

A Night on Broadway Company offers the following roster: Chas. A. Murray, Ollie Mack, Bobby North, Edward Powers, Jefferson Gorman, Daniel Sullivan, Geo. Jewell, Tom Moore, Frank Watters, Dick Morse, Paul Calvin, Fred Thomas, W. J. Patterson, Gertrude Rutledge, Estelle West, Miss Scott, Rae Hamilton, Della Walters, Gladys Burns, Louise Cardonnie, Trilby Dunbar, Rose Gilday, Carolyn Palmer, Daisy Palmer, Florence May, Lizzie Purcell, Essie Moore, Marjorie Ferguson, May Boyle, Ruby Page, Verna Haskins, Della Hazard, Goldie Conners, Emma La Blanche.

Following is the selection of plays for the tour of Miss Leonora Lane, the young English actress under the management of Miss Mattie Hayden: Romeo and Juliet, A Deserter's Bride, The Heart of a Woman, Camille, Dangers of Paris, The Luck Charm, High Life Below Stairs.

The supporting company numbers Miss Sybil Carlisle, Miss Peggy Strickler, Miss Isabel Cassidy, J. Lillie Herring, Joseph Gauntun, Dudley Tanner, Kee McKee, Edward Lovejoy. Miss Hayden aims to give every member of the company an opportunity to display his or her ability in some one of the above mentioned plays. The third tour opens at Red Jacket, N.Y., Nov. 2.

Baby Janet Lester, who is playing Little Tatoo in Whitaker and Nash's At Cripple Creek Co., celebrated her seventh birthday Oct. 14, at Clarksville, Tenn. She was the recipient of many beautiful presents. The proprietors sent her a dainty gold watch and all the members of the company made her happy with many tokens, among them being a diamond ring, purse, bracelet, perfumes, silver cup and story books. During the performance that evening the little lady was presented with two bouquets almost as large as herself. After the performance Miss Lester entertained the company and her friends with a dainty luncheon, and all took occasion to congratulate her upon her success as a child actress and were unanimous in the belief that some day she would shine as a star in the theatrical world.

In this country of rapid changes and radical unrest it is remarkable that the principal figures in The Bostonians, Messrs. Henry Clay Barnabee and William H. MacDonald have been thus associated for a quarter of a century without interruption or serious friction, personal, artistic or commercial. They have seen that the good of their famous organization was always paramount to personal consideration, and have been ready and willing to make sacrifice of much that artists usually regard as essential to the breath of life. "The center of the stage" has never troubled either of them. To have been able to forego that blessed privilege so dear to men and women with "temperament" argues that these men and artists are not made of the smaller vanities. May they continue to influence the world of art for an indefinite period!

In a new play, The Pretty Sister of Jose, by Mrs. Frances Hodgson Burnett, Maude Adams opened her season at the Welton Opera House, Syracuse, N. Y., Oct. 14. Hundreds of people were turned away, so great was the demand for seats. Miss Adams was given an enthusiastic ovation and after each act there were scores of curtain calls. The play is Spanish in theme and Charles Frohman has given it one of the handsomest productions he has ever made. Miss Adams has the role of a light-hearted Spanish girl around which Mrs. Burnett has written a tender love story. It is the best part that Miss Adams has yet created where it entombs both the comedy and pathos in which she has been so successful in her other plays. The supporting company is excellent and includes Henry Ainley, the young English actor, who, as Miss Adams' leading man, makes his first appearance in this country.

Cornelius Johnson, the head Indian of the troupe of The Flaming Arrow Company, is 65 years old and has been on the stage for 18 years. He has been around the world three times and has many curious mementoes of the different countries. When he was on the reservation in New York he worked for a man by

the name of Kale for 5 cents a day. Later he worked for another man for 10 cents a day and his two sisters worked for the same white man for two and a half cents a day. Later, said the chief, the manager of a company gave to me and put gold in my hand and said: 'Gold, Curly, and then asked me what it was. I said, "It is oats. That's because you hold out to the wild "boss" and he eats it. He likes it. Every year after that he came to you for more and he came as long as you give him oats. That way with me." The old Indian enlisted in the army and fought for the North in 1860. He was in active service for four years and was wounded twice—once in the back and once in the neck.

## PLAYHOUSES.

Seneca Falls, N. Y., is about to build a new theatre. The remodeling of the Newark Opera House is completed.

The Asheville (N. C.) Auditorium burned down Oct. 24.

M. Coquelin will build a French theatre at Council Bluffs, Ia.

Work on the Empire Theatre at Baltimore, Md., has been started.

W. H. Baker is planning to erect a larger opera house in Dover, Del.

Mackinac Island is to build the new Grand Theatre as it will be called.

P. M. Peterson is planning to build a new opera house in Escanaba, Mich.

Clifford Grant will manage the new State Street Theatre at Trenton, N. J.

The Empire Theatre at Baltimore, Md., will probably be reopened about Nov. 2.

At Appleton, Wis., organized agitation against Sunday opening is going on.

Capt. J. L. Young will erect a theatre at the entrance to the Ocean Pier, Atlantic City.

Music Hall, at Louisville, Ky., is in its last season and will be used for storage purposes.

The new stock theatre at San Francisco, Cal., will be located at 22d and Valencia streets.

J. A. Jekell will build a theatre on the corner of 15th and Ransstead streets, Philadelphia, Pa.

A new curtain and new scenery has been added to the Crawford Theatre at Leavenworth, Kan.

Steeple Chase Pier Theatre at Atlantic City, N. J., is being furnished with a new heating system.

The new opera house at Sheboygan, Mich., erected at a cost of \$40,000, will be opened Nov. 2.

It is reported that Klaw & Erlanger will be the lessees of the new theatre at Atlantic City, N. J.

Monday, Oct. 12, was a gala day with the theatres of Denver, Colo. The eight houses took in \$16,000.

Piketon, O., is to have a new opera house provided the plans now under consideration will be consummated.

The Sioux Falls theatre may be christened The Melba on Nov. 9, on the occasion of Melba's presence.

A new drop curtain painted by Garing, Atlanta, Ga., has been installed in the Fitzgerald, Ga., opera house.

A \$15,000 opera house will be built in Johnston, Pa. Nixon & Zimmerman will erect a theatre in Temqua.

The Marysville, Ohio, Opera House opened on Oct. 21, after great improvements and alterations had been made.

The Sheboygan City (Mich.) Opera House burned to the ground Oct. 10. Loss about \$30,000. Cause of fire is unknown.

Manager Geo. Stevenson, of the Kerr Opera House of Hastings, Neb., has gone to Sheridan, Wyo., to open a new opera house.

Extensive improvements are being made on the Lafayette Theatre at Buffalo, N. Y., and a handsome new front is being constructed.

Manager Miller, of the City Opera House at Valdosta, Ga., is being complimented for his excellent improvements on that playhouse.

The owner of the Beloit, Kan., Opera House, who is over 70 years of age and is sick, offers the house for sale. Address P. G. Chubbie.

A new theatre will be erected at Pittsburg, Pa., at a cost of \$50,000. It will be situated at the corner of South Mill and Phillips sts.

About \$2,500 has been raised towards the Dover (Pa.) Opera House fund, and the new building will be completed within a few months.

Manager John E. Dowling, of Dowling's Theatre at Logansport, Ind., has returned home after an extended eastern visit, booking for his theatre.

A slight fire in the Metropolitan Theatre, New York, Oct. 18, caused a stampede. Fortunately no one was injured. The moving picture machine had upset.

Manager J. B. Dickson, of the Grand, at Anderson, Ind., has erected a lot of billboards for the use of his theatre, and placed C. F. Finney in charge.

The new theatre at St. Joseph, Mo., has been christened The Lyric and will be opened January 3. Mr. E. P. Churchill is in the East booking attractions.

Messrs. Gaines and Helman, the new managers of the Winchester Theatre at Winchester, Ky., are receiving much favorable comment for their ability as managers.

The Whitney Opera House at Dixon, Ill., will open Nov. 16, when Johnny Comes Marching Home. It was not finished 12, as it was originally intended to be.

George W. Preston will be manager of the new Arcade Theatre in Toledo, O., which has been leased for ten years by Dr. J. D. Kennedy and Thomas E. Newton, both of Detroit, Mich.

The police have arrested Manager Scarlet of the Empire Theatre, Baltimore, Md. He is charged with the recent fire in conjunction with his night watchman, Charles Bevan, who has also been arrested.

Mr. John W. Terrell was escorted from the jail at Blount, Ind., Oct. 20, to lay the corner stone of the new theatre of which he is an owner. He is awaiting trial for killing his son-in-law last May.

A movement is on foot among North Adams, Mass., managers to get the audience to take their places before 8:15, when the drop goes up, or to remain standing until the first act is over. Will it work?

Frank W. Tracy, President of the First National Bank, Springfield, Ill., as the head of a stock company, bought the Palace Hotel property for \$50,000. \$100,000 more will be used in converting it into a modern theatre.

The roster of the Kyle Theatre at Beaumont, Tex., is as follows: E. M. Weiss, manager; A. Ligon, treasurer; C. M. Murrell, stage manager; John Bell, assistant stage manager; E. Morris, master of properties; A. Jassard,

lyman; Paul Montgomery, press agent; T. Saunders, head usher.

The business staff of the Grand Opera House at Norristown, Pa., consists of C. J. Carpenter, business manager; Wm. Hiltner, treasurer; Wm. Puffer and Jacob Baker, advertising agents; and Wm. Murray, stage manager. Many good bookings have been made.

Harry Corson Clarke has leased the Empire Theatre in San Antonio, Texas, and will turn his Absent Boy Company into a stock company. E. A. Rogers, with the orchestra of Bishop's Highland Park at Houston, will be in charge of the musical end.

J. S. Young, manager of the opera house at Huntington, Ark., has returned to that city after an extensive Eastern tour. While in Boston he purchased an up-to-date piano with mandolin attachment, and it is now installed in his cosy playhouse at Huntington.

Miss Alice Fisher boomed the national theatre in New York the other day. She expressed her conviction that the government would never finance the scheme, but that there is a liberal supply of men and women in America who will.

The private theatre attached to the home of M. H. DeYoung, proprietor of the San Francisco Chronicle, was damaged by fire a few days ago to the extent of \$10,000. Many of the valuable paintings and rich decorations were totally ruined. The fire was caused by a cross in the electric wires.

The owners of the Grand Opera House at Sioux City, Iowa, have announced that they prefer to sell the property rather than renew the lease which expires next year. Manager A. B. Beall says he will build an elegant new theatre for the Sioux City public if he fails to secure another lease of the property he now controls.

H. M. Caylor and Son, of Noblesville, Ind., have the contract to remodel the Grand Opera House at that place. They are to complete work by noon of Dec. 25. It will embody the changing of the seating arrangement of the first floor, and increasing the parquet from 464 to 610 seats. The interior decorations will possibly be furnished by Wm. Eckart & Co., Chicago.

John Ferris and Rose Mayo in Under Two Flies opened the new opera house at Alexandria, La., on Oct. 23. Alexandria is growing with western energy and the modern theatre put up by Messrs. Turegana and O'Shea is in line with the boom. The seating capacity is 900. The stage measures 66x34 feet deep and 70 feet to the gridiron. Proscenium opening, 33 feet wide and 26½ feet high.

The board of directors of the Auditorium Company at Birmingham, Ala., re-elected J. A. Van Hoose and J. B. Gibson as president and treasurer, respectively. The annual stockholders' meeting resulted in the election of the following board of directors: J. A. VanHoose, Robert Jamison, S. E. Thompson, C. B. White, Culpepper Exum, L. K. Steiner, B. F. Roden, M. V. Joseph and J. B. Gibson.

A rumor was current during the past week at Baltimore, Md., that a syndicate was negotiating for the property on the northwest corner of Broadway and Gough streets. The lot has a frontage of 70 feet with an adjoining lot of 30 feet on Broadway, and it runs back 170 feet on Gough street. It is proposed to erect a \$100,000 playhouse on the site. The gentlemen who own the property refused to disclose any facts concerning the deal.

Mrs. Fiske, in Mary of Magdala, opens the new Majestic Theatre, Toronto, Can., on Nov. 2. Messrs. Painter & Mason, the architects of the \$250,000 Nixon Theatre at Pittsburg were also the designers of the Majestic. The seating capacity is 2,000, and there are twenty-five dressing rooms attached. It is computed that the number of exits provided would insure the emptying of the theatre in three minutes in case of fire.

When the Theatrical Mechanical Association holds its annual convocation in San Francisco in July of next year, Belasco and Mayer will offer a prize of \$250 in gold for the crew that can make the quickest stage setting. The competition will take place at the Alcazar or the Central theatres, between acts of a big scenic production, in view of the audience, and teams from the principal cities, east and west, will compete. It will probably take several nights to settle the question of superiority.

David Belasco recently said: "With another theatre here (N. Y.) in addition to the one I already control it will be quite possible for me to go on making productions from season to season without the risk and cost of taking them through the country. The expense of transportation alone for an elaborate scenic play like Du Barry or The Darling of the Gods run up to something like \$65,000 a year, which is a pretty large percentage of one's income to pay to the railway companies. I think I shall be perfectly satisfied to become a New York manager in the strictest sense of the term and leave the travelling to others."

A. M. Oswalt, the billboardist at Anderson, Ind., and J. B. Dickson, the manager of the opera house in that town, are at it tooth and nail. Mr. Dickson was recently arrested at the instance of Mr. Oswalt for the charge of giving Sunday performances in opposition to the city ordinance. The case will come up at the December term of court. Both men are influential citizens and the case is attracting much interest. Mr. Oswalt says his action was taken for the sake of morality, and Mr. Dickson claims that his opponent was actuated by malice growing out of his having lost the posting for the theatre.

Mr. P. B. Chase, of Washington, D. C., said he would help the people of his home town to build a church, and every dollar raised by them he would cover with another, and he provided that \$1,500 was the least they must raise in order to insure a \$3,000 church. Now Mr. Chase has received a letter from Sparta announcing that the members of the congregation have already raised more than \$2,000, expect to reach the \$2,500 mark in a few days, and have no thought of giving up their work of raising subscriptions yet. And now Mr. Chase says he begins to feel like a real philanthropist, and is glad his theatres in Washington, Baltimore and Cleveland are doing the sort of business which is in keeping with the enterprise of the four hundred residents of Sparta, O.

The following companies are booked for the Grand Opera House, Atlanta, Ga.: Joe Jefferson, Kathryn Kidder, Maxine Elliott, Wilbur Wright, Frank Danley, Silver Slipper, Richard Mansfield, Ethel Barrymore, The Storcks, King Dodo, Floradora, Jerome Sykes in The Billboard, Nat Goodwin, the Empire Stock Company, Adeline Patti, John Drew, Jefferson De Angelis, William M. Crane, Denman Thompson, Rose Coghlan, Miller Kent, Creator, When Knighthood was in Flower, Prince of Pilsen, David Harum, Iris, Lilly Langtry, David Warfield,

The Cavaliers, Viola Allen, Herbert Kelcey and Edna Shannon in Sherlock Holmes, The Burgomaster, Chinese Honeymoon, Ward and Vokes, Kathryn Osterman, Ward and Vokes, Percy Haaswell, Nat Willis, Mary Manning, William Faversham, Ada Behan, Holty Toity, Adelaide Thurston, Robert Mantell and Alberta Gallatin in Ghosts.

The following attractions are booked for the Kerr Opera House at Hastings, Neb.: The Minister's Son, Merchant of Venice, A Runaway Match, Foxy Grandpa, Carmen, Convict's Stripes, Bostonian Ladies' Orchestra, Man to Man, Ibsen's Ghosts, Prof. J. D. DeMotte, An American Girl, Alphonse and Gaston, A Girl from Sweden, Frank Farrell in The Sausage Maker, The Night of 98, Hans Hansen, Game Keeper, the German Lilliputians, Old Arkansas, Over Niagara Falls, Haverly's Minstrels, A Girl from Chilli, Two Merry Tramps, Quincy Adams Sawyer, Jennie C. Osborne company, Looking for a Wife, Father Fr. Kelly, Poor Mr. Ish, in A Woman in Power, A Boy Wanted, Side Tracked, Hottest Coon in Dixie, Weeks' Concert Co., Peck's Bad Boy, Over the Fence, The Flint-Redmond Co., Gus Sun's Minstrels, Leland Powers, Ole Oleon, Gus Sun Comedy Co., Circumstantial Evidence, What Happened to Jones, A Jolly Man's Troubles, Foxy Tramp and The Gibby Stock Co.

The following attractions have been booked for the Soldiers' Home Opera House at Leavenworth, Kan.: Oct. 31, Marie Heath in For Her Mother's Sake; Nov. 9, Moonlight Maids; 19, matinee and night, Carter's Fast Mail; 23, matinee and night, Man to Man; Dec. 1, Al. W. Martin's Uncle Tom's Cabin; 14, Adelaide Thurston in Polly Primrose, matinee; 18, Walter's Side Tracked; 29, matinee only, Taming of the Shrew, by Charles B. Haskins & Co. 1904—Jan. 5, Murray and Mack in A Night on Broadway, matinee; 11, The pantomimic comedy, The Katzenjammer Kids; 19, matinee only, Willard Simms in Pickings from Puck; 29, Black Patti Troubadours; Feb. 5, Swedish comedy, Yon Yonson; 11, Alston's Tennessee's Partner; 23, Belle Gold in His Nibs the Baron; 29, Walter's Just Struck Town; March 12, matinee only, Holty Toity; 22, Al. G. Field's Minstrels; 29, Hortense Nelson in Peg Wodington; April 16, Price's What Happened to Jones; 22, James A. Herne's Sag Harbor.

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# THE BILLBOARD

The will of Emma J. Primrose, wife of George H. Primrose, was filed Oct. 7 at White Plains. It gives the estate, worth \$33,000, to Mr. Primrose.

The Two Hobbs are meeting with big success with their one act comedy entitled The Innocent Kid, by Paul Bordinan, and are booked up solid until 1904. Their act being featured on all bills. They are playing many return engagements all over New York State.

Low Dockstader, the minstrel man, is one of most pronounced practical jokers in the country, as everyone who has ever run up against Lew's ploys knows. He is well aware, but the other side of his wife got even with him for long years of patient suffering. "Now, Lew, dear," she said to him, "I want you to go around to the grocer's and get me a package of blue bluing and five cakes of black bluing." And the man who has made millions laugh fell an easy victim, for he went around to the grocery store and made the grocer laugh.

The presence of the Prince of Savola in New Orleans, La., Oct. 19, drew from Al G. Fields the following letter: "Your Royal Highness, Prince Luigi Amadeo di Savola: I hereby tender your Royal Highness and attendants an invitation to witness the performance of my minstrel company at the Crescent Theatre, at any time during the week suitable to your own convenience. The celebrated Mignani family of talented musicians are natives of your country and are features of my entertainment. Trusting that you will be able to accept this invitation, I remain respectfully, Al G. Field, Field's Greater Minstrels."

## VAUDEVILLE.

The Matthews Family have just concluded a six months season with Baroufsky's Russian Circus in the Orient.

Raleigh and Beard have been engaged by the Frank Beverly's Empire Combination to support Miss Sadie Townsend.

Deimaine and Blewitt are making a hit in their new one-act farce, An Irish Upstart. The team is doing some excellent work.

The McNutt Sisters, of Des Moines, Ia., who have recently entered vaudeville, have signed with Jack Hoeffler's Stock Co., to do specialty work, and joined the company at Atchison, Kans., Oct. 26.

T. Nelson Downs, the coin manipulator, well known in vaudeville, has been visiting his relatives at his home in Marshalltown, Ia. He has twenty weeks booked in the East, and will sail for Europe in June, where he is booked for several months.

James A. Hennessy, the monologue man, is booked on the coast until March. He has been successfully playing return dates in Seattle, Tacoma, Portland, Vancouver and Victoria. This is the fifteenth week on the North Western Vaudeville Circuit.

E. Kirk Adams and Hani Chaud, Hindoo, closed a successful season of nineteen weeks with the De Kreko Bros. Streets of India Oct. 19. They will hibernate in St. Louis, preparing a new act, the equipment of which will be imported from Pombal, India.

Hurd, the magician, opens his regular season at Birmingham, Ala., Nov. 22, for a thirty weeks' tour in the South and West in one of the most complete shows of the kind. Donaldson, Ackerman, Singly and Massillon furnished special paper, Russ Brothers the scenery. A new illusion, The Siberian Prisoner, is now in the shops. The roster includes Greenwood and Littlejohn, managers; George B. Greenwood, business manager; Edwin Young, treasurer; Prof. Wm. Schmidt, leader; Chas. Whittle, second advance; Walter Minder, electrician and stage manager; Frederick Hurd and assistants.

## FARCE COMEDY.

Henry E. Dixey has been busy reading new plays of late, and it is more than likely that the clever comedian will appear in a farce comedy entitled Off the Rank before the close of this season. Willie Edouin made a success of the piece in London recently.

Bobby Mack in A Happy Tramp opened Oct. 3 with a company of 22 persons. The weather in Pennsylvania has been rainy, but the company has enjoyed good business. Their own band and orchestra are carried and a street parade is given daily.

The roster of Charley & Lewis' A Fox Tramp Company is as follows: Charles Carley, proprietor; H. Stanley Lewis, manager; George F. Cotter, stage director; Prof. Jacoby, band and orchestra leader; Lake M. Deeds, advance representative; Bob Carley, second advance; Eugene Garth, master of transportation; Wm. Wynde, stage carpenter. Dramatic people: Sydney Diamond, John Curry, A. C. Davis, Carroll Drew, Herbert Swift, Harold St. Aubyn, S. S. Benson, Edythe James, Kathryn Roth, the Twin Sisters Denison, Mattie Sweet, Blanche MacAhan and Carris Reynolds. The band: Chris Jacoby, Frank Hitchcock, Bert Davies, Herbert Swift, Hugo Knorr, Charles Brooks, John Browne, H. C. Tracey, Ted D. Middaugh, A. G. Bowser, Wm. Franklin, Wm. Wynde, Eugene Garth, Harry Toller, C. C. Whitney, Waldo Murray and James Gankson. Mr. Carley was formerly manager of the Record Stock Company and of Town Topics, and Mr. Lewis, who is also the author of the play, has been advertising director of Davis and Keogh's attractions for many seasons. The company opened at Olean, N. Y., Oct. 19. The Elks, K. of P., Red Men and Bartenders' Union attended in a body. The parade is unique and makes a great hit.

## BURLESQUE.

The Topsy Turvy Burlesquers failed to show up at Decatur, Ill., where they were booked for Oct. 19.

The members of the Parisian Widows Company had some legal difficulty at St. Louis, Mo., recently.

## ODDS AND ENDS.

We are wondering if the question Mrs. Nation wanted to put to Dowle in Madison Square Garden was How old is Ann?

Wanted—some one to tell us in what column to classify Dowle. He has the only and original Carrie Nation on exhibition.

John Herfurth, the Cincinnati scene painter, reports this season one of the most prosperous in his experience. Mr. Herfurth is now furnishing a new transformation for the No. 1 Uncle Tom's Cabin company.

Our correspondent writes from Vincennes, Ind.: All of the managers speak well of The

Billboard, and all clamor for it as soon as it comes in. They all speak of The Billboard as "The Dramatic Paper of Today." I am very proud to have my name connected with it as correspondent, and do all in my power to push it along.

Lycium guarantee entertainments are affecting the business of theatrical companies in the Northwest. These entertainments are given monthly and two dollars admission admits the bearer of a ticket to a series of six entertainments. Several professional companies have gone to the wall in the territory in which these entertainments are in vogue.

The actor who goes through his part mechanically and without a true conception of his role or its possibilities is a good deal like the employee in a railroad yard who, when asked why he was tapping the car wheels, replied that he didn't know, but the company paid him a dollar and a quarter a day for doing it.

"Philadelphia North American" says: At no time were stage artists so well paid as at present. In 1840 the annual incomes of leading French players were: Rachel, \$13,200; Mile. Mars, \$8,000; Naudin, the tenor, \$22,000; Fanny Elliser, \$9,000, and Tagliani, another danseuse, \$7,000. Five years ago when they played in Paris, Sarah Bernhardt got \$300 per night; Madame Rejane, \$100; Jeanne Granier, \$120; and Jane Harding, \$100. Yvette Guilbert's remuneration for her former singing cafe efforts were \$140 per evening. At present these rates have been doubled. It is quite common for Coquelin, for instance, to get as much as \$600 for a single performance. Only recently Mile. Brandes forsook the Comedie Francaise for the Renaissance at an annual salary of \$41,000. Each of Sarah Bernhardt's trips to this country brought her in \$20,000; Reane, in South America, received \$1,200 per night, and Jane Harding is said to get an equal figure.

## FOREIGN.

The Berlin Philharmonic Orchestra began its popular concerts Oct. 4. The price of admission is 19 cents.

Puccini's opera, Madame Butterfly, will be finished in time for a spring performance at the Teatro Costanzi in Rome.

Richard Strauss is at work on a composition which he expects to complete before the end of the year. It is to be called Sinfonia Domestica, and is described as a piece of a cheerful character. His last work, Taillefer, for solo, chorus and orchestra, is to have its first performance at Heidelberg this month. In recognition of the fact that Heidelberg University recently made him Ph. D.

Mascagni seems to have given up the conservatory in Italy, which gave him so much trouble, and at latest accounts he had retired to Livorno, his native town, where, under the auspices of a band of loyal friends, he is directing performances of all his operas. Ratcliff being the latest achievement, which resulted in a great ovation. Mascagni announced that he has a new work nearly ready.

For Leoncavallo's Roland of Berlin, a German translation is being made with a view to its speedy production in Berlin after the many delays so displeasing to the emperor, who first put the composer at work upon it. Leoncavallo has, it seems, written two endings for it, only he has taken the precaution to prepare both the happy and unhappy denouement before the public has seen the work at all.

S. J. JOSEPH, MO.—Trotter Theatre (C. U. Philley, Mgr.) Blanche Walsh, in Resurrection, filled the capacity of the house, 18, to a most fashionable and appreciative audience. Arizona was entitled to a larger crowd than that which greeted it, 17. The play is handled by a capable company with scenic effects appropriate and well staged. The Man from Missouri, 20; Facing the Music, 21; The Vinegar Buyer, 23.

Lycium Theatre (C. U. Philley, Mgr.) Business at this house for the past week has been heavy. Among the Mohawk, 11-12, was well received; the company in support and scenic accessories were good. The Minister's Son, 13-14 pleased. Her First False Step, 15-17. Fine scenic effects. The company possessed unusually clever talent. 18-19, A Gambler's Daughter; 20-21, In Convict's Stripes; 22-24, An Orphan's Prayer.

Crystal Theatre (J. E. Jackson, Mgr.) Business at this house continues most gratifying. The bookings for this week are strong.

NOTE.—More than ordinary interest was taken in the Minister's Son on account of Miss Louise Foster being engaged with company, and St. Joseph is her home and birthplace. JESSE J. WAGNER.

ASBURY PARK, N. J.—Educational Hall (Wm. H. Mann, Mgr.) Oyster's Lady Minstrels and Band, 12. Good company. Specialties could be improved upon; fair house. Buffalo Tragedy, 15. Good company, poor house. This kind of plays does not go here. Next week, J. E. Toole for three weeks.

Opera House (Asbury Park Opera House Company, Props.) Peck's Bad Boy, 15; good show, very poor audience. Nothing as yet billed for next week.

## NOTES.

J. K. Morton, late manager of the opera house, and his family have just returned from a two weeks' vacation in the mountains. Mr. Morton will have all he can do this winter to get the new theatre under control. He will not leave a stone unturned.

Mr. Thomas Ryley, of Fisher & Ryley, of Florida fame, has left his cottage at Allenhurst, N. J., for this summer, and will return here next season. Tom is an expert horseback rider. You never see him without his steed.

Mr. W. A. Brady and wife, Grace George, have closed their cottage here for the season. Miss Grace George has opened her season in New York.

## THE JUDGE.

BUTTE, MONT.—Broadway Theatre (Dick P. Sutton, Mgr.) The Burgomaster, 11-12, by an excellent cast to crowded houses. The play was excellently staged and magnificently costumed. Mr. Henry Miller and Miss Margaret Anglin to two large and enthusiastic audiences in The Taming of Helen, 16, and The Aftermath, 17. Both plays were excellently well rendered, excellently costumed and superbly staged. Good supporting company. King Dodo comes 18-20.

Grand Opera House (Arthur A. Marks, Mgr.) Raymond, the Globe Trotting Magician, comes 18-20, and A Friend of the Family, 22-24.

Empire Theatre (Dick P. Sutton, Mgr.) Manager Sutton has promised a good bill for the week of Oct. 18. The olio will include Tom

Huon, Connors and Connors, DeLeays, the European wonders, etc. Business is good.

## JULIUS JONAS.

MARTINSBURG, W. VA.—Central Opera House (A. F. Lambert, Mgr.) Lovett's Boston Stars, 7, to good house. Tracy, the Outlaw, 8, canceled. A floral carnival, 12, by home talent. Beecher's Uncle Tom's Cabin, 13, to S. R. O. The large audience was delighted. Macbeth, 15, to good house and well pleased. Keene, the Magician, 16, to good house. Younger Brothers' Last Raid, 17, canceled. Coming: 22, Little Christian; 24, Romeo and Juliet; 27, Nip and Tuck; 28, Trilby Monroe; 29, Lover's Lane; 30, Hottest Coon in Dixie; Nov. 5, Parker Concert Co.

## NOTES.

Mr. E. B. Homer, treasurer of the Columbus Amusement Co., is spending a few days at home.

Eddie J. O'Brien, advance agent for the Beecher's Uncle Tom's Cabin, spent several days at home. R. A. CLOHAN.

ELWOOD, IND.—Kramer Grand (J. A. Kramer, Mgr.) The Flaming Arrow, 12; good attraction, packed house. Sweet Clover, 13; excellent performance, business good. The Power Behind the Throne, 17, delighted large audience. Respite, 23; Humpty Dumpty, 20; Robert Emmett, 27; An Indiana Romance, 31; His Nibs, The Baron, Nov. 4; Telephone Girl, 6; James Kennedy's Players, 9-15.

## NOTES.

Walter F. Easly, trombone player of the Barlow Minstrels, and George Slick, cornet, of the Who, What, When Minstrels, are in the city.

William Gibbons, of the Southern Carnival Company, visited friends in this city first of the week. CLYDE HUNTER.

MOBILE, ALA.—Mobile Theatre (J. T. Tannabum, Mgr.) When Johnny Comes Marching Home, 12-13, to large and well pleased audiences. Jack Campbell and company, in A Stranger in New York and A Trip to Chinatown, 14-15 and matinee. Good business and best popular priced company seen here in long time. Al G. Field's Minstrels, 16-17, and matinee, to S. R. O. Best company Field ever brought here is our opinion. Coming: 19, Satanla, 20, and matinee: Human Hearts, 21 and matinee: Happy Hooligan, 22; Carmen, 23-24; The Convict's Daughter.

NOTE.—Mr. Al Field was warmly greeted by his many friends here and an informal reception was tendered him and his company by the Elks. LEON SCHWARZ.

LOGANSPOUT, IND.—Dowling's Theatre (John E. Dowling, Mgr.) Near the Throne, 15, to fair sized audience. Credit should be given their scenery and also the support. A crowded house greeted Princess Chic, 16, and the show is better this year than ever. The chorus was very strong. Power Behind the Throne, 19, earned the approval of the largest audience of the season. Capable company and elaborate stage settings. Coming: Humpty Dumpty, 21; Katzenjammer Kids, 23.

NOTE.—Mr. Dowling succeeded in securing some of the very best attractions on the road, among them being The County Chairman, which will appear in February.

## JAS. H. GARRETT.

KNOXVILLE, TENN.—The Straub Theatre. Elizabeth Kennedy in As You Like It played to a full house on the 12. Holty Tolly, 14, to S. R. O. When Reuben Comes to Town, 15; Richards & Pringle's Famous Georgia Minstrels, 16, two performances; The Governor's Son, 20; Elks' Minstrels, under the direction of S. A. Grubbs' Chicago Syndicate, 21, Robert Mantell, 23. The theatre has been put in first-class condition and is one of the best in the state. Manager Straub says the present season is one of the best in years.

## R. T. BROWN.

FREMONT, NEB.—New Larson Theatre (W. A. Lowry, Mgr.) The Irving French Co. in A Runaway Wife, An Irishman's Troubles and Tom O'Moore's Courtship. The first two performances were considered first class and all drew crowded houses. The Little Outcast, 19, to good sized audience and gave satisfaction. Ezra Kendall, 24; When Johnny Comes Marching Home, 26. Good advance sale.

NOTE.—The Faltys Concert Orchestra appeared at the New Central Hall, 15, in a concert given by the Royal Highlanders of this city. Every number was encores and due credit was given to all members.

HANNIBAL, MO.—Park Theatre (J. B. Price, Mgr.) The Princess Chic, 12, delighted fair audience. For Mother's Sake, 15, large audience and excellent performance. On the Bridge at Midnight, pleased S. R. O. 21. A Hidden Crime; 22, The Midnight Express; 23, Slaves of the Mine; good advance. Coming: 27, Marked for Life; 30, At Cripple Creek; Nov. 3, The Governor's Son; Stetson's Uncle Tom's Cabin Co.; 6, The Irish Pawnbrokers; 7, By Right of Might; 9, Alphonse and Gaston; 10, Ghosts; 12, When Johnny Comes Marching Home; 14, Two Married Men.

WATERLOO, IA.—Brown's New Opera House (C. F. Brown, Mgr.) Gus Sun's Minstrels, 13, pleased a fairly good house. They have a very fine first part stage setting and the olio was above the average. A Chinese Honey-moon, 16, to a packed house of fashionable people. The production was superb and heartily encores. Coming: In Louisiana, 19; Two Little Vagrants, 22; Caught in the Web, 23; A Little Homestead, 26; Irish Pawnbrokers, 28; Two Married Men, 31.

## G. E. BOYCE.

ANDERSON, IND.—Grand Opera House (J. B. Dickson, Mgr.) Coon Hollow, 10, matinee and night, to large houses, with a return date, 12, to good house and pleased. H. Hidden came, 13, to good business. The Human Slave, 13, to fair house. The Price of Honor, 16-17; In the Shadow of the Galloway, 18, to matinee and night. The Guy Stock Company, 19-24.

Ray Theatre (Ray & Co., Props.) Has a good, strong show. George and May Woodward, Marsh, DeVero and Mills, Grace and Dot Ellsworth. G. B.

MARSHALLTOWN, IA.—The Des Moines Elks Lodge entertained Mr. Geo. M. De Vere, of the Newark Lodge, 19, and the members of the Whitney Opera Co. Various kinds of refreshments were served and the crowd was entertained by Bro. De Vere, Mr. Nick Busch, Master Edna Cohan. Members of the Lodge gave exhibitions on the piano and dancing. A pleasant evening was enjoyed. The Whitney Opera Co., in When Johnny Comes Marching Home, is still playing to S. R. O.

JACKSON, TENN.—Marlowe Theatre (Worcester & Tuchfeld, Mgrs.) The Telephone Girl, 13, pleased good house. At Cripple Creek, 15, to fair business. Coming: 23, Peck's Bad Boy; 24, Hortense Nellson, in Peg Woffington; 26-31, Morgan's Comedians; Nov. 2, Miss Mary Walnwright.

NOTE.—Barnum & Bailey, 16, to the largest crowd ever congregated under canvas here, and pleased. Wallace's Circus, 31.

## S. T. TANNER.

JANESVILLE, WIS.—Myers Grand (P. I. Myers, Mgr.) LeRoy French Comedy Co. scored a big hit, 15, in Peck's Bad Boy. The specialties were all first class; the entire company is well balanced. The Game Keeper, 17, to a good sized audience and constant applause. The Country Kid, 19, to fair business. They carry 12 people and have a fair show. The S. H. O. sign was hung out for The Tenderfoot 20, before they arrived, and they made a hit, playing to an \$850 house.

JOPLIN, MO.—New Club Theatre (Louie Ballard, Mgr.) The Man from Missouri, 14, to good house and pleased. Are You a Mason? 17; afternoon and night; fair sized crowd; For Mother's Sake, 18, S. R. O.; The Punkin Headed Co., 24; Arizona, 25; Statler's Madison Square Co., 26-31; Beauty Doctor, Nov. 1; When Johnny Comes Marching Home, 6; Hoyt's A Bunch of Keys, 8; Governor's Son, 10; Texas Steer, 11; Red River, 12.

## HARRY SCHERL.

SOMERSET, KY.—The Harris-Parkinson Stock Company, 12-17, at the Gem to good attendance. This was the best stock company we have had for a long time. Their plays are all new as well as costumes. The great Wallace show gave two performances, 15, to the largest crowd here in many years. 10,000 people saw the parade. The show was unusually good.

## E. PARSONS.

WARREN, PA.—Library Theatre (F. R. Scott, Mgr.) Wizard of Oz, 12, pleased a S. R. O. house. John W. Vogel's Minstrels gave excellent satisfaction to a good audience 14. Under Southern Skies, matinee and night, 17, to fair business and good performance. Coming: Foxy Grandpa, 27; Miss Bob White, 31; Way Down East, Nov. 4.

## PORTER R. WALKER.

MILFORD, MASS.—Music Hall (H. E. Morgan, Mgr.) E. V. Phelan Stock Company, 22-24; fair business at popular prices. Hub Theatre (S. B. Stifter, Mgr.) Nellie Mason, balladist, the Morrisons, premier dancers; Frank Emerson, black face bone soloist; Smith and Leslie, Irish comedians; and the farce, Irish Justice, pleased large audiences week of 19.

## CHAS. E. LACKEY.

ST. JOHN, N. B., CAN.—Opera House (A. O. Skinner, Mgr.) The Gay Mr. Goldstein drew two big Thanksgiving Day audiences, 15, and closed 17. Next week, dark until 23-24, when Thelma will be put on.

York Theatre (R. J. Armstrong, Mgr.) Good business with the Bandmann Opera Co. as the attraction.

SOUTH MALESTER, I. T.—Statler's Madison Square Theatre Co., 12-15, to good business. A very good performance. Bad weather caused quite a few to remain in. The Columbia Opera Company played Chimes of Normandy, 17. Good house to good performance. This was a return date.

## ROY TILLES.

PALESTINE, TEX.—Temple Opera House (W. E. Swift, Mgr.) Hello Bill, 5, to small audience owing to the inclement weather. Performance fair. Coming: Arnold Stock Co., 19-20; Billy Kersand's Minstrels, 27; Sells and Downs United Shows, 24; Gentry Bros. Dog and Pony Show, 25.

## JULIUS HART PEABSTONE.

ROCKFORD, ILL.—Grand Opera House (Geo. B. Peck, Mgr.) Peck's Bad Boy, 14. Performance excellent, to capacity. Eternal City, 17, to good business. Audience well pleased. Coming: 24, The Middleman; 26, Dolly Varden; 27, Human Hearts; 30, Stetson's Uncle Tom's Cabin; 31, The Vinegar Buyer.

## C. C. SMITH.

BERLIN, CANADA.—Seannon's Side Tracked Co., 15, to S. R. O. at the Berlin Opera House, and gave good satisfaction. Rhodes and Selbert's Colonial Moving Pictures had a good house 19. Coming: Sadie Marquette, 22; Robert Burns, 26; Over Niagara Falls, 30.

## GEO. ENGLERT.

CHARLOTTE, N. C.—Folly Primrose, to large audiences both night and matinee. Waifs of New York, 19, to a popular house and made a hit. Will's Musical Comedy Co., in Sweet Sixteen, 20, and Two Old Crokes. Taming of the Shrew, 23; large advance sale.

## M. N. IATTA.

CANANDAIGUA, N. Y.—Grand Opera House (Frank Wood, Mgr.) Eleventh Hour, 14, to good house; good scenic effects; a competent company. Stevenson's Dr. Jekyll and Mr. Hyde, 17, to large houses afternoon and evening; A 1 presentation.

## W. G. BARKER.

BEMEDPO, MINN.—City Opera House (A. T. Wheelock, Mgr.) Clay Clement, 12, to good business. They pleased. They carry 12 people, good paper and wardrobe and special scenery. Coming: What Happened to Jones, Messenger Boy and Sanford Dodge. Good open time in December.

AURORA, MO.—Minor's Opera House (Louis J. Minor, Mgr.) A Thoroughbred Tramp, 9, to splendid business. Chas. Breckenridge Stock, 12-17, gave good satisfaction. Though playing carnival week standing room was sold at three performances.

## LOUIS J. MINOR.

CANTON, MISS.—Josh Spruceby, 16, to good and appreciative audiences. Very bad weather. When Her Soul Speaks, Nov. 5.

NOTE.—John Robinson's Car No. 1 is in town to bill town and surrounding country for Nov. 2.

## LEO LEHMAN.

NEVADA, MO.—Moore's Theatre (E. H. Stettmund, Mgr.) A Thoroughbred Tramp, 14, to a fair sized audience. The show was very good. For Mother's Sake, 17, was quite a success. Good supporting company and played to a well filled house.

## C. H. HAGOOD.

PARIS, TEX.—Peterson Theatre (R. Peterson, Owner; W. E. Knight, Mgr.) Two Little Waifs, 16, pleased house. Devil's Auction, 17, to fair house. Show gave general satisfaction.

## JESSE B. JENNINGS.

SMITH CENTRE, KAN.—Opera House (Ed. Miller, Mgr.) Butler Concert Co., 15, pleased good business. The Locke Stock Co. week of Nov. 9.

## W. A. STEVENS.

## CORRESPONDENCE

NOTICE.—The Billboard desires a correspondent in every city and town in the United States which is not here represented.

## NEW YORK.

Ethel Barrymore had the honor of opening the Hudson Theatre Monday night with her new play, *Cousin Kate*, written by Hubert Henry Davis. The story is simplicity itself. Amy Spencer, an unmistakably type of exasperatingly good and tirelessly colorful marriageable maid of the English upper class has had a falling out with a clever, happy-natured young artist whom she is engaged to marry. Deep in her heart she has a profound admiration and a greater respect for a dense and ponderous young curate of the village. The artist has been dismissed and has met and fallen instantly in love with Kate Curtis, a novelist, a cousin of Amy, who has all the qualities of affectionate and spontaneous girlhood, which the latter has not. But now knowing her new admirer's name, Cousin Kate, with the simplicity of her nature, sets about to repair the breach, and almost succeeds in bringing the couple together. Then comes an unexpected meeting of Kate and the artist in the cottage which the latter has chosen for Amy's future home. Their mutual affinity finds expression in love declarations, impetuosity on the part of the artist, hesitating on the part of Kate. Then at the unlucky moment comes the faithful and forgiving Amy to puncture the air castles of the new love. The swift courtship and the new love match forms the delightful second act. The rain is pattering on the roof; the kettle is humming on the newly kindled fire. The artist pursues his conquest with ready assurance and quick Irish wit. Kate makes a feeble defense, and then yields to her pure, romantic, girlish nature. In the end the curate gets Amy, and they depart to a peaceful and weary married life. The artist gets Kate, and the path upon which they start together is strewn with rose leaves. The company is excellent. Miss Barrymore gave a delicious flavor of romantic girlhood to Cousin Kate, the heroine of the little adventure. The house carries the gay life of the theatrical district a step further up town. Its beauty and appointments place it among the beautiful houses of drama in the metropolis. Henry B. Harris is manager.

The Runaways have left the Casino, and Francis Wilson is now packing the house with a revival of *Erminie*, whose charm is perennial and in many ways it is a model. The costumes and scenery were only fair.

Under Two Flags at the Metropolitan. Broadway.—Orrin Johnson, in *Hearts Courageous*, continues until Oct. 24. Henry Irving will follow with *Dante*, by Messrs. Sardou and Moreau.

New Empire.—John Drew, in *Captain Dieppe*, Herald Square.—Southern in *The Proud Prince* will give way, Nov. 2, to *The Girl from Kaysa*. Garrick.—Wm. H. Crane is still seen in *The Spenders*. An extra matinee day is advertised for election day.

Garrick.—Maxine Elliott, in *Clyde Fitch's Her Own Way*, is still a favorite.

Criterion.—Chas. Hawtry, in *The Man from Blankley*.

Vandeville Theatre opened last week under Mr. Chas. Frohman's management, with *Mme. Charlotte Wiehe* and her French company.

Majestic.—Babe in Toyland is in its second week of magnificent success.

Knickerbocker.—Hogers Bros. are on their last three weeks at this house.

American.—Kirk La Sells's great hit, *Checkers*.

Manhattan.—Marta of the Lowlands is a beautiful success and the box office is reaping the benefit.

Academy.—Dark until Tuesday night, when Chas. Frohman's *The Best of Friends* will receive its first American introduction.

Lyric.—Richard Mansfield, in *Old Heidelberg*, will remain at this house until Nov. 7.

Madison Square Theatre.—Miss Grace George, in *Pretty Peggy*, will celebrate her 100th performance on Oct. 20.

Princess.—The last week of *The Earl of Pawtucket*. Seats are now on sale for *Kyrle Bellew* as *Hafes*, the Amateur Crackman, with E. M. Holland and a great cast.

Wallack's.—Second month of Geo. Ade's musical success, *Peggy from Paris*.

Forty-fourth Street.—Last two weeks of Andrew Mack in *Arrah-na-Pogue*.

Murray Hill.—Edward Harrigan has reached the half hundredth performance of *Under Cover*. Appropriate souvenirs will be given Oct. 27.

West End.—Henrietta Crossman's first appearance in *Harlem* in *As You Like It* was well received.

Harlem Opera House.—Prince of Pilsen.

Grand.—David Warfield has returned in *The Auctioneer*.

New Star.—A Great Temptation in the thrilling melodramatic offering this week.

Metropolitan.—Jane Kennard is seen in *Under Two Flags*.

Third Avenue.—A Ragged Hero is one of the best attractions of the season at this house.

Big business is still reigning at the burlesque, vaudeville and stock houses. At the Circle (Percy Williams, Mgr.) The management at this house keeps the attractions up to high standard. This week the bill is Barney Fagan and Henrietta Byron, in a refined singing and dancing act; the Six Cuties, refined instrumentalists. Maude Raymond made her first appearance at this house an established recommendation for a return before long. The Five Juggling Johnsons proved themselves clever and artistic manipulators of things flying; Martini and Maximilian, comedy illusionists; the Empire City Quartette always meets with favor in New York with their comedy and singing. Tom Wilson and Heloise in their bar act met favor. Hel Merritt, in his sketching and mimicry, was clever. Mira Amoras, trapeze expert, and the Vitagraph complete the bill.

At Pastor's Fisher and Carroll head the bill with their comic Celtic act and won great favor. Carrie E. Perkins and company, in an entertaining farce entitled *Have You Seen Bill?* Another company headed by Dean Edsall was a feature in a playette entitled *Noah Little*, by Frederick Banker; Hale and Francis with their hoop rolling act; Frank White and Lew Simmons, the old time minstrel men, produced *Get in the Band Wagon*; the Youngs in a rural act, *A Homespun Wedding*; The Girl

in Red Co., Melville and Aselle Fowler do a novelty change act; Bending Bonds, a tramp contortionist; the Tannean Bros., musical comedians; D'Elmar and Bully, barrel jumpers; Four Stewart Sisters, singers and dancers; Max Wislow, singing comedian, and the Vitagraph.

At the Proctor houses vaudeville and drama follow one another. At Twenty-third Street the Bostonians, Bedini and Arthur, Four Rianco, Brun and Russell are the headliners at the Fifth Avenue; A Rose of Plymouth Town, with Florence Reed, Malcolm Williams and the stock company, 145th Street; *The Fatal Wedding*, 125th Street; *Lover's Lane*, Paul McAllister, Lillian Sinnott and big cast of favorites, and vaudeville.

At Keith's.—The employees arrayed in new black uniforms present a very neat appearance. The bill at this house is up to the usual standard. The list includes Ned Wayburn, Cole and Johnson, Thos. J. Ryan and Richard, Fross Eldridge, Hoey and Lee.

Eight Avenue this week presents Dinkins' *Utopians*. The first part is a farce entitled *Cabaret Dullon Rouge (The Red Lion)*, and termed a bunch of nonsense tied with a string of music. The following people are in the cast: Mort Emerson, Jos. Madden, Geo. B. Alexander, John W. Jess, Belle Harvey, Arline Wyatt, Julia Emmonds, Flossie Coy, Olive Kerr, Emily Nice, Annette Meek. In the olio are seen Nice and Coy, the Louisiana Girls, McRae and Wray in a comedy sketch entitled *A Jack and a Jill*; a dramatic episode in three scenes by T. W. Dinkins, *A Vagabond Hero*; Joe Madden and John W. Jess, rulers of Irish wit; Emmons, Emerson and Emmons in *The Tourists*; Geo. H. Diamond in songs with moving pictures, the whole concluding with a satire on hotel life, entitled *Hotel Ups and Downs*. Mr. Dinkins presents a good, clean show, and should be commended for so doing. The cast is good, and the music, costumes and girls are all pretty. Mr. Dinkins is proving that the time is near when you can go to a burlesque show without being disgusted by filthy jokes, improper conduct of comedians toward the girls and suggestive situations. These are

enough of her. Always charming specialties. Coming: Eleanor Robson in *Merely Mary Ann*. The Studebaker.—The County Chairman entered on its eighth week Monday night, and the large audience showed as keen and lively an interest as in its early days.

McVicker's.—The big theatre was crowded Sunday night, it being the opening of the last week of the engagement of Chauncey Olcott in *Terrence*. His pleasant songs and the nimble wit and abounding good humor have made for him thousands of admirers who never fail to see him during his annual visits. Next: *Way Down East*.

Great Northern.—With George Evans as the chief fun maker and the zealous co-operation of an exceptionally large company, *The Good Old Summer Time* was presented in the Great Northern Sunday afternoon and night. Both audiences were very large and were pleased. Next: *The Middleman*.

The Alhambra.—Her First False Step opened a week's engagement in the Alhambra Sunday to two very large houses. In the first act is seen an old-fashioned country dance, which was enjoyed by the audience. The piece is well staged; company capable.

Academy.—The love of an East Side Hebrew peddler for his wayward son is the theme of the play entitled *The Peddler*. It opened Sunday to two immense houses. Joe Welch is seen in a new character and met with approval. A good company portrays the various characters.

The Bijou.—The usual big crowds were in attendance Sunday afternoon and night to witness *Down by the Sea*. It is a play of more than ordinary merit. All the scenic effects are carried complete. An attractive bill is introduced.

Bush Temple.—One rarely sees audiences more deeply interested than those drawn by the Players' company in *Trilby*.

Columbus.—Mr. Dooley, with Paul Quinn in the name part, is this week drawing great business in the Columbus. Mr. Dooley is an old compound of philosophy and humor. CIOAGO spells Chicago was one of the song hits.

Hopkins.—The week's bill at Hopkins' is *The Light House by the Sea*, and it is greatly

Night and at Narragansett Pier, were both written for laughing purposes. A good specialty bill is introduced, and includes the Gotham Comedy Four, Orieta, Hurd & Orieta, the Alpine Family, Spencer & Held, Mortimer and Hume, Burt Fuller, John Perry, Williamson & Gilbert, Lang, Herbert, Harris and Taylor and the Four Eccentrics.

## SWEEPINGS.

Creator, the electrifying conductor, and his band come to the Auditorium for two concerts Nov. 21.

Col. John D. Hopkins, looking hale and hearty, paid a business visit to Chicago last Friday.

A. H. HART.

## BROOKLYN.

Nothing startling is anticipated from the first night in Brooklyn this week. There is infinite variety, considering the number of houses, and a good week is assured for both manager and public.

Genuine regret is expressed among theatrical people in Brooklyn over the departure of the Wells-Dunne-Harlan Company, which was found too expensive for the Columbia Theatre. The company's productions have all been elaborate scenically and the performances have been eminently satisfactory from the critical as well as the popular point of view. These clever players made many new friends during their stay in Brooklyn.

A new feature at Payton's Fulton Street Theatre is the art gallery and promenade on the gallery floor. It is mainly for the pleasure of the women patrons, but is free to all of the audience. The walls are hung with choice paintings of celebrated American artists and are loaned by Mr. Rolfe. It is estimated that \$15,000 worth of paintings are displayed.

Columbia Theatre (Dave A. Weiss, Mgr.).—Commencing the week of Oct. 26, the regular season of the Columbia, under the exclusive management of Dave A. Weiss, will open with Sydney Rosenfeld and A. Baldwin Shaw's romantic comic opera, *The Mocking Bird*, introducing Madeline Besley and strong cast, including a chorus of sixty. The Columbia will be run in the future as a combination theatre, booking only the best of shows that are now enjoying a successful run either in New York or on the road. The Mocking Bird is distinctly an American comic opera and is brim full of catchy music, such as *Sly Musette*, *The Lion and the Mouse* and *What is the Matter with the Moon Tonight*. Matinees will be given on Tuesdays, Thursdays and Saturdays.

The preliminary season at the Columbia closed on Saturday night, 24. The Wells-Dunne-Harlan Musical Comedy Company appeared in a revival of *The Knickerbocker Girl*. On the closing night there was a general "an revolt," and after the principals of the company had made certain speeches the organization sang *Auld Lang Syne*. The company went direct to the West End Theatre, New York, and opened there on Monday night in *A Black Sheep*, with Otis Harlan in his original role of *Hot Stuff*.

Mondak Theatre (Frank M. Hoyt, Mgr.).—Mr. John C. Fisher's musical production, *The Silver Slipper*, is the attraction at the Mondak for the week of Oct. 19. One of the charming features of this delightful musical play is *The Champagne Dance* by six young women in bright yellow dresses and six young men garbed as waiters. This dance is performed in the second act and is so inspiring and coquettish that even the most sober will yield to its charm. The young men who participate in this dance are considered the best dancers from George Edwards' school in England, and were brought to this country under contract by Mr. Fisher especially for this dance, which was one of the features in the London production of *The Silver Slipper*. The Sultan of Sulu comes to the Mondak for an engagement of one week, commencing Monday, Oct. 20.

Grand Opera House (Lew Parker, Mgr.).—One of the best attractions of the year is Sullivan, Harris & Woods' production of *Jim Bludso*, which is being presented at the Grand for the current week. *Jim Bludso*, as a play, is founded on incidents relating to the Hon. John Hay, Secretary of State, in his famous *Pike County Ballade*. The melodrama *Jim Bludso* was written by I. N. Morris. He has made an excellent play, plentiful in human interest, strong in situations and filled with good comedy. The burning of the famous steamboat, *The Prairie Belle*, is depicted and a great scene representing a flood of the Mississippi. A strong cast is seen, among the well-known names being, A. Lipman, Harry Lebeu, Margaret Conklin. A big house was on hand the opening night, Monday, Oct. 10. Next attraction, *Laurel Beaton* in *Rachel Goldstein*.

Amphion Theatre (S. H. Cohen, Mgr.).—Leo Dietrichstein's latest farce, *Viviana Pappas*, with the Garrick Theatre cast, which made such a hit at the Montauk Theatre last week, is introducing good houses. Those who take the leading roles in the cast are Elizabeth Tyree, John C. Rice and Thomas A. Wise. Their work is exceedingly clever and they are big favorites. Last week Du Barry proved to be a winner. During the latter part of the week good seats were a luxury. Next attraction—*The Frisky Mrs. Johnson*.

Folly Theatre (Bennett Wilson, Mgr.).—Jan. Hyde's latest triumph, *Mrs. Delaney of Newport*, is a pretty farcical comedy in which the co-stars, the Elinore Sisters, are scoring a big hit. The costumes and scenery are handsome. The supporting company is a large one and many favorites are seen. The *Four Cohns*, presenting *Running for Office*, did a big business last week. Coming—Oct. 26, *Byrne Brothers' new Eight Belles*.

Gaiety Theatre (James Clark, Mgr.).—This week's bill presents a good list of vaudeville celebrities and a big Monday night audience was on hand Oct. 19. The City Sports Company presenting *The Maids of Slam*, a musical comedy and the following stars make up the interesting vaudeville bill: Lilliputian Comedians, the Speck Brothers, Ransetta and La Rue, Milla and Beecher, the Pan-American Four, May Curtis and the clever Venita, who is seen in electrically illuminated dances. Next—*The Knickerbocker Burlesques*.

Bijou Theatre (Will McAllister, Mgr.).—*The Spooner Stock Company* presented the *Little Detective*. Bill for week of 28, *The Idler*.

Academy of Music (Rafael Navarro, Mgr.).—*Madame Adelina Patti* will be seen at the Academy on Nov. 17. This will be her only appearance in Brooklyn and her coming is looked forward to with great interest. W. A. Brady's annual reproduction of *Way Down East* is booked for Thanksgiving week. Manager Navarro has booked a number of high-class attractions to appear later in the season. The Castle Square Opera Company's four weeks en-

## The Christmas Billboard

WILL BE

Issued December 1, dated December 5, It will contain

80 Pages of News; Fiction, Poetry and the Customary

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NOVEMBER 28. PRICE 10c.

all eliminated with the Utopians, and every decent person is glad of it.

At Miner's Bowery.—The Bohemians hold forth for the week and are proving successful. Next week: the Imperial Burlesques.

At the Dewey.—Rose Hill's English Folly Co. is doing favorably with any company seen there this season. The first part is *The Baby Trust*; the closing burlesque is called *A Peek Behind the Scenes*. The olio is strong and business is big, so what else can be said?

Olympia.—Rice and Barton's Gaiety Girls for their second week in the city are playing to full houses at Harlem's only burlesque house.

NOTE.—Miss Grace George was injured by a policeman striking her in the breast while making her way from the Madison Square Theatre, where she is playing *Pretty Peggy*, to her home through the crowd, who had gone to the garden to hear Dowie. Mr. Brady, her husband, was also roughly handled and arrested for protesting. Several other people were injured in the same way.

## CHICAGO.

Chicago has been blest with ideal weather the past week, and the amusement-loving people of this city "whose number is legion" were at the different houses in full force. Business is excellent.

Illinois.—Miss Lulu Glaser's second week in Dolly Varden opened Monday night to a very large audience. Next—*The Pretty Sister of Joe*.

Powers.—The second week of *The Girl With the Green Eyes* opened in Powers' Monday night with an excellent audience, though players seem generally to scarcely appreciate the fine examples of genuinely artistic playing which is exhibited. Next—*Fools of Nature*.

Grand.—Mr. Hackett's third week in John Ermine opened Monday night with every indication of increased interest. He has been unremitting in his efforts to make the play more compact and coherent and the result justifies his efforts.

New Garrick.—The opening of the third week of *Vesta Tilley* in *Ally Sunday* night drew an overflowing house. Miss Tilley showed some new costumes and changed her songs, and the auditors seemed to find it impossible to get

pleasing large audiences. Not since the early tank dramas has there been a play more prolific of novel thrills.

Thirty-first Street.—Sardou's Anthony and Cleopatra began this week in the Thirty-first Street to good business. The stage pictures in the six acts make it almost a spectacle with incidental drama.

Garrick.—The season at the Northwest Side Theatre opened, 12, with *Forgiven*. The stock company was given an enthusiastic reception. This week's offering is *The World*, with splendid scenic effects. Next: *The Octoroon*.

New American.—True Love's Reward is being presented this week by the New American Stock company. Miss Laura Alberta, in the role of Vivian Belmont, is seen to advantage. The balance of the company are seen in congenial roles.

La Salle.—The Isle of Spice begins its sixth week in the La Salle Theatre this week. The attendance has increased steadily since the initial production and crowded houses every night attest its popularity.

Olympic Vaudeville.—Tom Nawn & Co., Frank Busch, Quaker City Quartette, Parker's Dogs, Hanley & Jarvis, Angie Norton, Hodges and Launchers, Nugent and Fertig, Raymond Musical Trio, Ruth Neils, Spisels Bros., William Rosehart, Osborne and Daly, Carter and Ross.

Haymarket Vaudeville.—Emmett Corrigan & Co., Billy Clifford Mr. and Mrs. Mark Murphy, Stinson & Merton, Swan & Rambard, Kennedy & Rooney, Flo Adler, Sisters Meredith, Antrim & Peters, Devan Sisters, Mons. Zano, Holmes & Waldon, Clever Kippy, Clayton & Bagley.

Chicago Opera House Vaudeville.—The Four Milons, Lizzie B. Raymond, the Heavenly Twins, Charles and Minnie Savan, Agnes Mahr, Duffy, Sawtelle & Duffy, Clifford & Dixon, the Dancing Howards, Jones & Walton, Warren Keane, Wayne & Lamar, Lew Palmer, Ransetta & Bolair, John H. Murtha.

Sam T. Jack's.—Billy Watson and Jeannette Dupre are seen and heard in all their glory in Sam T. Jack's this week in the two burlesques, *General Levy's Social* and *A Pleasant Evening*. The specialty bill is of good quality and includes the Mcker-Baker Trio, McFarland and Murray, the Musical Belles, Wheeler & Washburn, and others.

Trocadero.—The Cherry Blossoms are entertaining the populace in the Trocadero this week. This company, although new this season, is one of the most amusing. Two burlesques, *A First*

# THE BILLBOARD

gagement closed Oct. 17. This most excellent company enjoyed a very prosperous season and gave the best of satisfaction to the music lovers of Brooklyn.

**Norvity (David Robinson, Mgr.)**—Elmer E. Vance's melodrama, *The Limited Mail*, was the offering at this house for week of Oct. 19. The company was made up of unusually clever people and the scenery was all good. As usual the house was packed at both matinee and evening performances. The Sunday concert at this house grew more popular each week. Mr. Robinson announces for next week's attraction *Search Lights of a Great City*.

**The Gotham (Charles Williams, Mgr.)**—A crowded house greeted John J. Brophy's elaborate production of *Wealth and Poverty*, an up-to-date American melodrama. The cast was headed by Homer Mulvaney and supported by a good company. The drama was written from middle western life and is very interesting. Manager Williams advises that business has been very good ever since the house opened.

**Park (Nick Norton, Mgr.)**—The Child Wife, a story of heart and home by Charles A. Taylor, was the attraction at this house this week. The company was a very good one and the special scenery was very beautiful, and the attraction can be classed among the best of its kind. Opening night the house was sold out long before the curtain was rung up. Manager Norton has another strong attraction booked for week of Oct. 26, *A Fight for Millions*.

**Unique Theatre (Frank B. Carr, Mgr.)**—Wine, Woman and Song Burlesque Company opened Monday at this popular Brooklyn burlesque house. The company appeared in *The Furedo Cadets* at Mandaley, a comedy built for laughing purposes, with a strong vaudeville bill following. Business was good all the week.

**Orpheum (Percy Williams, Mgr.)**—An all-star bill was Mr. Williams' offering for week of Oct. 19. Ross and Fenton, late of the Weber-Fields forces, appeared in a sketch, *Oliver Twist*; Lillian Burkhardt & Co., in an amusing skit, *A Strenuous Day*; Wormwood's dog and monkey circus pleased the little ones and gave a good performance with fifty animals; Genaro and Bailey, who are very popular in Brooklyn, made the usual hit. Lewis and Ryan, in their sketch, *Two Actors*, were well received. Louise Dresser, Avery and Hart, Yvette, Cliff Gordon and Jack Norworth were the others who helped make up the bill. Business continues good at this house.

**Lyceum (Louis Phillips, Mgr.)**—The Stock Company produced *A Break for Liberty* for week of Oct. 19. The play is based on the Biddle brothers and their escape from jail in Pittsburgh. The house did big business and the play was one of the best seen at this popular stock house.

**Payton's Lee Avenue Theatre (Fred G. Andrews, Mgr.)**—Etta Reed Payton and the Stock Company were seen in *Duchess Du Barry* Oct. 19 and week. Miss Payton took the part of the French milliner and Mr. Kirk Brown the part of the king, and the other favorites at the theatre were seen in suitable parts. The production was elaborate and one of the best ever staged by this enterprising manager. Business was excellent all the week. Next week—*Hearts Aflame*.

**Payton's Fulton Street Theatre (Gus Bernard, Mgr.)**—Mr. Corse Payton produced *Quo Vadis* this week at this house. The play was handsomely staged and the *Burning of Rome* scene deserves special mention. Mr. Payton was seen in the part of Pontius Pilate and he was supported by the entire Stock Company. The large room on the balcony floor has been converted into a picture gallery and a handsome collection of pictures can be seen. Next week—*Lost, 24 Hours*.

**Star (E. M. Gotthold, Mgr.)**—Roble's big show, *The Knickerbockers*, was at this house week of Oct. 19. The house was crowded from top to bottom at the opening. The company was a good one and several good vaudeville acts were given. Manager Gotthold announces next week's bill as *Clark's Runaway Girls*.

**Watson's (W. B. Watson, Mgr.)**—Canarsie Islands was the burlesque given by the Stock Company this week, and judging from the applause it was one of the best burlesques given this season. A very good vaudeville bill was given as follows: Lydia Yeomans Titus, Revere Sisters, The Van Allens, Clausen Sisters, Faustina, Beautiful Lucrece, Joe Hardman, Ed. B. Adams, Elmer Tenley and Irwin and Diamond. A new bill will be given next week.

**The Rushwick Music Hall (Wainstock & Michaels, Mgrs.)**—This new adventure is proving successful. A strong Sunday-night bill is drawing big houses. A splendid bill of vaudeville attractions is being shown for week of Oct. 19. The interior of the house has been refurnished and presents a fine appearance.

**Hyde & Behman's (Archibald H. Ellis, Mgr.)**—The management offer for this week's bill the laughing show of this season, headed by the merriest of mirth makers, The Rags. In *Casey the Fireman*. Others are Charles Mildred, Harmony Four, Hines and Healy, George H. Wood, Trovillo and the first American appearance of A. D. Robbins, England's greatest trick cyclist, also as an extra attraction the only appearance in vaudeville of Ethel Levey, who was a former feature of the Four Cobans. The attractions for the week of Oct. 26 are headed by the mistress of mystery, Aga, who was at Hammerstein's Roof Garden, New York, for three months. Others are Murphy and Nichols, presenting *The Bifurcated Girl*; Mr. and Mrs. Jimmie Barry, in *Mr. Pumpkin*; Quartette Basque, just from Europe, in high-class operatic selections; La Belle Dazie, character dancer; Blinn, Boom, B-r-r comedy musical trio; Gardner and Vincent, in a one-act playlette, *An Idyl of the Links*; White and Simmons, black-face comedians; Brandon and Wiley, Darktown swells, and as an extra the Montrose Troupe, the universally famed sextet of finished gymnasts.

## NOTES.

Herbert C. Duce, the press representative of the Columbia Theatre during the preliminary season, has been engaged by W. A. Brady to go ahead of *The Pit*, the dramatization by Channing Pollock of Frank Norris' novel, in which Wilton Lackaye is to star. H. W. Mercer will be the press representative through the regular season at the Columbia.

Mme. Louise Homer, soprano, and David Blapham, baritone, will open the Brooklyn Institute concert season by giving a song recital at the Academy of Music Oct. 22.

*The Lights of Home*, by Lottie Blair Parker will be produced at the Fourteenth Street Theatre, New York, Nov. 2.

Virginia Earle will be seen as the star in *Sergeant Kitty* at the Montauk Theatre, Nov. 16.

Mr. Frederick Thompson, president of the Luna Park Company, Inc., is in Europe securing new attractions for next season in Luna

Park, and Mr. C. H. Murray, of the Bureau of Publicity and Promotion for Messrs. Thompson and Dundy, left New York City, Oct. 17, for Europe to assist Mr. Thompson. Among the new attractions already secured are the Indian Elephant Farm, with spectacle of *The Dabur*; *War of the Worlds*, *Days of '49*, *Philippine Village*, *Streets of Rome*, and a monster spectacle, *Fire and Flames*, in connection with the *Firemen's Exhibition*. The total attendance for the season of 1903 was 4,829,650.

GEO. H. HAKES.

## BALTIMORE.

**Maryland Theatre (Jas. L. Kernan, Mgr.)**—Oct. 19 marked the dedication of this new temple of amusement. Mrs. Fiske has the honor of appearing as the first attraction. *Mary of Magdala* was presented by an excellent company. The production is noteworthy for its splendid company, exquisite scenery and fine costumes. Mrs. Fiske is always sure of a warm reception in this city. This fact is easily attested when it is pleasing to note that every seat was sold at the opening night. The season's results will probably be attained throughout the week. The company includes Charles Kent, Vaughan Glaser, Henry J. Carvill, M. J. Jordan, W. B. Mack, Sydney Smith, E. C. Wilbur, Emily Stevens and Mary Maddern. Hedda Gabler will be presented Wednesday matinee.

**Academy of Music (Nixon & Zimmerman, Mgrs.)**—Miss Bertha Galloway in Dorothy Vernon of Haddon Hall was presented. The play has attracted much attention and will probably enjoy a successful week. The play is handsomely mounted with beautiful scenery and the costumes are excellent. The production is very elaborate and picturesque. The company is quite large and includes William Levers, Frank Lowe, Sutherland Black, George Le Soir, May Robson, Mabel Richards, Kate Denin Wilson and Miss Mary Bacon, Philadelphia debutante.

**Ford's Opera House (Chas. E. Ford, Mgr.)**—Kyrle Bellew in *Raffles*, the Amateur Crackman, appeared. The attraction has excited much interest and has indications of a successful week. Mr. Bellew has a fine play which affords him many excellent opportunities. He is adequately supported by an excellent company of well-known players. The costumes are exquisite and appropriate.

**Empire Theatre (Geo. W. Owens, Mgr.)**—This house will probably be reopened about Nov. 2.

**Chase's Theatre (J. Albert Young, Mgr.)**—The *Masqueraders* was presented by the George Fawcett Stock Company. The production utilizes the entire strength of the company, which affords the members many excellent opportunities to test their capabilities. The performance is creditable and the cast includes Eugene Ormonde, Walter R. Seymour, Evelyn Vaughn, Molly Brady, DeWitt Jennings, Frank Craven, Agnes Everett and others.

**Holiday Street Theatre (Kernan, Rife & Houck, Mgrs.)**—*Shadows of a Great City*, teeming with thrilling scenes and exciting situations, was presented with much stage realism. The play is embellished with excellent scenery and effects. Annie Ward Tiffany assumes the leading role and she is ably supported by a competent company, which includes Russell Bassett, Thomas Heegan, Irene Gaunt, Elton, A. L. Jarrett, W. W. Williams, Leo Seiler and famous melodrama, *The Heart of a Hero*, was presented. The performance is creditable and by a capable company. *Johnstown Flood* follows.

**Monumental Theatre (Jas. L. Kernan, Mgr.)**—The *Brigadiers Burlesques* appeared with the usual contingent of fun-makers which please large audiences. Fat White is the principal comedian. At Newport and Seeling New York are the travesties presented. Plenty of mirth and melody and a score of pretty girls make up a good performance.

**Odeon Theatre (Jas. Madison, Mgr.)**—Dick Brown, Mlle. Bartolett, Tommy Burnett and Pearl Raymond are the extra features for this week. *Hilawatha's Finish*, by Leo Stevens, and *My Wife's Garter* by Harry Montague are the amusing contributions. A high-class olio is presented, which includes a pantomime, *The Bridal Party*. May Milburn is again seen to advantage.

## NOTES.

A non-resident attachment was laid against the box-office receipts and scenery of Nancy Brown, Saturday night. A large crowd had gathered in front of the box-office to purchase tickets for the evening. The sheriff and the last person had passed in and the receipts were being counted. Sheriff Joseph Heine, accompanied by Attorney Hugo Steiner, approached Charles E. Ford, the manager of the house, and read to him the paper tying up the receipts for the night's performance. Miss Cahill was not informed of the proceedings and at the invitation of Manager Ford, the sheriff and the attorney occupied front seats and enjoyed the remainder of the performance. The attachment was sworn out by Hugo Steiner, of the law firm of Steiner & Putzel, attorneys for Henry K. Hadley, of New York, composer of the music for Nancy Brown. It was directed against Daniel V. Arthur, the owner and manager of the play and company, who, Mr. Hadley claims, is indebted to him in the sum of \$500 for royalties for the last five weeks. According to their contract, Mr. Hadley says, he is entitled to two per cent. of the gross receipts of Nancy Brown. He declares that he has not received a cent for the last five weeks, during which time the receipts have exceeded \$42,000. Mr. Ford gave bond in the Court of Common Pleas on Monday, and was placed in charge of the receipts and scenery. As the company appears in Washington for this week, arrangements were made to release the scenery in time for the opening Monday night. Mr. Hadley is a young Boston musician who became prominent by winning a prize offered in a symphony composing contest.

**Augustus Thomas' well-known drama, in Missouri**, which was made famous by Mr. Nat. C. Goodwin, was presented last week by the George Fawcett Stock Company. It was the best piece of work the company has done this season. Members of the cast had opportunities to display their capabilities, which were exceedingly praiseworthy. Eugene Ormonde as others.

**The Bijou (John A. Toole, Mgr.)**—Hal Reid's *Jim*, Walter R. Seymour as Travers, Mr. Jennings as Joe Vernon, Evelyn Vaughn as Kate, Miss Butler as Mrs. Vernon were excellent bits of character work. Miss Everett and Mr. Craven as Elizabeth and Dave, redound great credit upon themselves for their excellent comedy work. The minor characters were also well done.

Miss Alisa Craig, daughter of the late Prof. Thomas Craig of the faculty of the John Hopkins University and a niece of Major Benjamin Alford, one of the most distinguished officers

in the United States Army, is the latest addition to the George Fawcett forces. Miss Craig is not new to the profession, for she has had some experience with other important companies. Last season she was one of the leading women with George W. Lederer's forces. She has received many favorable notices from eminent critics. She appears in a difficult role in *The Masqueraders*, and her future progress will be watched with interest. She is a brunette with a fine stage presence.

H. H. Eisenbrandt and Sons gave a Cecilian recital at the Music Hall, 15. The concert was well attended and the program was thoroughly enjoyed. Miss Carrie Bridewell, of New York, prima donna contralto of the Metropolitan Opera Company, sang at the concert.

Charles Bevan, the watchman at the Empire Theatre, has been arrested and charged with arson. He was given a hearing, 19, and was committed for a further hearing, 30. Manager Owens, Miss Bardine and other members of the company appeared as witnesses. Leonard Scarlett, manager of the company, was indicted as an accomplice of Bevan's. He is still at large and the detectives are on his trail, but no trace of him has been found. At the trial Bevan made a full confession of the crime and implicated Scarlett. He stated that Scarlett offered to pay him \$25 to set fire to the building. Leonard Scarlett's real name is William Thibbets.

A large party from Baltimore saw *The Favor of the Queen* by Miss Percy Haswell at Annapolis, Md., 14.

Mr. and Mrs. Billy Smith, who have joined the Salvation Army forces within the last year, have been appearing in this city lately. He is an ex-pugilist and his wife was formerly a soubrette on the stage.

The play contest that was recently instituted by Mr. George Fawcett has become popular. A great number of manuscripts have been received. SYLVAN SCHENTHAL.

## CINCINNATI.

**Grand Rainforth & Havlin.** Mrs. Wiggs of the Cabbage Patch, week of Oct. 20. This famous play of American life is drawing big business. Mrs. Wiggs is an entertainment. The first act opens at dusk in the cabbage patch, showing the interior of Mrs. Wiggs' kitchen and the Stubbins-Hazy Wedding. The second presents the exterior of Mrs. Wiggs' famous Tin Roof House and Mr. Stubbins' fall from grace. The denouement in the third establishes the relationship of Lovey Mary, Tommy and Mrs. Wiggs. Mrs. Flexner, of Louisville, the dramatist, came up to witness the opening at the Grand. Mrs. Wiggs is a play of universal attraction for the intellectual and the non-intellectual, for the religious and non-religious, for society and its crust, the rich, the poor, the proud, the humble, the despairing and the cheerful, and so on down the gamut. ad infinitum. Next: *Clara Bloodgood*, in *The Girl with the Green Eyes*.

**Columbia Theatre (M. C. Anderson, Mgr.)**—The Howard Bros. the world's greatest banjoists, will give theatre-goers a treat this week. James J. Morton, one of those real funny fellows, is here again with another bunch of nonsense that takes well. Charles Kenna, known as the Fakir, has changed his act considerably, offering something quite novel. The rest of the bill includes *Lavender and Tomson*, presenting an amusing sketch. Adolph Zink, the little man, big comedian, is in a new and original moving picture act; *Shorty and Lillian* in *The Fleury Trio*, marvelous dancers; the *Three Zolars*, grotesque acrobats; and the *Bioscope*, with always new and interesting views.

**Walnut (M. C. Anderson, Mgr.)**—Hert C. Whitney has discovered a gem in Stella Mayhew, who for many years "hid her light under a bushel," with *On the Sawtooth River*. Miss Mayhew's role in *The Show Girl*, which is doing a ruling business this week, serves to very forcibly draw attention to her wonderful versatility. She has a happy knack of making her audiences perfectly at home. The supporting company is very fair, with the work of Sam J. Mylie as *Dionysius Fly*; Charles R. Haigh, Josephine Floyd and Ada St. Clair standing out most prominently. The scenery is adequate and an average chorus is provided with some elegant costumes, which are practically new. While the production has been on the road quite a term of years, it is presented for the first time to the local theatre-goers, and will be attended by large audiences throughout the week. Next: *J. H. Stoddard in The Bonnie Brier Bush*.

**Heuck's Opera House (Henck & Fennessy.)**—The *Child Slaves of New York*. The play is replete with sentiment and the conclusions are logically drawn. Will Felder, as Homer Sherwood, the detective, handled the character exceedingly well. The show mer a hearty reception at the Sunday openings. Next: *Why Women Sin*.

**Lyceum.**—*A Ruined Life* was greeted by the usual large Sunday audiences. An airship was introduced to carry the gypsy queen, Arlilla, Miss Clara Thropp, from the scene of activity. Next: *Two Little Walfs*.

**People's.**—A little to the best business of the season in the Kelly & Woods Show. The burlesques were *Hades* and the *400* and *Jack and the Beanstalk*. Next: *Weber's Dainty Duchess*.

**Prof. E. E. Frank** is in Cincinnati, having closed at Lebanon, Ind., on Oct. 24. The record of not losing a week in the Northwest was made. Prof. Frank is ready to engage with a carnival company in the South.

## SAN FRANCISCO.

**Professor Bothwell Brown** as *Cleopatra* in burlesque, with a company of one hundred and fifty of his pupils in dances and chorus, was one of the leading attractions of the last week. Brown himself is a wonder. Among his pupils are many who could give pointers to many grown dancers. Baby Jasmine, the baby dancer, especially was fine. Monday evening, Oct. 19, begins Hall Calne's masterpiece, *The Christian*.

At the Orpheum, the Waterbury Brothers, comedians; Whistling Tom Brown, of Hoyt's Chutown fame; Herbert Lloyd, the king of jesters; Wallace Brownlow, the distinguished English barytone; the Crane Brothers Three, in their comical skit, *The Mudtown Minstrels*; the Sisters Hippo, the Russian, Siberian, Tcherkes and Cossack dancers, and A. P. Bristol, the wonderful equilibrist are making their last appearances, and for week of 25, the McWatters-Tyson Company; Coleman's dogs and cats; Crawford and Manning, great black-face team;

Wenona and Frank, the crack shots, will be among the new attractions.

Following the tremendously successful week of *Midnight Bell* at the Central, the patrons of this house will be given Meredith's Western border play, *Ranch 10*. The scenery is superb and the cast will embrace all the Central's favorites.

John C. Fisher's *Florodora* Company have packed the Columbia during the second and last week of their season in this city. Everybody is sorry that Mr. Fisher could not hold his company for another fortnight. Beginning week of 19, Robert Edison in *Soldiers of Fortune*.

The *Paraders at Fischer's* packs the house. Never before have such splendid costumes, scenery and stage settings been seen at this theatre. Many new and pleasing specialties and latest songs are added.

Mr. Jolly of Joliet has captured the patrons of the California during past week, with Mr. Edward Garvie in the title role. In Old Kentucky, 19-24, will follow.

The grand opera season at the Tivoli is rapidly drawing to a close, and during the past week *Cavallera Rusticana* and *L'Pagliacci* have given the patrons excellent entertainment. For week of 19, La Bohemia and Andre Cuenier will have alternate evenings.

The new stock company at the Alcazar, which began 12 in *Lady Bonifant*, is certainly a superb organization. "The best company in stock ever at the Alcazar" is the universal verdict. For week of 19, *The Cowboy* and the *Lady*.

The Chutes' people give a splendid show every afternoon and evening.

Cottlowe, the great pianist, assisted by Blumfield, violin virtuoso, have had a liberal patronage at Lyric Hall during the past week.

At the Alhambra, beginning 27, will appear the great Duss Metropolitan Orchestra and Mme. Nordica. Many prominent musical artists will also appear. Mr. Duss will give us five concerts and one in Oakland.

Commencing Nov. 2, at the Grand will begin a four weeks' season of Klaw & Erlanger's production of *Ben Hur*.

## NOTES.

Otto Spamer, violinist, will give two concerts Oct. 21-22, at Lyric Hall, assisted by Mrs. M. E. Blanchard, Mrs. L. S. Johnson and Mr. Frederick Maurer.

Adelina Patti will give sixty concerts in her farewell tour, two of which will be in this city, and it is predicted that the receipts will be \$50,000. RALPH N. FOLKS.

## CLEVELAND, O.

**Chase's Empire.**—The best show that has been at Chase's this season is here this week. It is the Orpheum. Every number on the bill is a star in itself and all bring abundance of applause. They have a dog act which is wonderful, known as *Merlan's Dog Pantomime*; a ventriloquist who is certainly fine, Ed. F. Keynard; McClure & Heath, Elizabeth Murray, Victor Moore and Emma Littlefield, Albertus and Miller and Keit and Rusick.

**Opera.**—Buebeard is still with us, and at the box office daily there is a line of people almost clear to the street. This is drawing wonderfully.

**Lyceum.**—The Bonnie Brier Bush is pleasing audiences. The show is a good one and is doing nicely.

**Star.**—The World Beaters are here on their annual tour, and pleasing patrons. The show is a fair one, has a couple of pleasing burlesques and a nice olio.

**Cleveland.**—*A Ruined Life*, with plenty of scenic effects and fair acting, is holding forth to fair business. Pretty nice show and pleasing the audiences.

## NOTES.

The morality play, *Everyman*, is here for three days at Gray's Armory. Prices, 50, 75 cents and \$1.50.

The only appearance of *Melba* will be at Gray's Armory Oct. 26 under the direction of C. A. Ellis. Prices, \$1.00, \$2.00 and \$2.50. PHIL FRANKEL.

## LOS ANGELES, CAL.

**Mason Opera House (H. C. Wyatt, Lessee & Manager).**—*Soldiers of Fortune*, 11-13. The company is an exceptionally good one and is playing to large returns. West's Minstrels will round out the week with songs, dances, novelty acts and crack their usual assortment of hard-shell jokes.

**Burbank Theatre (Oliver Morosco, Lessee & Manager).**—The Baker Theatre Company presents this week *Charlie's Aunt*. The company is well cast. Usual good business is reported.

**Grand Opera House (Clarence Brown, Manager).**—Walter Sanford's players present for their sixth week's attraction *The Sidewalks of New York*. The scenic accessories are very good.

**Orpheum (Clarence Brown, Manager).**—During the past week a force of electricians has been actively engaged in installing the appliances necessary for the production of E. Hously's electrical novelty, four tableaux, giving scenes at the last Paris Exposition. Myles McCarthy, assisted by Miss Aida Woolcott, presents this week a new sketch which was well received. Paolo and Dike give a clever skit. Carleton and Terre are also seen to advantage in a farce. Alexius, a clever bicycle rider, is another new arrival. From last week's program are Charles Earnest, black-face comedian; Marlo and Aldo, bar performers, and Falke and Semon, musical comedians.

**Chutes Park and Theatre (Henry Koch, Manager).**—The Curtis Comedy Company opened an engagement at the theatre 14, in Jason Jorkins. Both afternoon and evening performances were largely attended. S. M. Curtis, author of the piece, appeared to advantage in the title role. The rest of the company interpret their parts very satisfactorily. The midway attractions include a double balloon ascension by Professors Sandusky and Evans, and bicycling down the chutes incline by Capt. Hal Williams. D. W. FERGUSON.

## NORFOLK, VA.

Notwithstanding the fact that the main streets of the city were under from one to four feet of water, all theatres did big business. At the Academy of Music, Adelaide Thurston in *Polly Primrose* played to a full house at both matinee and night performances. S. Black Patti played to fair sized houses 9-10, and Marie Wainwright in *Twelfth Night* had a good attendance 12. Miss Perry Haswell in *The Favor of the Queen* will be the next attraction 16. Silver Slipper, 20-21; Otis Skinner and Ada Rehan, 22.



## Doc Waddell's Straight Talk

Richmond, Va., is his headquarters. He, with another well-known turfman, has a livery and sale stable there. Downs owns Lewis Russell, the trotter, and The Spaniard, a pacer, both fast and money getters.

"There was a midway at the fair. It looked good; it was good. It was a combination of shows from all the midway companies this side of the North Pole, and it is called the Pierce and Jones Exposition Co. Al Pierce is manager and Johnny J. Jones is secretary and treasurer. Both are good fellows. 'Lunette' was the feature show of the lot by odds. This is Pierce's pride. His clever little wife is 'Lunette.' I had often heard of Pierce's 'Lunette,' but I looked upon it for the first time at the Greensboro Fair. It captured me. I instantly forgot all other Lunettes I had ever seen. As I witnessed it for the first time I said to myself: 'This Pierce has them all beat. No wonder he gets the money at midway gatherings.' To top it all, he carries a brass band and bills his astounding mystery like a circus. I went to see it several times. A cracker drummer named Fox from Danville, Va., paid for a seat one whole day and witnessed every performance on that particular day. It was Fox who once laid bare one of the late great Hermann's tricks. He gave up in perspiration and despair the job of finding out the where and whereof of Pierce's 'Lunette.'"

The next best show was the Victorians. They swallowed things. They did their work well. Bayonets disappeared down their throats as if they were toothpicks. If I was a surgeon I'd want their interiors when they got through with them.

Jack Woods was there. He had an electrical theatre with moving pictures, serpentine dances, etc. Also a merry-go-round. Mr. Wood seems a perfect gentleman and looks a winner.

The Carlisle Dog and Pony show was up to the work. I never saw it otherwise.

The muscle dancers were framed in vivid colors. A Mr. Wilson and some one else with a "coo-chee-coo-chee" name, which I can neither spell nor pronounce, owns the outfit. It is one of the best in that line my optics ever landed upon. This show could easily please the bald-heads, who, in the good old days, sought pleasure along the banks of the Nile. Their "fuzzy-wuzzy" dances are coin bringers.

Bostock's Animal Show, that is managed by W. E. Sanger, did a splendid business. This Sanger is bright and a comer if he'll only check the spirit of jealousy, selfishness and revenge. He began with Bostock at the Indianapolis Zoo only a few years ago as an usher. He deserves credit for the forward march he has made.

The advance agent for the Bostock show is Bert Weadon. He's larger than a star. Bert is a planet. He is one of my pupils. When I was press agent for Bostock I took him into the fold. He was soon my assistant. Now he is in advance of the mighty animal king. Mark me, this same Meadon will climb higher.

The other day in New York City I met Harry Shields. He gave me the glad hand, told me the story over again of the days and nights of "scratches" (a hidden game) at Chattanooga, and showed me transportation to South Africa. I am told he's going there to be advance agent of the Zangui, who are in that country gathering big money. In making this trip I hope Harry won't get shipwrecked. He can't swim.

The Pierce-Jones Exposition Co. will winter at Norfolk. There are several other carnival and midway companies in winter quarters. They are not in to stay. They'll come out with the grass next spring. Who said the street fair business was dead and buried?

scenery, good paper and fair wardrobe. They carry eighteen people. The Country Kids, 15, to good attendance and pleased. They carry special scenery and good paper. Their wardrobe is O. K. They carry nineteen people. Caught in the Web, 14, to poor house, but they pleased. Good wardrobe and paper. They carry eighteen people and special scenery.

**BENTON HARBOR, MICH.**—The Bell Opera House (Fred Felton, Mgr.) The season thus far has been the most prosperous that this house has ever known, all deserving shows being well patronized. Cornell's Humpty Dumpty, 9, to large house, and with a few more performances doubtless the show will be a very pleasing one. Darkest Hour, 14, to a good and well pleased house. Faust has a good advance sale for 16. Coming: An Indiana Romance, 17; The Village Parson, 20; The Power Behind the Throne, 21; Arizona, 22; Quincy Adams Sawyer, 30. Thanksgiving matinee and night are still open.

**MANCHESTER, N. H.**—Opera House (E. W. Harrington, Mgr.) Girls Will Be Girls, 9; good house. Maude Muller, 10; small house. The Old Homestead, 13, to S. R. O.; Happy Holligan, 14; The Kilties' Band, 16; Shepard's Moving Pictures, 17-18.

Park Theatre (John Stiles, Mgr.) Transatlantic Burlesques held the boards 12-14, while The Fatal Sin was seen 15-17. Good houses are the rule here. Coming, 19-21, The Fatal Wedding, 22-24, For Her Children's Sake, Week of 26, Clara Turner Co.

Casino Theatre (Fred C. Bowen, Mgr.) Fred Smith's vaudeville show will be seen here week of 19.

**SCHENECTADY, N. Y.**—Van Curler Opera House (C. H. Benedict, Mgr.) Robert Burns, 13, evenly balanced company. The W. S. Cleveland Minstrels, 14, to fair sized audiences. A company of uniform excellence presented A Clean State, 15, and the audience was delighted. The Princess of Kensington, 16, good performance. Cousin Kate, 17, to S. R. O. Coming—H. Henry's Minstrels, 19; Saratoga, 20; Too Proud to Beg, 21; A Message from Mars, 23; Human Hearts, 24.

### SPOT AUMIC.

**MIDDLEPORT, O.**—Cox's Opera House (Fisher & Lewis, Mgrs.)—Damon and Pythias, 14, to a crowded house. The members of this company are all stars in their line. The show was well received and were they to play a return date the opera house would not hold the people. The Mozart Symphony Club of New York, 24. Pomeroy Opera House (J. M. Kaufman, Mgr.)—Alma Stirling in A Daughter's Devotion, 16, to a good business. This company is made up of the best talent. Just Struck Town, 20.

### MORGAN JOHNSON.

**WINFIELD, KAN.**—Ward & Wade's Minstrels, 13, fair performance to a fair house. Dora Thorne, 14, to fair business. Alphonse and Gaston, 16, was one of the best shows of the year. S. R. O. sign out. Everybody more than pleased. Coming—The Iron Mask, 20; Lecture Course attraction, 21; Suzanne Adams, prima donna and company; Columbia Opera Co., 24.

### E. A. BROWN.

**WINCHESTER, KY.**—The Winchester (Gaines & Hellman, Mgrs.) Mr. Chas. B. Hanford in The Taming of the Shrew, 16, to a packed house. Strong company, scenery beautiful and costumes very artistic. Our new managers, Gaines & Hellman are hustling young men and are looking first-class attractions, much to the delight of the Winchester theatregoers. Governor's Son, 21; Lizzie Evans in At Cozy Corners, 22.

### F. C. MURPHY.

**LIMA, O.**—Faust Opera House (Frank Burt, Lessee; E. F. Maxwell, Mgr.) The Little Outcast, 7, gave a good performance to a good house. The Power Behind the Throne, 8, gave splendid performance to fair house. The Show Girl, 10, gave two very good performances to very good audiences. The Last of the Poissards, 12; Katzenjammer Kids, 14; The Peddler, 15; Arizona, 16.

### H. E. FOUGE.

**LEAVENWORTH, KAN.**—Crawford Grand (M. J. Cunningham, Mgr.) The Missouri Girl, 13, to a fair sized house. The performance was pleasing. Her First False Step, 14, to a crowded house. In Convict's Stripes, 18, to good business, disposing of all standing room in the theatre. The Van Dyke and Eaton Stock Company, 19-24.

### E. O. MATSELL.

**FORT SCOTT, KAN.**—Davidson Theatre (Harry C. Erlich, Mgr.) Dora Thorne, 12, to big business; Eben Holden, 19, to a full house. Audience well pleased. Coming: Legally Dead, 23; Arizona, 26; Alphonse and Gaston, 27; The German Liliplutians, 28; In Convict's Stripes, 30.

### E. S. BAMBERGER.

**FOND DU LAC, WIS.**—Crescent Opera House (P. B. Haber, Mgr.) Quincy Adams Sawyer, 14-15, to large audiences and gave universal satisfaction. Exceptionally good company and a splendid equipment of scenery. Man to Man, 17, to a fair sized audience, and was only ordinary in make up. Coming: Richard Carvel, 24.

### CHAS. E. ROGERS.

**CACTON, MO.**—Wilkinson Opera House (H. H. & H. Wilcoxson, Mgrs.) Two Orphans, 14, to a fair house. Strong company, and they carry special scenery, which adds to the beauty of the production. W. B. Patton in The Minister's Son, 16.

### L. W. WILHITE.

**LATROBE, PA.**—New Showalter Theatre.—Mary Emerson in His Majesty and the Maid, 15; good business. Uncle Josh Spruceby, 16, to poor business. Dare Devil Dorothy, 17, pleased a good house. Coming: The Blackthorn, 21; Stetson's Uncle Tom's Cabin, 22.

### PHIL DOHERTY, JR.

**SUMTER, S. C.**—Academy of Music (Abe Ryttenberg, Mgr.) Happy Holligan, 2, big business. Eva Mountford in When Her Soul Speaks, 8, performance good; business poor. George Ober in Why Smith Left Home, 13, performance first-class, business fair. Reaping the Harvest, 16, poor business.

### ABE RYTTEBERG.

**SOUTH BOSTON, VA.**—Boston Ideal Opera Co. in Sold Pasha, The Mascot and Grotto-Grotto, 12-13-14, gave good performances. Attendance fair. Coming—Walter L. Maltz, Circus, 28.

### G. KAUFMAN.

**WELLSVILLE, O.**—Cooper Opera House (H. Cooper, Mgr.) When the Bell Tolls, 15, to good business. Company ordinary; scenery good. Coming: Side Tracked, 20, and Hon. J. A. Green, the first number of the Wellsville High School Course, is booked for 23.

**ST. JOHNSBURY, VT.**—Howe Opera House.—Hort's Moving Pictures and Howe's Band gave good satisfaction to good business. Coming attractions: Cleveland's Minstrels, 20; Hearts of Oak, 26. Music Hall Lecture Course. Walter-George Concert Co., 29.

### C. H. TURNER.

Granby (Jake Wells, Prop.)—Not Guilty closed a big week 10, and Looping the Loop opened to a packed house, 12. Week of 19, only a Shop Girl.

Manhattan (Chas. E. Reata, Mgr.)—People for week of 19, H. J. McCloskey, Sidon Bros., Sadie Dumont, Florence Mayfield, Blakeley and Dumont, 3 Reata, Minnie Wardell, George X. Wilson, Copeland and Copeland, Freeda Lancaster, Pansy Welr, Three Kings and Tony Morgan. Week of 5 was very big.

Auditorium (J. M. Barton, Prop.)—Week of 19, Kelly and Brooks, Louis J. Mack, Three Demoselles, May Melbane, Collins Brennan, Three Evans, Fred Racine, Gorman Sisters, Fanny Barry, Madeline Starr, Tom and Girty Grimes, McGinley, James Woodville, Flora Moore, May Pierce, Vivian Moore and Mel Grant. Business good. On account of some delay in getting the license for his Newport house, Mr. Barton has closed it until 19. This throws two full companies in the Norfolk house, which does not change the price of admission, which is free.

Bijou (Abe Smith, Prop.)—New people for week of 19. All last week's people hold over. Business good.

Acme (Chas. M. West, Mgr.)—Week of 19, Marie Bell, Lottie Fayette, Daisy Russell, Jeanne and Ellsworth, Will F. Allen, Van and Lewis, Lillian Gordon, The Georgia Kids, Edith Weston, Alice McVicker, Babe Menia, Minnie Fayette. Business good.

Mr. Calvin Bagland, the treasurer of the Academy, has returned to the city after an absence of several weeks.

### S. HERMAN NOWITSKY.

**ATLANTIC CITY, N. J.**—This resort was visited, 8 to 11, by the worst storm in years, and did all kinds of damage, especially on Young's Pier. Over 500 feet was washed away, including the loop-the-loop, miniature railroad, net haul, observation tower, boat landing submarine elevator. Mr. Young's loss alone will foot up to \$50,000. Meher's Inlet Theatre was badly wrecked and all the amusement places suffered. Roving Frank's gypsy village was a big loser; in fact, every one had some loss by the storm.

The past week in Young's Pier Theatre The Smart Set, to only fair business. The Manhattan to medium business, 15.

Tilyon's Steeple Chase Pier is assuming a finished appearance. A new system of heating apparatus is now being installed. Continuous vaudeville will be the offering. Mr. Giles C. Cements has worked hard to bring this pier up to a money maker, and has admirably succeeded. He is certainly the right man in the right place. They open 19.

Heinz Pier is open and doing fairly well. Huntly-Moore Stock Co. will occupy the laughing gallery building, which has been transferred into a cozy little family theatre. Manager Frailing, of the State Academy of Music, is having plans drawn for a new playhouse. It is rumored that Klaw & Erlanger will be the lessees.

The old mill has closed for the season. Several permanent amusement magnates were here the past week looking over several sites to locate here, but after looking up the different restrictions and stumbling blocks they were liable to run up against, they quit the place in disgust. No one could blame them, as there is no encouragement for an outsider, and from the general opinion St. Louis (Mo.) World's Fair will be the mecca for the millions the season of 1904.

### FRANK B. HUBIN.

**READING, PA.**—Temple Theatre (C. A. Bird, Mgr.) The Silver Slipper, 15, drew a big house and made good. Myrtle-Harder Stock Company, 19-24, drew good houses. A noteworthy feature were the vaudeville acts: A Girl from Dixie, 22, and The Sultan of Sulu, 23, have a large advance sale.

The Grand Opera House (Geo. M. Miller,

Mgr.) Mabel Paige and company, 19-24, giving The Battle for Life, The Power of the Cross, Tennessee's Partner, etc. The marvelous Hermon is with this show. All good.

The New Bijou—Fred Irwin's big show, 19-21, giving Under the Bum-Bu Tree and many specialties to large houses. Coming, 22-24, Dakin's Innocent Maids Co. Big advance sale.

### NOTES.

Upon a recent visit to the Lancaster (Pa.) Roof Garden we were much impressed with the good, clean show. We agree with Capt. Peoples that a roof garden would pay in Reading, and he is seriously thinking of coming to Reading with that object in view.

### H. J. SCHAD.

**RICHMOND, IND.**—J. Whitcomb Riley packed the Coliseum. The Show Girl gave a fair performance. First time house filled this season. Father Vaughn lectured in Coliseum to 1,000 people. Gus Coban's Hoosier Girl, 17; good show. Guy Stock Co., 12-17. Fair show to poor business.

Mine, Nordica and Dusa and his Metropolitan Orchestra passed through here 7.

M. B. Willoughby, ahead of Damon and Pythias, was here, 8.

The amusement public is looking forward to the grand opening of the polo season second week of November.

The policemen's ball occurs Nov. 7 at Coliseum.

Col. Bain was unable to appear at lecture 11. Will fill date later.

J. M. Dobbins is sick in Chicago. Formerly manager Phillips here.

Duncan Clarke's Lady Minstrels appeared at Cambridge City, 18. Big business, good attraction.

A theatre party is being gotten up here to see Bluebeard at English's Opera House, Indianapolis, week of 20.

**ATLANTA, GA.**—The streets have been thronged for the past week with thousands of visitors in attendance upon the great Interstate Fair, which is now in full operation. Since the opening of the fair the weather couldn't have been better; attendance is all that could be expected; the attractions are good; especially the Pike, which is the mecca for the fair lovers. At the Coliseum the horse is king, the fourth annual horse show now being in progress. The entries are splendid and the show is a great success.

Grand Opera House (H. L. & J. L. DeGlive, Mgrs.) Human Hearts, 9-10, to medium business. The show is fair, and a part of the audience seemed to enjoy the performance. When Heuben Comes to Town, 12-13, did a good business. Coming: Alberts Gallatin, in Ghosts, 19-20; Robert Mantel, in The Light of Other Days, 21-22; Harry Beresford, in The Professor's Love Story, 23-24.

The Bijou (Jake Wells, Mgr.) The Child Slaves of New York did an excellent business week of 12. That the piece pleased immensely was evidenced by the fact that the house was crowded to the doors at every performance.

### NOTES.

Much interest is manifested in here in the forthcoming production of The Silver Slipper which will appear at the Grand next month. The cast is guaranteed to include one hundred.

Barnum & Bailey's advance car No. 2 was in town this week, putting up fresh paper announcing the coming of the great circus 26-27.

Mr. R. B. Richards, assistant treasurer at DeGlive's Grand, is one of the cleverest little fellows to be found anywhere. He has a smile for everybody and is just as obliging as can be.

### D. E. MOOREFIELD.

**MILWAUKEE, WIS.**—Academy. Nathan Hale was given by the Thanshouer Stock Co., 17. It is a very attractive but sad play. A Poor Relation next week.

Alhambra.—Driven from Home pleased. The Head Waiters, week of 1.

Bijou.—Ward & Vokes to crowded houses. Next week—Shore Acres.

Davidson.—The Tenderfoot seemed to please. Beginning Thursday, Imprudence will be here for four nights. The Eternal City, next.

Star.—The Thoroughbreds drew large houses. Fair show. Tiger Lillies—next.

Exposition Building.—Duss and his band were late, and Nordica, on account of a railway accident, did not appear at all.

A Desperate Chance will be at the Bijou. A Resurrection will be presented at the Academy in November.

### A. T. BARNDT.

**MONTGOMERY, ALA.**—McDonald's Opera House (G. F. McDonald, Mgr.) dark.

Montgomery Theatre (Hirsch Bros., Mgrs.)—Murray and Mack, the well-known comedians, played to a good house and all were well pleased. DeWolf Hopper in Mr. Pickwick, 8, was greeted by a S. R. O. house. Waifs of New York, 9, to a fair sized audience and favorably received. A large and enthusiastic audience saw Way Down East, 12. Company is well balanced. Jack Campbell was seen by good audiences at both matinee and night, 13.

A Stranger in New York and A Trip to Chinatown. Human Hearts, 14; When Johnny Comes Marching Home, 15; Sautala, 16.

### H. C. C.

**BEAUMONT, TEX.**—Kyle Opera House (E. M. Weiss, Mgr.) Pickings from Puck, 15-16, three performances, and owing to the very bad weather only did fair business. Mr. Simms and his clever company are one of the best shows we have had at the Kyle. Hello Bill, 17, matinee and night, very good performance to fair business. Coming—19, De Wolf Hopper; 21, Land O' Cotton; 22-23, Murray and Mack; 23, Forepaugh & Sells Bros.' Circus.

Gentry's Dog and Pony Show gave two performances to big business. The show is much larger and better than ever.

### H. SOLINSKY.

**HAMILTON, O.**—Jefferson Theatre (Tom A. Smith, Mgr.) The Murrey Comedy Company, 5-10, in The New Girl, A Man of Mystery, A New Partner and California to big business.

They stood them up 7-8. This company is one of the best that has played here. They carry their own scenery and good specialty people. They gave good satisfaction. Show Girl, 12, to big business and well staged. Near the Throne, 14, return engagement, to big business. The Billionaire, 15, canceled. Coming—Sweet Clover, 21; Buay Isay, 23; A Royal Slave, 16. Big advance sale.

Globe Opera House (Tom A. Smith, Mgr.)—Just Struck Town, 17; Melville Bros.' Big Show, 19.

Bijou Theatre.—Burlesque and variety. Big business.

**HAGERSTOWN, MD.**—Academy of Music (Col. C. M. Fetterer, Resident Mgr.) The Aubrey Stock Company, 12-17, to the greatest return of the season. They produced Dangers of Paris, Fire Patrol, Lost in New York, Toll Gate Inn, Land of the Living and The Prince and the Sword. Each play is well staged and richly costumed. The cast is strong. Coming: Conroy and Mack, week of Nov. 3; John S. Arnold, 9; On the Frontier, 11; A Happy Tramp, 16; Francisco de Remini, 18; A Night Mare, 24; Old Plantation, 28.

### NOTES.

E. J. O'Brien, general agent of Gus Sun's attractions, passed through here 10, en route through Virginia in the interest of his show.

The Frederick County Fair is said to be the most widely advertised fair in the State of Maryland.

### W. D. VON VOLKENBERG.

**PESHITGO, WIS.**—Peshitgo Opera House (N. P. Hunt, Mgr.) What Happened to Jones, 2, pleased good audience. They carry fifteen people, good wardrobe and paper and carry special scenery. Poor weather. Girl from Sweden, 10, pleased good house. Fair weather. Special

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Saturday, October 31, 1903.

## OBITUARY.

Theodore Kirchner died lately at Hamburg. Born at Neukirchen, near Chemnitz, Dec. 10, 1853, he went to Leipzig in 1878, where he studied the organ and theory under Becker and the piano under J. Knorr. He studied the organ under Johann Schneider at Dresden, and for six months was a pupil (in 1883) of the Leipzig Conservatory. He was the most celebrated of the survivors of the Schumann school, and he has been characterized as a specialist, a cutter of piano canons. He wrote songs, string quartets, piano quartets, piano trios. For many years Kirchner was exceedingly poor.

Alme Charles Beaudant, a famous ballet master who had charge of the ballets in the Paris theatres for a number of years and in the Alhambra Music Hall, London, and in the Auditorium, Chicago, died Oct. 18, in the Bellevue Hospital, New York.

In the wreck near Circleville, O., on Sept. 22, Mrs. Wm. Kibbler, wife of the manager of Stetson's Uncle Tom's Cabin Company, was reported to have met her death. She was only injured and is now in a fair way to recovery.

Mrs. Anna Mazoni, 72, wife of the once famous magician, died at the Old People's Home on Walnut Hills, Cincinnati, O., Oct. 18, where she has lived for ten years.

Viola Zingari, sister of Harry Zingari, manager of The Zingari Company, died at her home in Omaha, Neb., Oct. 19.

Charles Brooks, the pioneer billposter at Leavenworth, Kan., died Oct. 18.

## MARRIAGES.

A very pretty scene was the marriage Oct. 14 of Mr. Thos. E. Depew and Miss Fannie Sampson at Lynchburg, Va. The ceremony took place in the parlors of the rector of the First Presbyterian Church. Both the contracting parties are members of the Paige Comedy Company.

Edna Earle Lindon was recently married to James M. Hamilton at Taunton. Miss Lindon is the leading lady of the stock company at Shedd's Theatre, Taunton, Mass., and Mr. Hamilton is the stage director. Her home is in Oswego, N. Y., and his in Boston.

Mr. R. Altomonte, a clarinet player, and Miss Rose Valerio, a side show performer, both with the Forepaugh-Sells Brothers Show, were married at Bryan, Tex., Oct. 17. Several persons, officers and others were present at the ceremony.

Miss Fannie Heiser was married on Oct. 14 to John George Kurz in Jersey City, N. J. They are both members of the Irving Place Theatre Company in New York.

## THE TALLEST WOMAN

In the World Is Eight Feet Four Inches in Height.

The tallest woman in the world is Ella Ewing and she is known the world over as the Mississippi Giantess. Miss Ewing has visited many lands, but she never found her equal in height. Years ago she announced her determination never to wed until she found a man as tall as herself, but a few years ago she came near breaking her vow. She met "Cowboy" Beaupre, known as the Montana Giant, and they became engaged. The wedding day was set and all preparations made, but almost at the altar Miss Ewing flitted her affianced.

"My great height is no end of worry to me," said the giantess. "Everything from my clothing to my household furniture is made to order. I wear a shoe that is No. 24 in size. It takes 30 yards of silk or satin to make me a dress. My skirt length is 60 inches, and my waist—well, I guess I won't tell."

"The house I live in when I am at home, and which I gave to my father and mother, was built especially to accommodate me. All the doors are 9 feet 6 inches in height and the ceiling is 15 feet high. I sit at a table built especially for me, and my chairs and my bed furniture were also made to order. My bed is 10 feet long and 5 feet wide."

Ella Ewing was born in La Grange, Mo., nearly 27 years ago. Her father, B. F. Ewing, was a farmer, and was 6 feet 1 1/2 inches tall. When Ella was born she weighed 6 1/2 pounds.

"This drama," said the young author, "is taken from the French."  
"Well," replied the manager to whom it had been submitted, "I don't believe the French will ever miss it."



## GENTLEMEN'S LIST.

Aarons, M.  
Abbey, & Co. P.  
Abbott, Lee W.  
Abouid, Salim  
Alton, Thos.  
Aladdin, Jr., Big Spec.  
Aldrich, C. W.  
Alexander Bros.  
Allen & Gashalm  
Allers, A. G.  
Allison, W. J.  
Alexander, Nick  
American Amusement Co.  
Andrew, John R.  
Andrews Carn. Co.  
Arnold, W. H.  
Arzuman, C.  
Ashton, Harry  
Atkinson, Bert  
Austin, C. M.  
Babb, Clarence  
Baker, E. W.  
Baker & Co., R. H.  
Ball, Edward  
Banett, J. C.  
Banners, W. B.  
Barker, Geo.  
Barkout, K. G.  
Barnes, Al G.  
Barnes, Will H.  
Baron, Joe  
Barrett, M. J.  
Bartlett, James  
Barton, Harry O.  
Bashgator, Carriagen  
Bassy, James  
Bates, Edwin  
Beasley, Carl  
Beck, Charles  
Beck, J. C.  
Becker, Phil.  
Bedreskee, C. H.  
Belcher, D. M.  
Bell, J. B.  
Bernard, Sam  
Bennett, G. B.  
Berger, J. S.  
Besterman, P. H.  
Billings, W. C.  
Bimm, Boom & Barr  
Blondell, Geo. E.  
Blondell, Geo. E.  
Bogart & Buhton  
Bole, Geo.  
Booking, N. B., Agent  
Bosco, C. H.  
Bosford, Geo.  
Bowman, S. P.  
Box, 233  
Boyd, Alex.  
Boyd, W. H.  
Boyd, Lew  
Boyette, Jos. W.  
Boyles, Chas.  
Braden, C. A.  
Brandt, Fred  
Bray, D. M.  
Breed, Joe  
Brenton, H. C.  
Britt, David  
Brooke, Hamilton  
Brooke's Comedians, Ben  
Brown, Jess  
Brown, J. J.  
Brown, A.  
Brown, Geo.  
Brown, T. J.  
Byrant, Geo. B.  
Byron, C.  
Butler & Ayling  
Buehler, Fred G.  
Buckeye State Carn.  
Bunn, Eddie  
Burch, Edwin C.  
Burke, Humphrey  
Burns & Co's Shows  
Burnham, Roy  
Burns, J. W.  
Burton, Harry  
Rusby Bros.' Show  
Bushea, Harold A.  
Callahan, John C.  
Byron, Louis  
Cady, Geo. C.  
California Exhibit Cars  
M. Leak, Mgr.  
Callahan Dramatic Co.  
Camp Carn. Co., C. H.  
Camp, T. J.  
Campbell, Nello J.  
Canary, Dan  
Carroll, R. L.  
Casey, W. H.  
Cassell, Jack  
Carson, Robert  
Casud, Jim  
Cauffman, R. Guy  
Chapman Shins Show  
Chapman, Richard A.  
Charles, Frank  
Chase, P. B.  
Chatter, James P.  
Chelaw, Alfred  
Cheney Medicine Co.  
Chessman Dis. Co., The  
B. W.  
Church & Killian  
Christopher, Frank  
Claire (Silm), John  
Clark, C. A., Agent  
Clark, Herbert (Nobby)  
Clark, Geo.  
Cleveland, Geo. A.  
Clifford, Ned  
Clyman, W.  
Cochran, A. B.  
Cody, Victor  
Cohen, J. H.  
Colbert, Prof. D. H.  
Cole, J. E.  
Compton, Chas.  
Cope, J. W.  
Cook, Billie  
Cook, Carl  
Cook, Chas. A.  
Cook, Jay  
Cook, John W.  
Cook, Lawrence  
Cooper, Harry  
Cooper & Co.  
Corbett, Joe  
Corban, A. L.  
Corcoran, Jas. J.  
Cory, George  
Cotay, Bert  
Coultry, Wm. J.  
Courtney, James  
Cox, W. C.  
Craft Dog & Pony Show  
Craig, E. M.  
Craig, B. J.  
Craycroft, Dr. R. Clark  
Cross, Dr. Frank B.  
Crumpton, Fount  
Cummings, W. L.  
Cunningham, Geo. W.  
Currie, W. K.  
Curtis, Edward C.  
Cutter, Frank  
Daley, Jack  
Danville, Harry B.  
Darnaby, J. A.  
Dashing, Dog & Pony Show  
Daudlin Co., Louis  
David, Frank  
Davidson, Frank S.  
Davis, Jake  
Davis, Harry  
Day, Billy  
Day, Geo. W.  
Deater, E. J.  
De Balesier, Louis  
De Castro, Morris  
De Corum, J. T.  
De Kreko Bros.  
Delaney, J. E.  
Delgarian & Rogers  
Delkano, Harry  
Delmahe, Frank  
Delmore, H. O.  
Deming Tom  
Denning, Frank (Shorty)  
Derby, Kid  
Devlin, Henry  
Dillard, M. J.  
Dobbins, J. H.  
Dolan & Lenharr  
Donnelly, W. J.  
Dorsey, H. C.  
Dorsey, L. L.  
Doyle, Earl (Mgr. "Iron Mask")  
Doyle, Bert C.  
Dyer, Wm.  
Draper, S. A.  
Durning, Joe Parson  
Duffield, C. H.  
Durrent, W. C.  
Dwyer, M. A.  
Dwyer, Steve  
Earley, John Z.  
Eassey, James  
Ehmann, Will  
Elsfeldt, Kurt, Bus. Mgr.  
Ellis, G.  
Empire Stock Co.  
Epstein, Joe  
Erlanger, Chas. J.  
Estead, D.  
Exemplar Sign Works  
Faust, Joe  
Ferguson, T. W.  
Ferris, Joseph F.  
Fetters, C. A.  
Fettus, John R.  
Fisher, W. X.  
Flak, Prof. F. E.  
Ferari Bora.  
Ferne, Al.  
Fleming, Ed.  
Florida, Geo.  
Flynn, Jas. D.  
Foley's  
Forgrave, R. H.  
Forneri, R. T.  
Foster, Geo. F.  
Foster, O. J.  
Fowler, A. W.  
Fowler, John C.  
Frank, C. H.  
Freeman, Miles  
Freeman, Sam  
French's Floating Show  
Frick, B. M.  
Friedberg, P.  
Friedman, H.  
Fuller, Harry  
Fussner, Wm.  
Gamp, H. E., Mgr.  
Gardner, Ed. M.  
Gardner, Geo. A.  
Garzoud, Geo.  
George, Walter  
Getz, Hank  
Gibson Show, Howard  
Gilde, H. L.  
Gill, E.  
Gillespie & Co., D. H.  
Gilette Shows, O. M.  
Gilman, H.  
Gilmartin, Prof.  
Gilroy, G. W.  
Gillon, Albert  
Giuseppe, Balzo  
(Cornetto)  
Glasscock, Alex  
Gordon, J. Saunders  
Gorman, L. M.  
Gorman, W. H.  
Gottlieb, Chas.  
Grant, C. W.  
Grant, James J.  
Grant Shows, Colorado  
Gray, C.  
Gray, John H.  
Grayer, Wm.  
Great American Car. Co.  
Great Oriental Car. Co.

Green, Prof. G. B.  
Green, Harry  
Green, Harold E.  
Greenwell, Jack  
Gualano, P.  
Gump, Roy  
Game Dog and Pony Show  
Hall, Jordan  
Hall, Jeridula  
Hamilton, Ollie  
Hampton, John  
Hancock, F. L.  
Handley, W. W.  
Haner, Frank  
Hardins, L. B.  
Hare, James E.  
Harper, J. W.  
Harrington, W. B.  
Harrington, Wm. T.  
Harris, Philip  
Harris and Hines  
Harris, Samuel  
Harris, Wm.  
Hartman, B. F.  
Harvey, Chas.  
Hatch, J. H.  
Hatcher, A. A.  
Hays, Maud Ed  
Heelan, Philip H.  
Heiton, John  
Hendler, A. H.  
Hendler, J.  
Henry, Chas.  
Henson, C. B.  
Herberich, C. Arthur  
Herron, Harry  
Hibbard, C. A.  
Hill, Artie H.  
Hill, E. W.  
Hill, Gus  
Hill, H. J.  
Hill, J. P. (Mgr. Dan Canary)  
Hirsch, Solomon  
Hoag, James  
Hoffman, Lew  
Hoffman, J. S.  
Holmes, Becca  
Holland, Henry  
Hopkins, J. King  
Hopkins, Fred  
Hopkins, Harry  
Hopper, L. O.  
Horton & Co., John  
Howard, Tom M.  
Howell, R. M.  
Hughes, Windy  
Hulburd, Byron N.  
Hulburd's Incorporated Shows  
Huthens, Prof. A. R.  
Hutchinson, Robert L.  
Imperial Carn. Co.  
Indianan Carn. Co.  
Jackson, Col. E. S.  
Jalliet & Goldberg  
James & Cecil  
Jameslain, J. F. Hale,  
Jenkins, John  
Joe, Blue Mountain  
Johnson, Billy  
Johnson, Ab.  
Johnson & Fisher  
Johnson, C.  
Johnson, Geo. C.  
Jones, Columbus  
Jones, F. E.  
Jones, Augustus  
Jones, Augustus, Mgr.  
Jones, John, Mgr.  
Kahn, Harry  
Kallisk, Samuel  
Kane, C. Francis  
Kane, F.  
Katz, Adolph  
Katz, I. S.  
Kay, Sam  
Kelley, H.  
Kelly, J. C.  
Kelton, Eddie  
Kennedy, Joe  
Kennedy Co., The Lillian  
Kibbler, Wm.  
Kilsey, S. R.  
King, Will  
Kinney, C. D.  
Kisra, B.  
Kisra, B.  
Klein, A.  
Klinebrin, Chas.  
Knight, W. M.  
Kool, A.  
Kondon Co.  
Koplin, Albert  
Kraft, Arthur  
Kunsel Co., The Harry  
Lacy, Robert A.  
La Pearl, Chas.  
La Place, Mons.  
La Renzo, Chas.  
La Rosa, Frank  
La Rose, Geo.  
La Sage, Harry  
La Vine, Fred.  
Lawson, I. S.  
Layton, W. E.  
Leavitt, H. L.  
Leavitt, Daniel L.  
Lee Bros.  
Lee, John  
Leighman, Henry  
Leon, Gerard  
Leonard, T. A.  
Leopold's Great London Shows, Mgr.  
Levitt, H. E.  
Levy, Abe  
Levy, I.  
Lewis, A. H.  
Lewis, M. T.  
Libby, Clarence E.  
Liddy, H. J.  
Ling, George  
Lipsey, C. B.  
Lisher, A.  
Livingstone, W. E.  
Locke, Jos. J. A.  
Long Bros.' Show  
Lorraine, Jack  
Louisville Carnival Co.  
Lomb, John A.  
Loveland Family, The  
Lowry, M. Anstie  
Luckie, Lawrence  
Ludlow, Willie  
Luella Great Sensation  
Lyles, Chas.  
McArthur, Mr.  
McCabe & Young Minstrel Co.  
McCann, L. S.  
McCarson, E. M.  
McCarter, Thos.  
McCaugh, J. W.  
McClellan, James  
McClure, J. F.  
McCune, Chas.  
McDonald, J. M.  
McElwain, Guy W.  
McEvoy & Stanley  
McGowan, C. T.  
McGowan, James  
McGregor, Cliff  
McGuire, C. L.  
McIlvain, Walter  
McKesson, Wm.  
McMahon, P. F.  
McManaway, Chas. R.  
McGuire, Ed  
McK, J. F.  
Mack, John F.  
Mack, R. J.  
Macklin, Wm.  
Maguire, E.  
Maher, W. P.  
Manley, Jack  
Mann, Harry & Co.  
Mardell, W. F.  
Margulis, Prof.  
Marks, S. A.  
Marshall, John  
Marshall, James  
Martin, Ed  
Martini, Harry  
Martzell, Howard  
Marvin, Frank  
Maschnot, J. M.  
Mathey, Fred  
Matraan & Sayed  
Maugen, John  
Maxwell & Siscoch  
Maxwell, W. J.  
Mead, Prof. Will  
Mecke, E. C.  
Merrifield, Reuben  
Merton, Jack  
Metzger, J.  
Miles, Dr.  
Miller, T. M.  
Miller, J. A.  
Miller, Monroe  
Miner, Grant  
Miss Petticoats Co., The  
Monahan, C. J.  
Monroe Co., Trixie  
Monroe, Henry  
Mongulubay, F.  
Moran, Benj. J.  
Moran, Frank ("Big Whizzer")  
Morality, David  
Morley, W. J.  
Moore, Lou  
Morris & Morris (Billy Aggie)  
Morris, Ned  
Morris, Billy  
Morrison, W. M.  
Morris, Geo. E.  
Moses, Leck  
Mulkey, Caleb  
Muller, Mike  
Mulligan's Masquerade  
Munro, Wallace  
Murphy, Perry  
Murry, J. C.  
Myrie, John  
Nance, P. W.  
Neal, Al.  
Nelson, Dick  
Nelson, J. A.  
Netter, Harry  
Newman, J. D.  
New York & London  
Carnival Co.  
Nichols, Lew  
Nicholson, Frank S.  
Noble, C. E.  
Noble's Show  
Norris, Clarence I.  
North Bros.  
Novety Carn. & Amusement Co.  
Noyland, John  
Nuze, Wm. (Showman)  
Oatman, Thos. J.  
Odell, Geo.  
Oliver, G.  
Onello, S.  
Oppenheim, H.  
Oppenheimer, L.  
Oram & Kling  
Orton, Norman  
Otting, Frank  
Owens, Wm.  
Page, Wm.  
Parlan, A.  
Parlman, Ernest  
Parimeter, Asa.  
Parnell, T. J.  
Parr, Col. Dick  
Paul & Amos, Doctors  
Paul, Robt. N.  
Payne, John  
Pearson, R. J.  
Peck, Geo. W.  
Pepper, Harry E.  
Perceno  
Perry, Chas.  
Phillips, Harry  
Phillips, Charlie  
Phillips & Belmont  
Pickett, Arthur  
Pierce, A. L.  
Pinegro, D. H.  
Pinkston, F. C.  
Pitt, Warren  
Pote, Harry L.  
Polikov, Mr.  
Polock  
Potts, Chas.  
Powley, Wm., Sr.  
Prall, C. H.  
Price's Floating Show  
Probat Trio  
Protective Co. (Sifter Stove Polish)  
Radcliffe, The  
Ratigan, M.  
Rauhan  
Raynor, Edw. S.  
Rechtin, Walter  
Regorells, The  
Reh, John L.  
Reidy, G. W.  
Reidy, D. H.  
Reid, Joseph  
Remington, Wm.  
Reno, Prof. Leo  
Reynolds, Arthur  
Reynolds, J. W.  
Rickey, Sanford A.  
Rice, G. Will  
Rice, Joe

Rice's Latest Sensation  
Rice, Myron  
Rice, W. H.  
Richards, J. J.  
Richardson, Gard. T.  
Rickle, Henry  
Ritchie, Edward  
Ritchie, L. V.  
Rivers, R. C.  
Roach, Frank  
Roberts, Dr.  
Roberts, Mr.  
Roberts, Scott  
Roberts, Walter M.  
Robins, Geo.  
Robinson, Howard  
Robson, R. H.  
Rodgers, W. F.  
Rodgers, Victor  
Rohde, Victor  
Rosenke, Fred.  
Rogers, Ed  
Robman, Wm.  
Rohs, H. A.  
Roths, The  
Roths, Bob  
Root, Master John  
Roths, L. B. & Co.  
Root, Edgar  
Rosaire, Robt.  
Rosaire, Robt.  
Roece, E. H.  
Rose, Wm.  
Ross, W. B.  
Rosen, J.  
Rosenthal, H.  
Rossmann, M.  
Rothman, Max  
Row, Harry  
Roy, Donna  
Royal English Circus  
Royle, J. R.  
Royston, H.  
Russum, Jesse D.  
Salzow, Morris  
Salvail, A. L.  
Salzow, Morris  
Sands, W. E.  
Sanglinetti, G.  
"Satanstas," The  
Schafer, Frank  
Schoenfeld, Bona  
Schreiber, Stephen  
Scott, A. P.  
Scott, H.  
Scott, J. H.  
Seely, A. L.  
Seely, A. T.  
Seater, Will  
Seacom, P. V.  
Seymour, Walter E.  
Shah, Hindoo Manek  
Sharrock, Harry  
Sharper, G. B.  
Shepherd, B. C.  
Sherman, Lee  
Sherrill, W. L.  
Shields, Jack  
Shuldelm, G.  
Shoutat, James  
Shrock, Allen  
Siegfried, A.  
Sims, Max  
Simmons, M.  
Simpson, L.  
Sinen, Edgar L.  
Singer, A.  
Singleton, Geo.  
Sipe, Geo.  
"Sip Show"  
Slansky, F.  
Smiley, Col. R. Finley  
Smith, A. Beverly  
Smith, Emory H.  
Smith, Ivan  
Smith, Jss. Burton  
Smith, Theodore  
Smith's Dog & Pony Show, Prof.  
Snyder, H. B.  
Sohler, Mr. (Novelty Man)  
Solomon, King  
Spahn, Leslie  
Sparks, Wm.  
Spivens, C. W.  
Spotenberg, Mr. (Jim Kirby)  
Stalle, L. J.  
Stanford, Robt.  
Star & Crescent Carnival Co.  
Stark, F.  
Staughter Bros.  
Stearns, Max  
Stevens, Art  
Stevens Comedy Co.  
Stinson, Phil  
Stoddard, C. H.  
Stuart, Geo. E.  
Stuck, Jesse L.  
Streib, L. V.  
String, Richard  
Stump, Mr.  
Swadley, D. W.  
Swal, James  
Swanson, Wm. H.  
Sweigeart, Omer  
Surrells, E. O.  
Sutton, J. H.  
Symons, I. W.  
Tolson, Charlie  
Tarento, Geo.  
Taylor, Enoch  
Taylor, Willie  
(Colored)  
Teasdale, Geo.  
Terry, Leonard  
Tholl, Geo.  
Tilden, G. E.  
Thinsley, E. K.  
Thomas, Al.  
Thompson, Dr. W.  
Torber, Mona.  
Torne Bros.  
Turnstall, B.  
Tustin, Paul J.  
Universal Amusement Co.  
Upham, Will  
Van Broe  
Vander, Prof. M.  
Van Horn, Walter C.  
Valdera, Frank  
Vaughn, Banks  
Victor Bros.  
Vincent, Roy  
Vincent, Whirling  
Voelckel & Nolan  
Volker, Bert  
Vrooman, J. H.  
Waddell, oc  
Wahlunda, The  
Waldron, Ed.  
Wallace & Von Leare Show  
Walters, Ed (Potey)  
Walton, Jack  
Walton, Chas.  
Wanser, G. A.  
Ward, Dr. A. M.  
Ward, Fay  
Ward, C. S.  
Ward, John F.  
Wardell, F. W.  
Warner, Ed C.  
Warren, Arthur J.  
Warren, Fred  
Weaver, E. W.  
Webb, Jack  
Webster, D. G.  
Wells, Jack  
Westers Carn. Co.  
Wheeler, P. S.  
White, "Ted"  
Whitely, Slim  
Whitford, J. H.  
Whitney, Bertram C.  
Whittier, H. H.  
Whitford, John D., Jr.  
Whitstrom, Ed.  
Williams & Cook  
Williams, J. B.  
Williams, H.  
Williams, George  
Williams, Dan  
Williams, Meade C.  
Willie The Wonder  
Willis's Chemical Co.  
Wilson, C. C.  
Wilson, Tommy  
Winger, J. F.  
Witford, J. H.  
Witt, Marion A.  
Wolf, W. H.  
Wood, Will B.  
Wood Bros.' Show  
Wood, Mr. (Whizard and Ventriloquist)  
Woodard, Bert  
Woodome, Chas. A.  
Woff, Morita  
Worley, J. B.  
Yonger & James W. W. Show  
Zelleno, Jack  
Zeno, Geo.  
Zimmerman, Chris.  
Zincaro, Galtano

## LADIES' LIST.

Abbott, Pearl  
Abraham, Lucy  
Adell, Lillie  
Adgie and Her Lions  
Aldrich, Blanche  
Aldrich, Lottie  
Baum, Lulu  
Bellinger, Verna  
Bird, Mrs. Hattie  
Eagle  
Bink, Marguerite  
Bond, Dollie  
Branson, May  
Burk, Mrs. Mary  
Burke, Margaret  
Burns, Mae  
Butler, Helen May  
Campbell, Mrs. E. J.  
Carlsle, Maud  
Carl, Hattie  
Casman, Miss  
Castle, Polly  
Cauffman, Madelon  
Collins, Mrs. Hattie  
Coyle, Mrs. E. R.  
Crane, Mrs. Mary J.  
Dalley, Mae  
Delmar, Gene  
Deniston, Mrs. Maude  
De Vain, Mattie  
Draper, Mrs. Nellie  
Dustman, Miss N.  
Earle, Lynda  
Emerson, Mary  
Everett, Mrs. Mamie  
Fairdale, Miller  
Faust, Daisy  
Faust, Mrs. L.  
Gates, Mrs. Amelia  
Gorham, Mrs.  
Gorman, Mrs. Mamie  
L. M.  
Hastings, Mabel  
Haynes, Mrs. C. A.  
Hayward, Mrs. Eliza  
Held, Fredia  
Hendric, Mrs. Mary A.  
Herrman, Miss Nella  
Hopper, Mrs. Hattie  
Johnson, Annabell  
Kennedy Co., Lillian  
Lapola, Myrtle Bell  
Laughla, Lottie  
Lawrence, Mrs. Bertha  
Lawrence, Mamie E.  
Lynch, Mrs. Lottie  
Mazette, Mrs. Rose  
Mottain, Mrs. B.  
Moore, Mrs. Ella  
Nation, Mrs. Carrie  
Orr, Pearl  
Pearl, Mrs. Princess  
Peters, Mrs. L.  
Phillips, Etta  
Powell, Mrs. Albert  
Raboul, Adel  
Reed, Mrs. Ollie  
Renno, Ella  
Rice, Persival  
Rogers, Martha M.  
St. Clair, Jessie Mae  
St. Leon, Elsie  
Shepherd, Nellie  
Shickler, Isabelle  
Shinckle Sisters  
Smith, Mrs. Mary  
Spanning, Rebecca  
Stewart, Mrs. Minnie  
Sutton, Mrs. Rutha  
Sutherland, Pearl  
Tapsfeld, Clara  
Thomas, Tillie  
Thompson Sisters  
Tittlove, Bertha  
Traubad, Nettie  
Trice, Fannie  
Trubridge, Mrs. Mary E.  
Webster, Edna  
Weston, Lela  
Whipple, Georgia  
Williams, Mrs. Louisa  
Zeika, Madame  
Zenny, Mrs. Rosa

# TENT SHOWS CIRCUS · WILD WEST MUSEUM · MENAGERIE

## TURNED BACK.

### Forepaugh-Sells Bros.' Show Cancels Texas Stands.

On account of the quarantine in Southern Texas due to the prevalence of yellow fever in that section, the Forepaugh-Sells Bros.' Show turned north from Houston, Oct. 21, en route to their winter quarters at Columbus, O.

The show was not actually quarantined, as reported, but took the above action to escape quarantine, which had already been established at Crowley, La., and Beaumont, Tex.

## WALLACE WRECK FUND.

"The Billboard" has started a subscription list to supplement that of the bosses with the John Robinson Show for the purpose of buying a tombstone for the unidentified victims of the Wallace Show wreck buried at Durand, Mich. As a large amount is not required we deem it advisable not to accept subscriptions larger than \$1.00.

### Subscriptions Received.

Previously reported	\$57.00
B. E. Wallace	1.00
C. E. Cory	1.00
Bernard Wallace	1.00
J. O. Talbott	1.00
Geo. Kels	1.00
C. Z. Bronson	1.00
Don E. Wilson	1.00
Gerald Fitzgerald	1.00
John Miller	1.00
Thos. Monaghan	1.00
David Monaghan	1.00
Al Langford	1.00
Howard Sitt	1.00
Jerry Smith	1.00
Arthur Farmer	1.00
Ed Boland	1.00
Chas. Lutz	1.00
James Brown	1.00
Wm. Dallas	1.00
Pick Mansfield	1.00
Bert Cole	1.00
Arthur Mayfield	1.00
Wm. Vogie	1.00
Gus Saunders	1.00
Chas. Haggeman	1.00
Dick West	1.00
Frank Heinke	1.00
Oscar Castle	1.00
Jas. Wilcox	1.00
Frank Beatty	1.00
H. Latimer	1.00
Harry Fink	1.00
E. H. Bennett	1.00
G. Burnett	1.00
E. A. Killien	1.00
Geo. Evans	1.00
Phil Ellsworth	1.00
Mrs. Ellsworth	1.00
M. B. Silvers	1.00
Chas. Mack	1.00
Geo. Lenoir	1.00
Harry Johnson	1.00
Wm. Driver	1.00
Clarence Lakeman	1.00
Ed Phillips	1.00
Thos. Ferris	1.00
J. D. Stevens	1.00
J. H. Rohrer	1.00
Edw. Lykins	1.00
H. Cole	1.00
W. M. Conkila	1.00
C. E. Frisbee	1.00
Geo. Baker	1.00
Geo. Bartley	1.00
John Hendrix	1.00
Geo. Speck	1.00
John Lindsey	1.00
H. Webber	1.00
Chas. Painter	1.00
Chas. Frahm	1.00
J. J. Meadow	1.00
Ily Metzger	1.00
F. Keth	1.00
Joe Leichel	1.00
John Silverton	1.00
Will Silverton	1.00
Claude Silverton	1.00
Chas. Sweeney	1.00
Four Nelson's Comiques	1.00
Three Nevares	1.00
Wm. Collin	1.00
Leontine Collin	1.00
Leo Moore	1.00
D. H. Herria	1.00
Mme. Marantette	1.00
Owen Hudgen	1.00
Daisy Gee	1.00
Eugene Durand	1.00
Harry Wheeler	1.00
Chas. Sasarin	1.00
Harry Lamkin	1.00
Carl Mayo	1.00
Geo. Sunlin	1.00
Jo Shondel	1.00
Wm. Henchey	1.00
P. J. Fink	1.00
Wm. Heras	1.00
Mrs. Heras	1.00
Hans Heras	1.00
Geo. Mota	1.00
Orrin Hollis	1.00
Jas. Orr	1.00
Emma Donovan	1.00
Sam Wilson	1.00
Marla Hagan	1.00
Ethel Delmar	1.00
Daisy Johnson	1.00
May Morris	1.00
Melton Twins	1.00
Grace Clark	1.00
Mary Rhodes	1.00
Laura Le Noir	1.00
Emma Cary	1.00
Wm. Oldknow	1.00
Tom Brown	1.00
Ring Stock	6.50
Property Men	4.75
Animal Men	2.50
Band	8.75
Robt. Lauder	1.00
Harry Driscoll	1.00
Earl Tanner	1.00
W. G. Wilson	1.00

Guy Stafford	1.00
Jas. Spriggs	1.00
Arthur Berry	1.00
Bert Earles	1.00
A. L. Carey	1.00
Chas. Cohn	1.00
Chas. Hite	1.00
W. B. Zimmerman	1.00
Chas. Reed	1.00
J. R. Pepperdine	1.00
Bert Davis	1.00

## CIRCUS GOSSIP.

Thomas Hargreaves is in Cincinnati. Clay Lambert is with For Her Sake for the winter.

Walter Main packed them at Huntington, W. Va.

Whitley Larkins is finishing the season with the great Wallace shows.

Dan Lester is playing the Southern fairs with a ball-dodging monkey.

John Hamilton's oldest son has turned out a performer and a good one.

The Buffalo Bill show returns to America and plays St. Louis next year.

B. E. Wallace harvested exceptionally fine crops on his string of farms near Peru, Ind.

Chas. Haggeman will put a real negro minstrel show under canvas after the Wallace show closes.

Pawnee Bill closed the season at Pawnee, Ill., Oct. 31, and ship to winter quarters at Carnegie, Pa.

W. H. Gardner has been engaged as general agent of the Greatest Show on Earth for the season of 1904.

A good, big variety show, made up of Robinson people, will take the road as soon as the Ten Big closes.

Main's Enormous Shows close the season at Tazewell, Va., Oct. 31, and ship to winter quarters at Geneva, O.

Mr. H. Altomonte and Miss Rose Valeno, both with the Forepaugh-Sells Brothers Shows, were married at Bryan, Texas, Oct. 17.

The Barnum & Bailey offices will be located at 25 and 27 West 34th street, where two entire floors have been leased. The location is convenient to the Waldorf-Astoria.

Long Bros. Dog and Pony Show lost a car by fire at Chester Hill, O., Oct. 7. They close a prosperous season at Circleville, O., Nov. 3.

A feature of the season was General, their educated pony.

Norris & Lowe will close the season about Dec. 10 at Oakland, Cal. The business in Northern Texas has been very good; one more car was lately added. Tishomingo, I. T., was lost on account of heavy rains.

M. L. Clark's Wagon Show next season starts out by rail from Alexandria, La., their present winter quarters. The show has just received from Sullivan & Eagle, Peru, Ind., one large and chariot, 8 cages and 4 baggage wagons.

The third week of the John Robinson's Ten Big Shows in Arkansas found them doing more than a pleasing business. The negro rider, Siches, is making a tremendous hit. The only other negro rider was "Nigger Lou," who was trained by the first John Robinson.

L. L. Trout, of the Trout & Foster Show, the funny old clown, and his son, Ray, who did a double-turn act with him, are located in Penn Yan, N. Y., for the winter with a lunch wagon. He announces that the Trout & Foster Show will be on the road again next season.

The Frisby-Parks-Adams combination closed at Danville, Ill. Prof. Parks goes to Stamford, N. Y., Dan and John Frisby go to Detroit, Mich., to get ready for a 16-car show which will open at Tama, Iowa, the winter quarters. Galt Alden will be in advance with 6 men. They will play the copper range again.

On the closing day of Pawnee Bill's Wild West at Pana, Ill., Oct. 31, a farewell banquet was partaken of by all the members. A menu a la Belmont's was served and good will prevailed. The "Billboard" has not received a list of the fairs nor who handled them, but it goes without saying that they were appropriate and delivered with the characteristic ability of Major Lillie's followers.

Notes from Pessley and Brainerd's Show: W. C. Brainerd has just closed a very prosperous season with his Oriental dancers with Indian Bill's Wild West and will join Jones' Model Plate show for a Southern tour for next season, in company with Bob Pessley, the well-known acrobat and comedian. We shall fit up a nicely equipped 30 horse wagon show, opening near Pittsburgh, Pa., the last of April.

The Barnum & Bailey Shows did make those big runs in the South after all. Mr. Edward Arlington sat up with the dispatchers five nights out of the seven, but the seemingly impossible was accomplished and the big show traveling in five sections made the towns and made them easily. Business was enormous. They had two turnaways each at Knoxville, Chattanooga, Nashville and Memphis. At Jackson, Tenn., where they only advertised one show, Mr. Arlington made a special effort and got all five trains in before 8:00 a. m., and two performances were given.

Notes from Orton Bros. Shows: While some other shows have been telling what big business they have been doing the Orton Shows have been sawing wood, and they have got the wood house full of the white metal, but such is the nature of man we are not satisfied with hustling hard all summer; we are now organizing a minstrel show for the winter. We intend opening up at Adel, Ia., about Dec. 1, and showing midgeting sized towns in Iowa. The tent shows will be housed at our winter quarters at Ortonville, Ia. Next season the show will be twice as large as now and will make week stands at 10, 20 and 30 cents admission.

Notes from Rice's Dog, Pony and Monkey Show: "Daddy," the famous trick and talking pony, dropped dead at New Albany, Ind., on Oct. 20. Daddy had been ailing for some weeks, but his taking off was entirely unexpected. Prof. Chas. E. Rice is now at the winter quarters busily engaged in breaking in a similar act and a bunch of cake-walking ponies. The show closed the tenting season Oct. 11 at St. Louis, shipping direct to New Albany, Ind., where their new barns were ready to receive them. They will play vaudeville, opening in Boston Dec. 14, and continuing down the line. The last was the greatest year so far by many hundreds of dollars.

One of the largest and most valuable consignments of animals yet received in this country arrived in New York on the Hamburg-American liner, Pretoria, Oct. 10. All of the animals have been brought together by Carl Hagenbeck chiefly through the efforts of his own agents in East Africa, and he pronounces the collection equal to the best in existence in captivity elsewhere. Its total cost is about \$14,000. The collection is for the New York Zoological Society, and the most important animals of the lot are giraffes, one Eland bull, pair of white-bearded gnu, a pair of nilgai, two African crested antelopes, a redunca antelope and a specimen of Bakers antelopes; also a complete collection of the cameloid animals of South Africa, presented by Mr. Robert S. Brewster of New York.

Notes from John Robinson's Shows: The show gave three performances at New Albany, Miss., on Oct. 22 to three packed houses, despite the fact that Howe's Great London Shows had been here on Oct. 13, and the Wallace show had the town heavily billed for Nov. 3. Two performances were given in the afternoon and one in the evening. No tickets were sold out of the ticket wagon for the afternoon performances, all the tickets being sold by the Davis Bros., who sell early tickets to the big show. A peculiar made-up excursion train arrived on the narrow gauge road from Pontotoc, Miss., at eight o'clock in the morning. The train was composed of eight box cars, two coal cars and two passenger coaches. The passenger coaches were crowded with white people and the box cars and coal cars were loaded with negroes.

Mr. J. H. Williams, G. P. A., of the A. K. & N. Ry., arranged with Mr. E. Arlington, traffic manager of the Barnum & Bailey Shows, for special trains account of their exhibition at Knoxville last Monday, Oct. 12. In addition to the cheap rates, the peculiar habits of the natives of East Tennessee necessitated the railway providing protection, and the following unique paragraph was sufficient assurance for over 1,300 excursionists to attend: "Patrons of this excursion will be fully protected. We carry on this train an A. K. & N. Railway Detective, two officers from each county, and one U. S. Deputy Marshal, who has power of arrest in any county. Anyone creating a disturbance on this train will be prosecuted to the full extent of the law. We have come down and spend a week or so on his private car. I have been working hard on a new spectacular play, and am tired out. McCaddon said that if I would spend a while with him I would have quiet and rest, but I might be lonesome. I don't think much of his ideas of quiet and rest, however. I went out to the show last night and saw fourteen thousand people, and heard the howls of wild animals, and I can't see how he gets lonesome. And rest! Well, I spent the night in the show in the yard. Whistles were shrieking and tooting, cars were being switched from track to track, and every now and then some one would shout, 'Hold her, Bill!' Along in the small hours of the morning something happened. Something came crashing and bumping into our car, upsetting three dozen bottles of mineral water, about half of which went down my neck. Then a voice came from the darkness crying: 'Why in—didn't you hold her, Bill!'

Notes from the Howard Brothers United Shows, formerly the Hough and Howard Show: This show opened its second year April 22, at Marion, Ind. The season on the whole has not been a paying one. We have done some big business at times. In some towns we followed older organizations in, and "topped" their business. We have had heavy opposition and a great deal of bad weather, having had four slow-downs on the season. However, we are happy to be able to say that we were not compelled to touch our bank account to keep the show moving. We have made a nice reputation, and look forward to next season with a great deal of pleasure. The show is now in winter quarters at Bloomington, Ind., where the stock wagons and cars are nicely housed for the winter. The show will go out next season with the same number of cars, but we will add two new baggage wagons and three tableaux, also four more large gray horses. Harry Howard will play vaudeville this winter.

## Detroit Bag & Mfg. Co.

Successor to The T. W. Noble Co.

129-139 Fourth St., Detroit, Mich.

## CIRCUS CANVASES

And Tents of all kinds. 50 foot Tops and under carried in stock. Tents rented to state and County Fairs.

## Side Show Paintings

SIEGMUND BOCK,

62 Blue Island Ave., - Chicago, Ill

## Scenery and Show Paintings!

JOHN HERPETH,

No. 2183 Boone St., CINCINNATI, O.

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## Thomson & Vandiveer

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## CIRCUS TENTS

TENTS FOR RENT.

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## ANCHOR SUPPLY CO.

## TENTS

AWNINGS COVER, ETC.

IND.



## SHOW TENTS

Equal to any in workmanship, shape and quality. Get our prices before buying. Agents for Kidd's Lights and Baker's Torches. Black tents for moving pictures. Good second hand tents from 35x50 to 125x300, at Bargains. BAKER & LOCKWOOD, Successors to C. J. Baker, 415 Delaware Street, Kansas City, Mo.

## MURRAY & CO.

CHICAGO, ILLINOIS

## CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.

Agents for KIDD'S PATENT CIRCUS LIGHTS.

SIDE SHOW PAINTINGS

Fronts and Banners for Street Fairs.

BLACK TENTS

For Moving Picture Work.

273 E. Madison St., near Market, - CHICAGO, ILL.

## CANVAS

The World Over

And you will find

LUSHBAUGH

TENTS

Nothing too large or too small for our shop. All the Big Shows use the best tents and we make them. Balloons and sporting tents of every description made to order. 2d-hand tents for sale. Write for particulars.

W. H. LUSHBAUGH.

The Practical Tentmaker. COVINGTON, KY



Manufacturers of All Kinds of Tents.

Show Canvas a Specialty. Black Tents to order. Second-hand Tents bought and sold. JOHN HANLEY, Terre Haute, Ind.

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Haute, Ind.

ter, opening at Hopkin's Theatre, Louisville, Ky., Nov. 15. He is booked solid for twenty weeks. J. M. Howard will look after the show and superintend the painting of the parade wagons and the outfit in general. Joe Gardner is in charge of quarters.

## ROUTES AHEAD.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited while on the road to have their mail addressed in care of The Billboard and it will be promptly forwarded.

### TENT SHOWS.

BARNUM & Bailey Shows—Macon, Ga., Oct. 28; Augusta, 29; Greenwood, S. C., 30; Columbia, 31; Greenville, Nov. 2; Spartanburg, 3; Charlotte, N. C., 4; Greensboro, 5; Danville, Va., 6; Lynchburg, 7.  
COLEMAN Shows (Pete Carnalia, Mgr.)—Chicago, Ill., indef.  
FLOTO Shows—New Orleans, La., Oct. 27-31.  
FINN'S, James H. Shows—Chicago, Ill., indef.  
Forepaugh & Sells Bros. Show—Alexandria, La., Oct. 28; Monroe, 29; Monticello, 30; Pine Bluff, Ark., 31; Hot Springs, Nov. 2; Little Rock, 3; Newport, 4; Poplar Bluff, 5; Cape Girardeau, 6.  
HOEFFLER, Jack Shows (Jack Hoefler, Mgr.)—Atchison, Kan., Nov. 1-8.  
INTERNATIONAL Dog and Pony Show—Tacoma, Wash., Oct. 26-31.  
LOWERY Bros.' Show—Pittsburg, Pa., indef.  
MAIN'S, Walter L. Circus—South Boston, Va., Oct. 28; Gladys, 29; East Radford, 30; Tazewell, 31.  
NORRIS & Rowe's Show—Naco, Ariz., Oct. 28; Tombstone, 29; Nogales, 30; Tucson, 31; Mesa City, Nov. 2; Phoenix, 3; Congress, 4; Prescott, 5; Kingman, 6.  
ORRIN Bros.' Circus—City of Mexico, indef.  
PUBLONES No. 1—City of Mexico, indef.  
PUBLONES No. 2—En route in Cuba.  
ROBINSON'S Ten Big Shows—Kosciusko, Miss., Oct. 28; Crystal Springs, 29; McComb, 30; Wesson, 31; Canton, Nov. 2; Winona, 3; Water Valley, 4; Grenada, 5; Batesville, 6; Senatobia, 7.  
RINGLING Bros.' Big Show—Paris, Tex., Oct. 28; Clarksville, 29; Texarkana, 30; Marshall, 31.  
SPARKS' Show—Winnipeg, Man., Can., indef.  
TEETS Bros.' Palmetto Shows—Rheba, Miss., Oct. 28; Osborn, 29; Sturgis, 30; Ackerman, 31.  
WALLACE Shows (C. E. Cory, Mgr.)—Paris, Tenn., Oct. 28; Union City, 29; Huntington, 30; Jackson, 31; Memphis, Nov. 2; New Albany, Miss., 3; Amory, 4.

### MIDWAY COMPANIES.

BAUSCHER Carnival Co.—Carterville, Mo., Oct. 26-30; Ven Buren, Nov. 2-6.  
COLUMBUS Carnival Co.—Charlotte, N. C., Oct. 26-31; Gastonia, Nov. 2-7.  
COSMOPOLITAN Carnival Co.—Fairfield, Ill., Oct. 26-31; Shawneetown, Nov. 2-7.  
DE KREKO Bros. Amusement Co.—St. Louis, Mo., indef.  
DIXIE Carnival Co. (Dana Thompson, Mgr.)—Morristown, Tenn., Oct. 26-31; Greenville, Nov. 2-7.  
GASKILL-Mundy Carnival Co.—Jackson, Tenn., Oct. 25-31; Memphis, Nov. 2-7.  
GASKILL-Mundy-Levitt Carnival Co.—Columbia, S. C., Oct. 26-31; Jacksonville, Fla., Nov. 2-7.  
HALL'S Carnival Co. (A. D. Hall, Mgr.)—Dyersburg, Tenn., Nov. 2-7.  
HATCH-Adams Carnival Co.—Winter quarters, Lansing, Mich.  
NATIONAL Amusement Co.—Water Valley, Miss., Oct. 27-31.  
PARKER, C. W. Amusement Co.—Beaumont, Tex., Oct. 26-31.  
PATTERSON & Brainerd Carnival Co.—Ardmore, I. T., Oct. 26-31.  
PIERCE-Jones Exposition Co. (Al Pierce, Mgr.)—Lancaster, S. C., Oct. 26-31.  
ROBINSON & Seeman Carnival Co.—Huntsville, Ala., Oct. 26-31.  
SOUTHERN Carnival Co.—Las Vegas, N. M., Oct. 26-31.  
WRIGHT Carnival Co.—Princeton, Ind., Oct. 26-31; Washington, Nov. 2-7.  
WALSH'S Crystalplex Carnival—Rockport, Mass., Oct. 26-31; Attleboro, Nov. 2-7.

### PERFORMERS DATES.

A postal card addressed to "The Billboard" will bring you a supply of mailing cards which only require to be filled out and stamped with a one-cent stamp in order to have your route appear regularly and accurately in our columns.

ADONIS Trio—(Park) Youngstown, O., Oct. 26-31.  
ALLEN, Searl & Violet—(Orpheum) Kansas City, Mo., Oct. 26-31; (Orpheum) Omaha, Neb., Nov. 2-7.  
AMOROS-Werner Troupe—(Cook's) Rochester, N. Y., Nov. 2-7.  
ARVELLO—(Portland Theatre) Portland, Me., Oct. 26-31; (Keith's) Pawtucket, R. I., Nov. 2-7.  
ARNIM & Wagner—(Proctor's) Albany, N. Y., Oct. 25-31.  
BAKER, Pete—New Orleans, La., Oct. 26-31.  
BROWNE, Whistling Tom—(Orpheum) San Francisco, Cal., Oct. 15-31.  
BURRILL & Hyams—(Duquesne) Pittsburg, Pa., Oct. 26-31.  
BARRETTA, Theo.—En route with Clark's Shows.  
BAILEY & Madison—(Alhambra) London, Eng., Oct. 19-24.  
BENO, the Great—En route with Robinson's Big Shows. See Tent Show Routes.  
BERRY, John W.—River Springs, 777777 Oct. 25-31.  
BEHMAN'S Show—(Duquesne) Pittsburg, Pa., Oct. 26-31; (Empire) Cleveland, O., Nov. 2-7.  
BELLMAN & Moore—(Orpheum) San Francisco, Cal., Nov. 9-14.  
BINDLEY, Florence—Chicago, Ill., Oct. 26-31.  
BLOOM & Cooper—(Orpheum) Kansas City, Mo., Oct. 25-31; (Orpheum) New Orleans, La., Nov. 2-7.  
BONITA—(People's) Cincinnati, O., Oct. 26-31; (Buckingham) Louisville, Ky., Nov. 2-7.  
BRENNAN, George and Lillie—(People's) Cincinnati, O., Oct. 25-31; (Buckingham) Louisville, Ky., Nov. 2-7.

BOISES, Four Sensational—(State Armory) Troy, N. Y., Oct. 26-31.  
BROOKS Brothers—(Bijou) Philadelphia, Pa., Oct. 26-31; (Watson's) Brooklyn, N. Y., Nov. 2-7.  
BURKHART, Lillian—(H. & S.) New York, N. Y., Oct. 26-31; (Circle) Nov. 2-7.  
BURTON & Brooks—(Duquesne) Pittsburg, Pa., Oct. 26-31; (Empire) Cleveland, O., Nov. 2-7.  
CASSIN, Jack—Ft. Wayne, Ind., Oct. 26-31; Peru, Nov. 2-7.  
CLIFFORD, Billy Shagle—(Columbia) St. Louis, Mo., Oct. 26-31; (O. H.) Chicago, Ill., Nov. 2-7.  
COLE & Johnson—(Keith's) New York, N. Y., Oct. 19-31.  
COLEMAN, Al—(Casto's) Lawrence, Mass., Oct. 26-31; (Casto's) Lowell, Nov. 2-7.  
COULTURE & Gillette—(Keith's Bijou) Philadelphia, Pa., Oct. 26-31.  
CREAL & Ardell—(People's) Cincinnati, O., Oct. 27-31; (Buckingham) Louisville, Ky., Nov. 2-7.  
CRESSY, Will M., and Dayne, Blanche—(Keith's) Boston, Mass., Oct. 19-31; (Keith's) Providence, R. I., Nov. 2-7.  
CROLIUS & St. Alva—(Keith's) New York, N. Y., Oct. 26-31.  
CHRISTINA'S Animals—(Cook's) Rochester, N. Y., Oct. 26-31.  
CLAYTON, Jenkins & Jasper—(Oxford) London, Eng., Nov. 23-Dec. 12.  
COLE & Johnson—(Keith's) New York, N. Y., Oct. 19-31.  
COLE & Warner—Cleveland, O., Oct. 26-31.  
CRIMMINS & Gore—(Proctor's) Albany, N. Y., Oct. 26-31.  
CHERRY & Bates—(Keith's) New York City, Oct. 25-31; (Keith's) Philadelphia, Pa., Nov. 1-7.  
CARTER & Ross—(O. H.) Chicago, Ill., Oct. 25-31.  
COLLINS & Hart—Lancaster, Pa., Oct. 26-31; Portland, Nov. 1-7.  
DARROW, Mr. and Mrs. Stuart—(Orpheum) New Orleans, La., Oct. 25-31.  
DAKEL, Tommy—New York, N. Y., indef.  
DOYLE, Edward Juggler—(Empire) London, Eng., indef.  
DELMORE & Wilson—(Tivoli) Cape Town, S. A., Oct. 14-Nov. 25.  
DAVIS & Macaulay—(Empire) Hoboken, N. J., Oct. 26-31; (H. & S.) New York, Nov. 2-7.  
DAVIS, George C.—(Chase's) Washington, D. C., Oct. 26-31.  
DAZIE, La Belle—(H. & B.) Brooklyn, N. Y., Oct. 26-31; (Chase's) Washington, D. C., Nov. 2-7.  
LAVINE & Leonard—Cleveland, O., Oct. 25-31; (Proctor's) Albany, N. Y., Nov. 1-7.  
DELMORE Sisters—(Bastable) Syracuse, N. Y., Oct. 26-31; (H. & S.) New York, Nov. 2-7.  
DOWNS, Nelson T.—(Orpheum) Kansas City, Mo., Oct. 26-31; (Orpheum) New Orleans, La., Nov. 2-7.  
DRESSLER, Marie—(Park) Springfield, Mass., Oct. 26-31; (Park) Worcester, Nov. 2-7.  
DAVIS & Macaulay—(Empire) Hoboken, N. J., Oct. 26-31; (H. & S.) New York, Nov. 2-7.  
EARLE, Harry J.—En route with Kentucky Juvenile Minstrels.  
ELINORE Sisters—Rochester, N. Y., Oct. 26-31; New York City, Nov. 1-7.  
ELDRIDGE, Press—(Keith's) Philadelphia, Pa., Oct. 25-31; Hartford, Conn., Nov. 1-7.  
EMPIRE City Quartette—(Palace) Boston, Mass., Oct. 26-31.  
EDWARDS, Sam & Co.—New Orleans, La., Oct. 26-31.  
ELDON, Two—Ft. Wayne, Ind., Oct. 26-31; Peru, Nov. 2-7.  
EMMONS, Frank—Ft. Wayne, Ind., Oct. 26-31; Peru, Nov. 2-7.  
FLETCHER, Charles Leonard—(Keith's) Boston, Mass., Oct. 26-31.  
FOLEY Brothers—(Keith's) Boston, Mass., Oct. 26-31.  
FOSTER, Willard—Ft. Wayne, Ind., Oct. 26-31; Peru, Nov. 2-7.  
FISHER, Mr. and Mrs. Perkins—(Shea's) Buffalo, N. Y., Oct. 25-31; (Shea's) Toronto, Can., Nov. 1-7.  
FELIX & Barry—(Duquesne) Pittsburg, Pa., Oct. 26-31.  
FORTUNE Roy—Memphis, Tenn., Oct. 25-31.  
FOGERTY, Frank—(Casto's) Lowell, Mass., Oct. 26-31.  
FRANKLIN, Irene—(Orpheum) Omaha, Neb., Oct. 26-31.  
GOLDSMITH, Calup & Levy—Savannah, Ga., Nov. 4-14.  
GOTTLOB, Fred and Amy—(Empire) Portland, Ore., Oct. 26-31.  
GARRISON, Jules and Ella—(Cook's O. H.) Rochester, N. Y., Oct. 25-31; (Keith's) Philadelphia, Pa., Nov. 1-7.  
GOLDSMITH & Hoppe—Utica, N. Y., Oct. 25-31; Lancaster, Pa., Nov. 1-7.  
GIBSON & Nash—Omaha, Neb., Oct. 26-31.  
GARDNER & Madden—(Poll's) Hartford, Conn., Oct. 25-31; (Poll's) Bridgeport, Nov. 2-7.  
GRANTLEY, A. W.—Chicago, Ill., Oct. 25-31.  
GLENBOY, James—Richmond—Kansas City, Mo., Oct. 25-31; New Orleans, La., Nov. 1-7.  
GIRL With the Auburn Hair—(Cook's) Rochester, N. Y., Oct. 26-31.  
GLADSTONE, Lotta—(Colonial) Cleveland, O., Oct. 26-31; (Orpheum) Brooklyn, N. Y., Nov. 2-7.  
GODFREY, Hal & Co.—(Main St.) Peoria, Ill., Oct. 26-31; (Orpheum) Omaha, Neb., Nov. 9-14.  
HENNESSY, James A.—(Empire) Portland, Ore., Oct. 26-31.  
HOWARD Bros.—(Columbia) Cincinnati, O., Oct. 26-31; (Cook's) Rochester, N. Y., Nov. 2-7.  
HALL & Hughes—(Music Hall) Gloucester, Mass., Oct. 25-31; (Flowers) Theatre New Bedford, Mass., Nov. 1-7.  
HIGGINS Brothers—Lynn, Mass., Oct. 25-31.  
HECLOW & Wheeler—(Ray Theatre) Anderson, Ind., Oct. 25-31.  
HOLLOWAYS, The—Cleveland, O., Oct. 26-31.  
HASWELL, Percy—Charlotte, N. C., Oct. 29; Gaffney, 30; Spartanburg, S. C., 31; Columbia, Nov. 2; Florence, 3; Darlington, 4; Sumpter, 5; Charleston, 6; Augusta, Ga., 7.  
HELENA, Edith—(Circle) New York, N. Y., Oct. 26-31; (Duquesne) Pittsburg, Pa., Nov. 9-14.  
HENRY & Young—(Temple) Lowell, Mass., Oct. 26-31; (A. & S.) Boston, Nov. 2-7.  
HILLAND, Robert—(Olympic) Chicago, Ill., Oct. 25-31; (Haymarket) Nov. 2-7.  
HUMES, Ross and Lewis—(Pastor's) New York, N. Y., Oct. 26-31; (Dockstader's) Wilmington, Del., Nov. 2-7.  
JOHNSTONS, Musical—(Palace) Boston, Mass., Oct. 26-31; (Dewey) New York, N. Y., Nov. 2-7.

JUGGLING Matthews—(Orpheum) Denver, Colo., Nov. 9-15.  
JUGGLING Normans—(Waldman's) Newark, N. J., Nov. 2-7.  
KEARNEY & Duryea—(Poll's) Waterbury, Conn., Oct. 26-31; (Poll's) Hartford, Nov. 2-7.  
KELCEY, Three Sisters—(Keith's) Providence, R. I., Oct. 26-31; (Keith's) New York, Nov. 2-7.  
KENNA, Charles—(Columbia) Cincinnati, O., Oct. 25-31.  
KELCY, Alfred & Co.—(Casto's) Lowell, Mass., Oct. 25-31.  
KEOUGH & Ballard—(Orpheum) Denver, Colo., Oct. 26-31.  
KERNELL, John—(Duquesne) Pittsburg, Pa., Oct. 26-31.  
KLEIN, Ott Bros. & Nickerson—(Poll's) Bridgeport, Conn., Oct. 26-31; Waterbury, Nov. 2-7.  
KEATONS, Three—(Grand) Indianapolis, Ind., Oct. 25-31; (Columbia) Cincinnati, O., Nov. 2-7.  
LITCHFIELD, Mr. and Mrs. Neil—(Poll's) Hartford, Conn., Oct. 26-31; Bridgeport, Nov. 2-7.  
LAWRENCE, Al—(Poll's) Hartford, Conn., Oct. 26-31; (Keith's) Philadelphia, Pa., Nov. 2-7.  
LOCKES, The—Phillipsburg, Kan., Nov. 1-7.  
LA CLAIR & West—(Imperial) St. Louis, Mo., Oct. 25-31.  
LOLARS, The—(Columbia) Cincinnati, O., Oct. 25-31; (Orpheum) New Orleans, La., Nov. 1-7.  
LEON & Adeline—(Duquesne) Pittsburg, Pa., Oct. 25-31; (Empire) Cleveland, O., Nov. 1-7.  
LEOTA—Princeton, Ind., Oct. 25-31; Mt. Carmel, Ill., Nov. 1-7.  
LIVINGSTONS, Three—(Duquesne) Pittsburg, Pa., Oct. 25-31; (Empire) Cleveland, O., Nov. 1-7.  
LEONARD, James and Sadie—(O. H.) Chicago, Ill., Oct. 26-31.  
LEON & Adeline—(Duquesne) Pittsburg, Pa., Oct. 25-31.  
LA Adella—Ft. Wayne, Ind., Oct. 26-31; Peru, Nov. 2-7.  
LAVINE-Cameron Trio—(Hopkins) Louisville, Ky., Nov. 2-7.  
LEON & Angelina—(Duquesne) Pittsburg, Pa., Oct. 26-31; (Empire) Cleveland, O., Nov. 2-7.  
LE Roy, Nat.—(People's) Cincinnati, O., Oct. 26-31; (Buckingham) Louisville, Ky., Nov. 2-7.  
MURPHY, Mr. and Mrs. Mark—(Columbia) St. Louis, Mo., Oct. 26-31; (O. H.) Chicago, Ill., Nov. 2-7.  
McINTYRE & Heath—(Temple) Detroit, Mich., Oct. 26-31.  
MAJOR Sisters—(Poll's) Hartford, Conn., Oct. 26-31; (Poll's) Bridgeport, Nov. 2-7.  
MARINELLAS, The—(Empire) Lorain, O., Oct. 26-31.  
MERRILLS, Three—(Casto's) Lowell, Mass., Oct. 26-31.  
MITCHELLS, Three—(Keith's) Boston, Mass., Oct. 26-31; Salem, Nov. 2-7.  
MORE & Littlefield—Detroit, Mich., Oct. 26-31; Chicago, Ill., Nov. 2-14.  
MURTHA, John H.—(Main St.) Peoria, Ill., Oct. 26-31.  
MARLO & Aldo—(Orpheum) Denver, Colo., Oct. 26-31; (Orpheum) Omaha, Neb., Nov. 2-7.  
MOORE, Chas. F.—En route with Kentucky Minstrels.  
MORRISONS, The—(Howard) Boston, Mass., Nov. 1-7.  
MCINTYRES & Tyson—(Orpheum) San Francisco, Cal., Oct. 25-Nov. 7.  
MAGINLEY—(Casto's) Fall River, Mass., Nov. 1-7.  
MARTIN & Slack—(Orpheum) Kansas City, Mo., Oct. 25-31.  
NEWELL & Niblo—(Pastor's) New York, N. Y., Oct. 25-31.  
NICHOLS, Chafalo (Loop-the-Loop)—With Gaskill-Mundy Carnival Co. See Midway Routes.  
NAWN, Tom—(Haymarket) Chicago, Ill., Oct. 25-31; (Columbia) St. Louis, Mo., Nov. 1-7.  
NOWLIN, Dave—Norfolk, Va., Oct. 26-31; Richmond, Nov. 2-7.  
NEWMAN, Joseph—(Orpheum) Kansas City, Mo., Nov. 1-7; (Orpheum) Omaha, Neb., 8-14.  
NORMANS, Five—(Gaiety) Brooklyn, N. Y., Oct. 26-31; Newark, N. J., Nov. 2-7.  
NORTON, Talkative Miss—(Haymarket) Chicago, Ill., Oct. 26-31; (Columbia) St. Louis, Mo., Nov. 2-7.  
NUGENT, J. C. & Co.—(Haymarket) Chicago, Ill., Oct. 26-31; (Columbia) St. Louis, Nov. 2-7.  
ORPHEUS Comedy Four—(People's) Cincinnati, O., Oct. 26-31; (Buckingham) Louisville, Ky., Nov. 2-7.  
PETERS, Phil and Nettie—(Orpheum) Denver, Colo., Oct. 26-31; (Orpheum) San Francisco, Cal., Nov. 8-14.  
PIERCE & Malise—(Poll's) Waterbury, Conn., Oct. 25-31; (Poll's) New Haven, Conn., Nov. 1-7.  
PAPINTA—(Orpheum) Brooklyn, N. Y., Nov. 1-7.  
PURCELL & Brooks—(Empire) Hoboken, N. J., Oct. 25-31.  
QUIGLEY Brothers—(Mechanics' Hall) Salem, Mass., Oct. 26-31; (H. & B.) Brooklyn, N. Y., Nov. 2-7.  
ROSE, W. J.—Atchison, Kan., Oct. 29; St. Joseph, 30-31; Topeka, Nov. 1; Ottawa, 2.  
RAPPO Sisters—(Orpheum) Los Angeles, Cal., Oct. 26-Nov. 7.  
REIL & Gilbert—(Gaiety) Brooklyn, N. Y., Oct. 26-31; (Waldman's) Newark, N. J., Nov. 2-7.  
REILLY, Pat—(People's) Cincinnati, O., Oct. 26-31; (Buckingham) Louisville, Ky., Nov. 2-7.  
ROSSOW, Charles—(Duquesne) Pittsburg, Pa., Oct. 26-31; (Empire) Cleveland, O., Nov. 2-7.  
RUSSELL Brothers—(Duquesne) Pittsburg, Pa., Oct. 26-31; (Empire) Cleveland, O., Nov. 2-7.  
REH & Co.—Rock Point, Ind., Oct. 25-31; Middletown, Md., Nov. 1-7.  
REYNARD, Ed T.—(Temple) Detroit, Mich., Oct. 26-31; (Olympic) Chicago, Ill., Nov. 2-7.  
ROSAIRE & Taft—(Casto's) Lowell, Mass., Oct. 26-31.  
SAXON, Pauline—(Proctor's) 125th St.) New York, N. Y., Oct. 25-31.  
SCOTT & Wilson—(Century) Kansas City, Mo., Oct. 25-31.  
SYFERS, R. K.—Bedford, Ind., Oct. 25-31.  
SHAW, Lillian—(Casto's) Lawrence, Mass., Oct. 26-31; (Casto's) Lowell, Nov. 2-7.  
SMIRL & Kessner—(Poll's) Bridgeport, Conn., Oct. 26-31; (Poll's) Waterbury, Nov. 2-7.  
STAFORD & Smith—Ft. Wayne, Ind., Oct. 26-31; Peru, Nov. 2-7.  
SULLY Family—(Dockstader's) Wilmington, Del., Oct. 26-31.  
SNYDER & Buckley—(Keith's) Portland, Me., Oct. 26-31; Boston, Mass., Nov. 2-7.  
TIERNNEY, John T.—San Francisco, Cal., Oct. 25-Nov. 7.

TIERNNEY, John T.—(Lyceum) San Francisco, Cal., Oct. 26-Nov. 7.  
TROLLEY Car Trio—(Hopkins) Louisville, Ky., Oct. 25-31.  
TROUBADOUR Four—(Empire) Indianapolis, Ind., Oct. 25-31; (Standard) St. Louis, Mo., Nov. 1-7.  
TRIX, Helen—(Casto's) Lowell, Mass., Oct. 25-31.  
VICE & Viola—Lorain, O., Oct. 26-31.  
YORK & Lawrence—Canton, O., Nov. 2-7.  
VERNO, L. J.—Bedford, Ind., Oct. 25-31.  
VALMORE & Horton—Bridgeport, Conn., Oct. 25-31; New York City, Nov. 1-7.  
PROF. VANORA—Argentine, Kan., Oct. 25-31; Bowie, Tex., Nov. 1-7.  
VALMORE & Horton—Bridgeport, Conn., Oct. 25-31.  
WARD & Curran—(Pastor's) New York, N. Y., Oct. 26-31; (Orpheum) Utica, Nov. 2-7.  
WHITNEY Brothers—(Proctor's) 25d St.) New York, N. Y., Oct. 26-31; (H. & B.) Brooklyn, Nov. 2-7.  
WINTERS, Banks & Winona—(Mechanics' Hall) Salem, Mass., Oct. 26-31.  
WHITE & Simmons—Wilmington, Del., Nov. 2-7.  
WENONA & Frank—San Francisco, Cal., Oct. 25-Nov. 7.  
WALLING, Percy—Kansas City, Mo., Oct. 25-31.  
WALTERS, Harry—Kansas City, Mo., Oct. 25-31.  
WEST, John A.—(Lyceum) Washington, D. C., Oct. 25-31.  
YOUNG, Ollie and Brother—(Avenue) Detroit, Mich., Oct. 25-31.  
ZELLENO, the Mystic—En route with Robinson's Shows. See Tent Show Routes.

### DRAMATIC.

ARE You a Mason? (Ben Kahn, Mgr.)—Denver, Colo., Oct. 25-31.  
AT the Old Cross Roads (Arthur C. Alston, Mgr.)—Seattle, Wash., Oct. 18-31.  
AT the Races—St. Louis, Mo., Oct. 25-31.  
A LITTLE Outcast (Northern E. H. Fitzhugh, Mgr.)—Warsaw, N. Y., Oct. 28; Olean, 31; Jamestown, Nov. 2; Bradford, Pa., 3; Titusville, 4; Oil City, 5; Youngstown, O., 6; Canton, 7; Ellyria, 8.  
A LITTLE Outcast (E. J. Carpenter, Mgr.)—Denver, Colo., Oct. 25-Nov. 1; Boulder, 2; Colorado Springs, 3; Salida, 4; Grand Junction, 5; Provo, Utah, 6.  
A HIDDEN Crime (J. M. Ward, Mgr.)—Port Madison, Pa., Oct. 28; Oaklands, 29; Ottumwa, 30; Cedar Rapids, 31; Iowa City, Nov. 2; Clinton, 3; Davenport, 4; Dubuque, 5; Belvidere, Ill., 6; Rosebud, 7.  
A HUMAN Slave (J. M. Ward, Mgr.)—Bloomington, Del., Oct. 26-28; Chester, Pa., 29; Hamburg, 30; Reading, 31; Philadelphia, Nov. 2-7.  
A HOMESPUN Heart (Lawrence Williams, Mgr.)—Lowell, Mass., Oct. 26-28; Holyoke, 29-31.  
A FIGHT for Millions—Brooklyn, N. Y., Oct. 26-31.  
A RABBIT'S Foot Co. (Pat Chappelle, Mgr.)—Blackville, S. C., Oct. 28; Barnell, 29; Orangeburg, 30; Summerville, 31; Charleston, Nov. 2; Benford, 3.  
A ROYAL Slave (Harry Gordon, Mgr.)—Wausau, Wis., Oct. 28; Plymouth, 29; Kenosha, 30; Elkhorn, Nov. 1; Geneva, 2; Madison, 3; Watertown, 4; Wausau, 5; Fond du Lac, 6; Oconto, 7.  
ADAMS, Maude, in The Pretty Sister Jose (Chas. Frohman, Mgr.)—Chicago, Ill., Oct. 26-Nov. 7.  
ALEXANDER, Thomas B., in Near the Throne (J. Robertson Smiley, Mgr.)—Bay City, Mich., Oct. 28; Suezoygan, 29; Petosky, 30; Traverse City, 31.  
AUBREY Stock (Eastern: Mittenhal Bros., Carl Brehm, Mgr.)—Springfield, Mass., Oct. 26-31.  
AUBREY Stock (Western: Mittenhal Bros.)—Washington, Pa., Oct. 26-31.  
ARIZONA (M. B. Raymond's; Chas. T. Brown, Mgr.)—Benton Harbor, Mich., Oct. 28; Kalamazoo, 29; Battle Creek, 30; Muskegon, 31.  
ARIZONA (J. H. Palmer, Mgr.)—Winfield, Kan., Oct. 28; Wichita, 31.  
AT Pikes Peak (Eldons; Claude Boardman, Mgr.)—Monticello, Ill., Oct. 28; Clinton, 29; Mt. Pulaski, 30.  
A COUNTRY Kid (J. E. De Kay, Mgr.)—Oak Park, Ill., Oct. 26-28; Lincoln, 29; Elmwood, 31; Galesburg, Nov. 2; Bushnell, 4; Canton, 5; Danville, 9.  
ALONG the Mohawk (B. Victor Leighton, Mgr.)—Muscatine, Ia., Oct. 28; Monmouth, Ill., 29; Clinton, Ia., 30; Rock Island, Ill., 31; Spring Valley, Nov. 2; Farmington, 3; La Salle, 4; Freeport, 4; Belvidere, 5; Marengo, 6; Elgin, 7; Joliet, 8.  
A DESPERATE Chance—Milwaukee, Wis., Oct. 25-31; Chicago, Ill., Nov. 1-7.  
ARNOLD Stock Co. (Will C. Sites)—Cortigan, Tex., Oct. 25-31; Tyler, Nov. 1-7.  
A THOROUGHbred Tramp (Elmer Walter's; Harry Darlington, Mgr.)—Stillwater, Okla., Oct. 28; Kingfisher, 29; El Reno, 30.  
A MILLIONAIRE Tramp (Elmer Walter's; H. E. Buchanan, Mgr.)—Moscow, Idaho, Oct. 28; Lewiston, 29; Pomeroy, Wash., 31.  
A LITTLE Outcast (Geo. E. Gill's Eastern: Lawrence Murcer, Mgr.)—Indianapolis, Ind., Oct. 26-28; Muncie, 29; Hillsdale, Mich., 30; Jackson, 31; Grand Rapids, Nov. 1-4; Toledo, O., 5-7.  
ALONG the Mohawk (B. Victor Leighton, Mgr.)—Muscatine, Ia., Oct. 28; Monmouth, Ill., 29; Clinton, Ia., 30; Rock Island, Ill., 31.  
AN American Gentleman (Harry Pottery, Mgr.)—Kansas City, Mo., Oct. 25-31.  
BARRYMORE, Ethel, in Cousin Kate (Chas. Frohman, Mgr.)—New York City, Oct. 19, indef.  
BERNARD, Sam, in The Girl from Kays (Frohman & Edwards, Mgrs.)—New York City, Oct. 19, indef.  
BELLEW, Kyrie, in Raffles—New York City, Oct. 27, indef.  
BEATON, Louise, in Rachel Goldstein—Brooklyn, N. Y., Oct. 26-31.  
BINGHAM, Amelia, in The Frisky Mrs. Johnson—Brooklyn, N. Y., Oct. 26-31.  
BYRNE Bros., in New Eight Bells Co.—Brooklyn, N. Y., Oct. 26-31.  
BALDWIN Melville Repertory (Walter S. Baldwin, Mgr.)—New Orleans, La., indef.  
BONNIE Brier Bush—Louisville, Ky., Oct. 29; Cincinnati, O., Nov. 1-7.  
BELCHERS' Comedians—Hiawatha, Kan., Oct. 26-28; Horton, 29-31.  
BURRILL Comedy Co. (Ralph Hayden, Mgr.)—Somerset, Ky., Oct. 26-31.  
BEN Hur (Klay & Erlanger, Mgrs.)—New York City, Oct. 12, indef.  
BLANCH Bates in The Darling of the Gods—New York City, indef.

**PARACAMP**  
**CURES**  
 Violent Colds, Sore Throat, Hoarseness,  
 Rheumatism, Neuralgia, Inflammation and  
 all Skin Diseases. Indispensable to persons  
 exposed to sudden, severe draughts.  
 Endorsed by the Theatrical World.  
**GUARANTEED. ALL DRUGGISTS.**  
**THE PARACAMP CO., LOUISVILLE, KY.**

**BLOODGOOD**, Clara, in The Girl With the Green Eyes (Chas. Frohman, Mgr.)—Detroit, Mich., Oct. 26-31.  
**BILLER**, Richard in Paul Revere (Henry B. Marks, Mgr.)—Pittsburg, Pa., Oct. 26-31.  
**BERESFORD**, Harry, in The Professor's Love Story (J. J. Coleman, Mgr.)—Birmingham, Ala., Oct. 28; Selma, 29; Mobile, 30-31.  
**BREAK** for Liberty (J. M. Jacobs, Mgr.)—Buchanan, Mich., Oct. 29; Plymouth, Ind., 30; Reusselers, 31.  
**BOY** of the Streets (Graham & Vincent, Mgrs.)—Harrisburg, Pa., Oct. 28; Scranton, 29-31.  
**BRECKENRIDGE** Stock Co. (Boyd P. Joy, Mgr.)—Webb City, Mo., Oct. 26-28; Galena, Kan., 29-31; Weir, Nov. 1-4.  
**CONROY** & Mack's Comedians (P. P. Craft, Mgr.)—Alexandria, Va., Oct. 26-31; Hagerstown, Md., Nov. 2-7.  
**CHASE-Lister** Theatre Co. (Southern)—Sedalia, Mo., Oct. 26-Nov. 2.  
**CRANE**, Wm. H., in The Spenders (Chas. Frohman, Mgr.)—New York City, Indef.  
**COLLIER**, Willie, in A Fool and His Money (Weber & Field, Mgrs.)—New York City, Oct. 12, Indef.  
**CLAY** Clement (Joseph C. Logan, Mgr.)—St. Joseph, Mo., Oct. 28-29; Topeka, Kan., 30; Leavenworth, 31.  
**CASTLE** Square Stock Co. (No. 1)—Cambridge Springs, Pa., Oct. 29-31; Union City, Nov. 2-4.  
**COSE-Payton** Stock Co. (David J. Ramage, Mgr.)—Atlantic City, N. J., Oct. 25-31; Trenton, Nov. 1-7.  
**CHRISTIAN** (Eastern) Chas. L. Young, Mgr.)—New York City, Oct. 26-31.  
**CIRCUMSTANTIAL** Evidence (Fred D. Fowler, Mgr.)—St. Peter, Minn., Oct. 28; New Ulm, 29; Madison, S. D., 30; Watertown, 31.  
**CHARITY** Nurse (Selma Herman; John M. Cook, Mgr.)—Albany, N. Y., Oct. 27-28; Troy, 29-31.  
**CONVICT'S** Daughter (Southern); Roland G. Gray, Mgr.)—Jackson, Miss., Oct. 28; Natchez, 29; Vicksburg, 30; Monroe, La., 31.  
**CLARKE**, Harry Corson—Louisville, Ky., Oct. 21-31; Cincinnati, O., Nov. 1-7.  
**CUTTER-Williams** Stock Co.—Logansport, Ind., Oct. 26-31; Lafayette, Nov. 2-7.  
**DR. Jekyll** and Mr. Hyde (Louis J. Russell, Mgr.)—Bunkirk, N. Y., Oct. 28; Altoona, Pa., 30; Johnston, 31; Lorain, O., Nov. 3; Tremont, 4; Tecumseh, 6.  
**DRIVEN** from Home—Chicago, Ill., Oct. 18-31; Indianapolis, Ind., Nov. 2-4; Marion, 5-7.  
**DAVIDSON** Stock Co. (Frank S. Davidson, Mgr.)—Swayzee, Ind., Oct. 29-31; Converse, Nov. 2-4; Monticello, 5-7.  
**DEVIL'S** Auction (M. Wise, Mgr.)—Paducah, Ky., Oct. 28; Madisonville, 29; Henderson, 30; Frankfort, 31.  
**DOWN** Mobile (Lincoln J. Carter's)—Memph. Tenn., Oct. 28; Miami, 29; Provo, 30; Ogden, 31; Park City, Nov. 2; Evanston, 3; Rock Springs, 4; Laramie, Wyo., 5; Boulder, Colo., 7.  
**DREW**, John, in Captain Dieppe (Chas. Frohman, Mgr.)—New York City, Oct. 13, Indef.  
**DOWN** by the Sea (Phil. Hunt, Mgr.)—Chicago, Ill., Oct. 25-31.  
**DAVID** Harum (Special; Julius Cahn, Mgr.)—Watertown, N. Y., Oct. 28; Oswego, 29; Auburn, 30; Genoa, 31.  
**DESEATED** at the Altar (Percy G. Williams, Mgr.)—Newark, N. J., Oct. 26-31.  
**DARKNESS** and Daylight (Harry Sedley, Mgr.)—Milton, Pa., Oct. 28; Shamokin, 29; Pottsville, 30; Pottsville, 31.  
**DENVER** Jack (Jos. W. Leigh, Mgr.)—Watertown, Ind., Oct. 28; New Bethlehem, 29; Hastings, 30.  
**EDISON** Robert in Soldiers of Fortune (Harry B. Harris, Mgr.)—San Francisco, Cal., Oct. 19-31.  
**EVANS**, George in The Good Old Summer Time (Shea Amusement Co., Mgrs.)—Milwaukee, Wis., Oct. 25-31.  
**EVERYMAN** (Chas. Frohman, Mgr.)—Rochester, N. Y., Oct. 26-28; Geneva, 29; Elmira, 30-31.  
**ETERNAL** City, with Edwin Morgan (Liebler & Co., Mgrs.)—St. Paul, Minn., Oct. 26-31.  
**EVIL** Men Do with Nina Morris—Wilkesbarre, Pa., Oct. 22-24; Jersey City, N. J., 26-31.  
**ELLIOTT**, Maxine, in Her Own Way (C. B. Dillingham, Mgr.)—New York City, Indef.  
**EMMETT**, Katie (Walter M. Leslie, Mgr.)—Brookhaven, Miss., Oct. 28; Baton Rouge, La., 29; Vicksburg, Miss., 30; Shreveport, La., 31-Nov. 1.  
**EDWARDS**, Miss Paula, in Winsome Winnie (Nixon & Zimmerman, Mgrs.)—New York City, Nov. 2, Indef.  
**EMMETT**, Katie, in Waifs of New York—Jackson, Miss., Oct. 28; Natchez, 29; Vicksburg, 30; Monroe, La., 31.  
**EDSALL-Winthrop** Stock—Yorkville, S. C., Oct. 26-31.  
**FOR** Mother's Sake (Marie Heath)—St. Joseph, Mo., Oct. 27-28; Leavenworth, Kan., 29; Atchison, 30; Soldiers' Home, 31.  
**FERRIS** Comedians—Springfield, Ill., Oct. 25-31; Altoona, Nov. 1-7.  
**FENBERG** Stock Co. (Geo. M. Fenberg, Mgr.)—Lawrence, Mass., Nov. 1-7.  
**FLORA** De Voss Co. (No. 1; J. B. Rotnour, Mgr.)—Delevan, Wis., Oct. 26-28; Beloit, 29-31; Burlington, Nov. 1-7.  
**FLORA** De Voss Co. (No. 2; J. B. Rotnour, Mgr.)—Galva, Ill., Oct. 26-28; Geneseo, 29-31; Atkinson, Nov. 2-4; Erie, 5-7.  
**FOR** Her Children's Sake (A. Sullivan, Harris & Woods)—Washington, D. C., Oct. 26-31.  
**GUY** Stock Co. (Billy Casad, Mgr.)—Newcastle, Ind., Oct. 26-31; Hamilton, O., Nov. 1-7.  
**QUEEN** of the Highway (Wallack's; W. McGowan, Mgr.)—Chicago, Ill., Oct. 25-Nov. 7.  
**FATAL** Wedding (B. Sullivan, Harris & Woods)—Greenfield, Mass., Oct. 28; Albany, N. Y., 30-31.  
**FATAL** Wedding (D. Sullivan, Harris & Woods)—Danville, Va., Oct. 28; Richmond, 29; Petersburg, 30; Norfolk, 31.  
**FOR** Her Sake (Joseph Pilgrim, Mgr.)—Minerva, O., Oct. 28; Alliance, 29; Salem, 30; Warren, 31.  
**FOR** Love of a Woman (J. W. Leigh, Mgr.)—Grayville, Ill., Oct. 28; Olney, 29; Newton, 30; Sullivan, 31.  
**FENBERG** Stock Co. (George Fenberg, Mgr.)—Lawrence, Mass., Nov. 1-7.  
**GAGNON-Pollock** Stock (Bert C. Gagnon, Mgr.)—Marshall, Tex., Oct. 29-31; Monroe, La., Nov. 2-4; Port Gibson, Miss., 5-7.  
**GARIBDI**, Condit & Mack Stock—Cumberland, Md., Oct. 26-31; Windsor, Pa., Nov. 2-7.  
**GIBNEY** Stock—Massillon, O., Oct. 29-31; Alliance, Nov. 2-4; Salem, 5-7.  
**GARVIE**, Edward in Mr. Jolly of Joliet (H. A. Wickham, Mgr.)—Portland, Ore., Oct. 25-31.  
**GILMORE**, Paul in The Mummy and the Humming Bird (Jules Murry, Mgr.)—Wilmington, N. C., Oct. 28; Raleigh, 29; Danville, Va., 30; Greensboro, 31.

**GRIFITH**, John in Macbeth (John M. Hickey, Mgr.)—South Sharon, Pa., Oct. 28; Akron, O., 29; Canal Dover, 30; Sandusky, 31.  
**GILL** and the Judge with Al Leach and the Three Rosebuds (Wm. A. Brady's)—Springfield, Mass., Oct. 28; Pittsfield, 29; North Adams, 30; Troy, N. Y., 31.  
**GREEN-Eyed** Monster (H. B. Wilber's; D. J. May, Mgr.)—Worcester, Mass., Oct. 28; Milbury, 29; Uxbridge, 30; Millville, 31.  
**GAMBLER'S** Daughter (Frazee & Browne, Mgrs.)—Hutchinson, Kan., Oct. 28; Wichita, 29; Caldwell, 30; Ponca City, Okla., 31.  
**GREAT** Temptation (Forrester & Mifflinthal, Mgrs.)—Philadelphia, Pa., Oct. 26-31.  
**HACKETT**, James K. in John Ermine of Yellowstone—Chicago, Ill., Oct. 19-Nov. 7.  
**HARVED**, Virginia in Irls (Chas. Frohman, Mgr.)—Sioux City, Ia., Oct. 28; Lincoln, Neb., 29; Omaha, 30-31.  
**HOLLAND**, Mildred in The Lily and the Prince (Edward C. White, Mgr.)—Williamsport, Pa., Oct. 28; Sunbury, 29; Pottstown, 30; Hazleton, 31.  
**HODGES**, Walter in Saratoga (R. E. Johnston, Mgr.)—Albany, N. Y., Oct. 27-28; Troy, 29-30; Saratoga, 31.  
**HARPER**, Georgia in Camille (J. G. Harper & Joe Detrick, Mgrs.)—Red Wing, Minn., Oct. 29; Lake City, 30; Black River Falls, 31.  
**HOWARD-Dorset** Repertory (Geo. B. Howard, Mgr.)—Charleston, W. Va., Oct. 26-31.  
**HOLDEN** Comedy with John A. Preston (Wm. Denison, 29-31).  
**HEART** of Maryland (David Belasco, Mgr.)—Paterson, N. J., Oct. 27-28; Elizabeth, 29; Easton, Pa., 30; Trenton, N. J., 31.  
**HER** First False Step—Chicago, Ill., Oct. 25-Nov. 14.  
**HER** Fatal Sin (Chas. Fonda, Mgr.)—Pittsfield, Mass., Oct. 28; Fishkill, N. Y., 31.  
**HOMES'UN** Heart (Leon Williams, Mgr.)—Fall River, Mass., Oct. 26-28; Holyoke, 29-31.  
**HEARTS** Adrift (Spencer & Aborn, Mgrs.)—Kansas City, Mo., Oct. 25-31.  
**HAWTREY**, Charles, in The Man from Blankley (Chas. Frohman, Mgr.)—New York City, Oct. 5, Indef.  
**HARRIGAN**, Edward, in Under Cover (Liebler & Co., Mgrs.)—New York City, Oct. 5, Indef.  
**HYDE'S** Comedians (Richard Hyde, Mgr.)—Cleveland, O., Oct. 25-31; Columbus, Nov. 1-7.  
**HILMAN** Co. (Ernest Schuchel, Mgr.)—Pittsford, Pa., Oct. 25-31; Mantle, Nov. 2-4; Oswego, N. Y., 5-7.  
**HER** Marriage Vow (Vance & Sullivan, Mgrs.)—Cincinnati, O., Oct. 26-31; Atlanta, Ga., Nov. 2-7.  
**HALL**, HOWARD, in The Man Who Dared—Wheeling, W. Va., Oct. 26-28; Columbus, O., 29-31; Dayton, Nov. 2-4; Indianapolis, Ind., 5-7.  
**HIMMEL'S** Idols (John A. Himmels, Mgr.)—Johnstown, Pa., Oct. 25-31; Altoona, Nov. 1-7.  
**HUMAN** Hearts (Eastern; J. M. Blanchard, Mgr.)—Hoscoe Falls, N. Y., Oct. 28; Pittsfield, Mass., 31; Brooklyn, N. Y., Nov. 2-7.  
**HOYT'S** Comedy Co.—Guthrie, Okla., Oct. 26-31; El Reno, Nov. 2-7.  
**HAYWARD** Grace Co. (G. W. Winters, Mgr.)—Quincy, Ill., Oct. 25-31; Muscatine, Ia., Nov. 2-7.  
**HANFORD**, Chas. B., in The Taming of the Shrew—Alton, Ill., Oct. 28; Jacksonville, 29; Effingham, 30; Carbondale, 31; Pine Bluff, Ark., Nov. 2; Little Rock, 3; Hot Springs, 4; Texarkana, 5; Shreveport, La., 6-7.  
**HER** Only Sin (Lincoln J. Carter's)—Hot Springs, Ark., Oct. 31; Arkadelphia, Nov. 2; Gordon, 3; Hope, 4; Washington, 5; Paris, Tex., 6; McKinney, 7.  
**HEART** of Chicago (Lincoln J. Carter's)—South Framingham, Mass., Oct. 28; Spencer, 30; Franklin, 31; Woonsocket, R. I., Nov. 3; Webster, 4; Gardner, 5; Leominster, Mass., 6; Marlboro, 7.  
**HUMAN** Hearts (Western; Claude Saunders, Mgr.)—Elgin, Ill., Oct. 28; Mendota, 29; Aurora, 30; Joliet, 31; South Chicago, Nov. 1; Michigan City, Ind., 2; Benton Harbor, Mich., 3.  
**IRVING**, Henry, in Dante—New York City, Oct. 26-Nov. 14.  
**IN** the Palace of the King with Isabelle Emerson (Chas. L. Young, Mgr.)—Boston, Mass., Oct. 26-31.  
**JOSEPH** Jefferson (Henry Greene, Mgr.)—St. Louis, Mo., Oct. 26-31.  
**JAMES**, Louis and Frederick Ward in Alexander the Great (Waghenals & Kemper, Mgrs.)—Pueblo, Colo., Oct. 28-29; Colorado Springs, 30-31.  
**JIM** Bludso (Sullivan, Harris & Woods)—Syracuse, N. Y., Oct. 26-28; Rochester, 29-31.  
**JEFFERSON**, Joseph—St. Louis, Mo., Oct. 26-31.  
**JAMES** Boys in Missouri (Frank Gaxolo, Mgr.)—Chicago, Ill., Oct. 25-31.  
**JEAVONS**, Irene in Repentance (Thos. Hoffman, Mgr.)—New Albany, Ind., Oct. 26-31.  
**JAMES** Boys in Missouri (Frank Gaxolo, Mgr.)—Chicago, Ill., Oct. 25-31; Hammond, Ind., Nov. 1; Lima, O., 2; Youngstown, 3; Steubenville, 4; Wheeling, W. Va., 5-7.  
**KENNEDY**, Elizabeth in As You Like It (P. J. Kennedy, Mgr.)—Pensacola, Fla., Oct. 28; Mobile, Ala., 29; Meridian, Miss., 30; Jackson, 31; Vicksburg, Nov. 2; Natchez, 3; Monroe, La., 4; Shreveport, 5; Lake Charles, 6; Galveston, Tex., 7.  
**KENT**, S., Miller in Facing the Music (A. S. Roth, Mgr.)—Des Moines, Ia., Oct. 28; Boone, 29; Marshalltown, 30; Davenport, 31; Rock Island, Ill., Nov. 1; Clinton, 2; Dubuque, 3; Rockford, 4; Aurora, 5; Elgin, 6.  
**KEYSTONE** Dramatic (McGill & Shipman, Props.)—Canandaigua, N. Y., Oct. 26-31; Oswego, Nov. 2-7.  
**KENNEDY**, James Co.—Marshall, Ill., Oct. 25-31; Crawfordville, Ind., Nov. 1-7.  
**KING** of the Desert Co.—Chicago, Ill., Oct. 15-Nov. 7.  
**KINGSLEY-Russell** Co.—Mason City, Ill., Oct. 26-31.  
**KELLER** Stock (A. M. Keller, Mgr.)—Rockport, Tex., Oct. 26-28; Beville, 29-31.  
**KATHRYN** Kidder in Lady Calmore's Flirtations (Jules Murry, Mgr.)—Ottawa, Can., Oct. 28-29; Kingston, 30; Hamilton, 31.  
**KELLER** Stock (A. M. Keller, Mgr.)—Rockport, Tex., Oct. 26-28; Beville, 29-31.  
**LANGTRY**, Mrs. Lilly in Mrs. Deering's Divorce (Chas. Frohman, Mgr.)—Baltimore, Md., Oct. 26-31.  
**LILLIAN** Lyon Stock (Dean & Ogle, Mgrs.)—Ingersoll, Ont., Oct. 26-31.  
**LOOKING** for a Wife (D. E. Benn, Mgr.)—Phoenix, Ariz., Oct. 28; Yuma, 29; San Bernardino, Cal., 30; Riverside, 31.  
**LITTLE** Church Around the Corner (Vance & Sullivan, Mgrs.)—Montreal, Can., Oct. 26-31; Rutland, Vt., Nov. 2; Albany, N. Y., 3-4.  
**LEGALLY** Dead (Harry Shannon, Mgr.)—Chanute, Kan., Oct. 27; Iola, 28; Garnett, 29; Paola, 30; Olathe, 31; Horton, Nov. 1; St. Joseph, Mo., 2-3.  
**LIGHTHOUSE** by the Sea (Vance & Sullivan, Mgrs.)—Chicago, Ill., Oct. 25-31; Detroit, Mich., Nov. 2-7.  
**LAKE** Stock—Altoona, Pa., Indef.  
**MARTHA** of the Lowlands (Harrison Grey Fiske, Mgr.)—New York City, Oct. 21-31.  
**MORTIMER**, Charles, in The Rainbow Chaser (Jos. C. Tyler, Mgr.)—Ocean City, Md., Oct. 27-28; Cambridge, 29; Salisbury, 30; Crisfield, 31.  
**MURRAY** & Mackey Co. (John J. Murray, Mgr.)—Reading, Pa., Oct. 26-31.  
**MAN** to Man Co.—Owatonna, Minn., Oct. 28; Mantoloking, 29; Sioux City, S. D., 30; Sioux Falls, Ia., 31.  
**MARIE** Fountain Theatre Co. (Bobby Fountain, Mgr.)—Oklahoma City, O. T., Oct. 26-31.  
**MATHEIS**, Clara—Calgary, N. W. T., until Nov. 4.  
**MASON** & Mason in Rudolph and Adolph (C. F. Wiegand, Mgr.)—San Francisco, Cal., Oct. 25-31; Oakland, Nov. 1; San Jose, 2; Marysville, 3; Salem, Ore., 4; Tacoma, Wash., 7.  
**MCDONALD** Stock Co. (G. W. McDonald, Mgr.)—Little Rock, Ark., Oct. 25-31; Pine Bluff, Nov. 1-7.  
**MISSOURI** Girl (Western; Fred Raymond's)—Kingsley, Kan., Oct. 28; Dodge City, 29; Stafford, 30; Harper, 31; Kingman, Nov. 2; Conway Springs, 3; Wellington, 4; Caldwell, 5; Enid, Okla., 7.  
**MISSOURI** Girl (Eastern; Fred Raymond's)—Howell, Miss., Oct. 28; Port Huron, Mich., 29; Mt. Clemens, 30; Ypsilanti, 31; Lockport, N. Y., Nov. 2; Middleport, 3; Newark, N. J., 4; Weedsport, 5; Cortland, 6; New Berlin, 7.  
**MOUNTFORD**, Eva, in When Her Soul Speaks (Geo. Samuels, Mgr.)—Chattanooga, Tenn., Oct. 28; Columbus, Ga., 29; Montgomery, Ala., 30; Selma, 31; Birmingham, Nov. 2; Columbus, Miss., 3; Greenwood, 4.  
**MYRLE-Harder** Stock (Eugene Hall, Mgr.)—East Liverpool, O., Oct. 26-31; Marietta, O., Nov. 2-7.  
**MYRLE-Harder** Stock—Lancaster, Pa., Oct. 26-31; Pottsville, Nov. 2-7.  
**MILLER**, Henry and Margaret Anglin (Chas. B. Dillingham, Mgr.)—Denver, Colo., Oct. 26-31; Sioux City, Nov. 2; Omaha, Neb., 3; Des Moines, Ia., 4; Cedar Rapids, 5; Davenport, 6; Dubuque, 7.  
**MORGAN'S** Comedians (D. L. Morgan, Mgr.)—Jackson, Tenn., Oct. 26-31; Cairo, Ill., Nov. 2-4; Duquoin, 5-7.  
**MANTELL**, Robert B.—Vicksburg, Miss., Oct. 28; Jackson, 29; Monroe, 30; Marshall, Tex., 31; Shreveport, Nov. 2; Lake Charles, 3; Beaumont, 4; Galveston, 6; Victoria, 7.  
**MURRAY** & Mackey Co. (John J. Murray, Mgr.)—Reading, Pa., Oct. 26-31; Hazelton, Nov. 2-6.  
**MAUDE** Adams—Chicago, Ill., Oct. 26-Nov. 14.  
**MARSHALL** Stock (Wm. Alexandria, Mgr.)—Millville, N. J., Nov. 2-4; Salem, 5-7.  
**MARLOWE**, Julia, in The Fools of Nature (C. B. Dillingham, Mgr.)—Chicago, Ill., Oct. 26-Nov. 14.  
**MARFIELD**, Richard in Old Heidelberg (Lyman B. Grover, Mgr.)—New York City, Oct. 19-Nov. 7.  
**MARY** Mannerling in The Stubbornness of Geraldine (Frank McKee, Mgr.)—Louisville, Ky., Oct. 26-28; Nashville, Tenn., 29; Memphis, 30-31.  
**MRS. Wiggs** of the Cabbage Patch (Liebler & Co., Mgrs.)—Cincinnati, O., Oct. 26-31.  
**MINISTER'S** Daughters (A. Grover Bros., Mgrs.)—Ashland, Pa., Oct. 28; Lewisburg, 29; Berwick, 30; Milton, 31.  
**MINISTER'S** Daughters (B. Grover Bros., Mgrs.)—Philadelphia, Pa., Oct. 26-31.  
**MONTANA** Outlaw (Warner & Altman's; C. F. Lawrence, Mgr.)—Mason, Mich., Oct. 28; Jackson, 29; Marshall, 30; Battle Creek, 31.  
**MOONSHINER'S** Daughter (R. A. Hanks, Mgr.)—Washington, Ind., Oct. 28; Vincennes, 29; Mt. Vernon, 30; Henderson, Ky., 31.  
**NEILL-Morocco** Co.—Seattle, Wash., Oct. 26-31.  
**NOT** Guilty (Burke Smith, Mgr.)—Birmingham, Ala., Oct. 25-31.  
**OLD** Arkansaw (Fred Raymond's)—Lisbon, N. D., Oct. 28; Oakes, 29; Aberdeen, S. D., 30; Faulkton, 31; Redfield, Nov. 2; Watertown, 3; Pipestone, 4; Madison, 5; Huron, 6; Brookings, 7.  
**ON** the Bridge at Midnight—Boone, Ia., Oct. 28; Des Moines, 29-31; Ottumwa, Nov. 2; Creston, 3; Nebraska City, Neb., 4; St. Joseph, Mo., 5-7.  
**OVER** Niagara Falls (Rowland & Clifford, Props.)—Oakland, Cal., Oct. 25-31.  
**OVER** Niagara Falls (A. Rowland & Clifford, Mgrs.)—London, Can., Oct. 28; Stratford, 29; Berlin, 30; Brantford, 31; Guelph, Nov. 2; Hamilton, 3-4; Ottawa, 5-7.  
**OUR** New Minister (Miller & Conyers, Mgrs.)—Tiffin, O., Oct. 28; Postoria, 29; St. Marys, 30; Piqua, 31; Hamilton, Nov. 2; Dayton, 3; Kokomo, Ind., 4; Laporte, 5; South Chicago, Ill., 6; Goshen, Ind., 7.  
**OWEN**, Wm. (Martin Sheeley, Mgr.)—Marquette, Mich., Oct. 28; Ishpeming, 29; Calumet, 31; Ashland, Wis., Nov. 2; Chippewa Falls, 3; Menominee, 4; Eau Claire, 5; Red Wing, Minn., 6; St. Cloud, 7.  
**NIGHT** Before Christmas (Burt & Nicholas, Mgrs.)—Washington, D. C., Oct. 26-31.  
**OLCOTT**, Chauncey in Terrence (Augustus Pitou, Mgr.)—Kalamazoo, Mich., Oct. 28; Battle Creek, 29; Jackson, 30; Saginaw, 31.  
**OTHELLO** (Ernest Shipman, Mgr.)—Greenwich, Conn., Oct. 28; Meriden, 29; Wallingford, 30; Waterbury, 31.  
**ON** the Frontier (James Hannon, Mgr.)—Wilmington, Del., Oct. 29-31.  
**PAYTON** Sisters—Winchester, Ky., Oct. 29-31; Richmond, Nov. 2-7.  
**PRICE** of Honor (Geo. H. Jordan, Mgr.)—Dayton, O., Oct. 26-28; Toledo, 29-31; Columbus, Nov. 1-3; Buffalo, N. Y., 5-14.  
**PAIGE** Comedy Co.—Rocky Mount, N. C., Oct. 26-28; Wilson, 29-31.  
**PRICE** of Honor (Geo. H. Jordan, Mgr.)—Dayton, O., Oct. 26-28; Toledo, 29-31.  
**PRING** 2, Della Repertory (G. Faith Adams, Mgr.)—Montpelier, Idaho, Oct. 26-31.  
**ROBERTSON** and Elliott in The Light That Failed—New York City, Nov. 9, Indef.  
**ROBERTSON**, Forbes and Gertrude Elliott in The Light That Failed (Eliav & Erlanger, Mgrs.)—Boston, Mass., Oct. 19-31.  
**ROBERT** Downing Co.—Lebanon, Ind., Oct. 28; Richmond, 29; Eaton, O., 30; Middleton, 31; Wapakoneta, Nov. 2; Kenton, 3; North Baltimore, 4; Defiance, 5; Warsaw, Ind., 6; Valparaiso, 7.  
**RYAN**, Daniel R. (W. S. Bates, Mgr.)—Nashua, N. H., Oct. 29-31; Lynn, Mass., Nov. 2-7.  
**REDMOND** Stock (Ed. Redmond, Mgr.)—Sheridan, Wyo., Oct. 26-Nov. 9.  
**SIGN** of the Cross (E. G. Graeter, Mgr.)—Detroit, Mich., Oct. 25-31.  
**SHADOWS** of a Great City—Brooklyn, N. Y., Oct. 26-31.  
**SEARCHLIGHTS** of a Great City—Brooklyn, N. Y., Oct. 26-31.  
**SHERLEY** Jessie Dramatic Co. (Henry W. Smith, Mgr.)—Salt Lake City, Utah, Oct. 26-31.  
**SHERLOCK** Holmes (Daniel V. Arthur, Mgr.)—Boise, Idaho, Oct. 28; Ogden, Utah, 29.  
**STUTZ**, J. G., in Was She to Blame (Southern; No. 1)—Marshall, Mo., Oct. 27.  
**SHAMUS** O'Brien (C. A. Shaw, Mgr.)—Rockford, Ill., Oct. 28; Sterling, 29; Dubuque, Ia., 30; South Chicago, Ill., 31; Chicago, Nov. 1-7.  
**THE** Game Keeper (Rowland & Clifford Mgrs.)—Schenectady, N. Y., Oct. 28; Troy, 29-31; Mechanicsville, Nov. 2; Hoscoe Falls, Mass., 3; Pittsfield, 4; Westfield, 5; Palmer, 6; Ware, 7.  
**THE** Fast Mail (Lincoln J. Carter's)—Fairbault, Minn., Oct. 29; Watertown, 30; Manito, 31; New Ulm, Nov. 1.  
**THE** Buffalo Mystery (Jule and Elmer Walters; W. A. Love, Mgr.)—Pottstown, Pa., Oct. 29; Allentown, 30; Mauch Chunk, 31.  
**THE** Flaming Arrow (Lincoln J. Carter's)—Bellare, O., Oct. 28; Wheeling, W. Va., 29-31; Waynesburg, Pa., Nov. 2; Washington, 3; McKeesport, 4; Uniontown, 5; Conneville, 6; Greensburg, 7.  
**TWO** Little Waifs (Lincoln J. Carter's)—Temple, Tex., Oct. 28; Belton, 29; Taylor, 30; San Marcos, 31; San Antonio, Nov. 1; Luling, 2; Bastrop, 4; Smithville, 5; La Grange, 6; Houston, 7.  
**TOO** Proud to Beg (Lincoln J. Carter's)—Frankford, Pa., Oct. 29-31; Washington, D. C., Nov. 2-7.  
**TWO** Little Waifs (No. 1; Lincoln J. Carter's)—Mt. Vernon, Ill., Oct. 28; Bloomington, Ind., 29; Bedford, 30; Greensburg, 31; Cincinnati, O., Nov. 1-7.  
**THE** Darkest Hour (Chas. A. Karl; Lincoln J. Carter's)—Bowling Green, O., Oct. 28; North Baltimore, 29; Hicksville, 30; Auburn, Ind., 31; Kendallville, Nov. 2; Decatur, 3; Portland, 4; Winchester, 5; Troy, O., 6; Piqua, 7.  
**THE** Eleventh Hour (Lincoln J. Carter's)—Elmira, N. Y., Oct. 28; Corning, 29; Watkins, 30; Binghamton, 31; Cortland, Nov. 2; Ithaca, 3; Cohoes, 4; Schenectady, 5; Ft. Plain, 6; Gloversville, 7.  
**TENNELL**, Mina (Minnell Bros., Mgrs.)—Kenosha, O., Oct. 26-31; Miamisburg, Nov. 2-7.  
**THE** Four Cohans—New York City, Oct. 26-31.  
**THE** Minister's Son (W. B. Patton; J. M. Stout, Mgr.)—Hastings, Neb., Oct. 28; Grand Island, 29; Kearney, 30; North Platte, 31; Denver, Colo., Nov. 1-7.  
**THE** Punkie Husker (Dave A. Martin, Mgr.)—East St. Louis, Ill., Nov. 1; Collinsville, 2; DeSota, 3; Edwardsville, 4; Carlinville, 5; Winchester, 6; Hannibal, Mo., 7.  
**THE** Road to Frisco (Davis & Darcy; Chas.

**FRANK** in The Girl With the Green Eyes (Chas. Frohman, Mgr.)—Detroit, Mich., Oct. 26-31.  
**BILLER**, Richard in Paul Revere (Henry B. Marks, Mgr.)—Pittsburg, Pa., Oct. 26-31.  
**BERESFORD**, Harry, in The Professor's Love Story (J. J. Coleman, Mgr.)—Birmingham, Ala., Oct. 28; Selma, 29; Mobile, 30-31.  
**BREAK** for Liberty (J. M. Jacobs, Mgr.)—Buchanan, Mich., Oct. 29; Plymouth, Ind., 30; Reusselers, 31.  
**BOY** of the Streets (Graham & Vincent, Mgrs.)—Harrisburg, Pa., Oct. 28; Scranton, 29-31.  
**BRECKENRIDGE** Stock Co. (Boyd P. Joy, Mgr.)—Webb City, Mo., Oct. 26-28; Galena, Kan., 29-31; Weir, Nov. 1-4.  
**CONROY** & Mack's Comedians (P. P. Craft, Mgr.)—Alexandria, Va., Oct. 26-31; Hagerstown, Md., Nov. 2-7.  
**CHASE-Lister** Theatre Co. (Southern)—Sedalia, Mo., Oct. 26-Nov. 2.  
**CRANE**, Wm. H., in The Spenders (Chas. Frohman, Mgr.)—New York City, Indef.  
**COLLIER**, Willie, in A Fool and His Money (Weber & Field, Mgrs.)—New York City, Oct. 12, Indef.  
**CLAY** Clement (Joseph C. Logan, Mgr.)—St. Joseph, Mo., Oct. 28-29; Topeka, Kan., 30; Leavenworth, 31.  
**CASTLE** Square Stock Co. (No. 1)—Cambridge Springs, Pa., Oct. 29-31; Union City, Nov. 2-4.  
**COSE-Payton** Stock Co. (David J. Ramage, Mgr.)—Atlantic City, N. J., Oct. 25-31; Trenton, Nov. 1-7.  
**CHRISTIAN** (Eastern) Chas. L. Young, Mgr.)—New York City, Oct. 26-31.  
**CIRCUMSTANTIAL** Evidence (Fred D. Fowler, Mgr.)—St. Peter, Minn., Oct. 28; New Ulm, 29; Madison, S. D., 30; Watertown, 31.  
**CHARITY** Nurse (Selma Herman; John M. Cook, Mgr.)—Albany, N. Y., Oct. 27-28; Troy, 29-31.  
**CONVICT'S** Daughter (Southern); Roland G. Gray, Mgr.)—Jackson, Miss., Oct. 28; Natchez, 29; Vicksburg, 30; Monroe, La., 31.  
**CLARKE**, Harry Corson—Louisville, Ky., Oct. 21-31; Cincinnati, O., Nov. 1-7.  
**CUTTER-Williams** Stock Co.—Logansport, Ind., Oct. 26-31; Lafayette, Nov. 2-7.  
**DR. Jekyll** and Mr. Hyde (Louis J. Russell, Mgr.)—Bunkirk, N. Y., Oct. 28; Altoona, Pa., 30; Johnston, 31; Lorain, O., Nov. 3; Tremont, 4; Tecumseh, 6.  
**DRIVEN** from Home—Chicago, Ill., Oct. 18-31; Indianapolis, Ind., Nov. 2-4; Marion, 5-7.  
**DAVIDSON** Stock Co. (Frank S. Davidson, Mgr.)—Swayzee, Ind., Oct. 29-31; Converse, Nov. 2-4; Monticello, 5-7.  
**DEVIL'S** Auction (M. Wise, Mgr.)—Paducah, Ky., Oct. 28; Madisonville, 29; Henderson, 30; Frankfort, 31.  
**DOWN** Mobile (Lincoln J. Carter's)—Memph. Tenn., Oct. 28; Miami, 29; Provo, 30; Ogden, 31; Park City, Nov. 2; Evanston, 3; Rock Springs, 4; Laramie, Wyo., 5; Boulder, Colo., 7.  
**DREW**, John, in Captain Dieppe (Chas. Frohman, Mgr.)—New York City, Oct. 13, Indef.  
**DOWN** by the Sea (Phil. Hunt, Mgr.)—Chicago, Ill., Oct. 25-31.  
**DAVID** Harum (Special; Julius Cahn, Mgr.)—Watertown, N. Y., Oct. 28; Oswego, 29; Auburn, 30; Genoa, 31.  
**DESEATED** at the Altar (Percy G. Williams, Mgr.)—Newark, N. J., Oct. 26-31.  
**DARKNESS** and Daylight (Harry Sedley, Mgr.)—Milton, Pa., Oct. 28; Shamokin, 29; Pottsville, 30; Pottsville, 31.  
**DENVER** Jack (Jos. W. Leigh, Mgr.)—Watertown, Ind., Oct. 28; New Bethlehem, 29; Hastings, 30.  
**EDISON** Robert in Soldiers of Fortune (Harry B. Harris, Mgr.)—San Francisco, Cal., Oct. 19-31.  
**EVANS**, George in The Good Old Summer Time (Shea Amusement Co., Mgrs.)—Milwaukee, Wis., Oct. 25-31.  
**EVERYMAN** (Chas. Frohman, Mgr.)—Rochester, N. Y., Oct. 26-28; Geneva, 29; Elmira, 30-31.  
**ETERNAL** City, with Edwin Morgan (Liebler & Co., Mgrs.)—St. Paul, Minn., Oct. 26-31.  
**EVIL** Men Do with Nina Morris—Wilkesbarre, Pa., Oct. 22-24; Jersey City, N. J., 26-31.  
**ELLIOTT**, Maxine, in Her Own Way (C. B. Dillingham, Mgr.)—New York City, Indef.  
**EMMETT**, Katie (Walter M. Leslie, Mgr.)—Brookhaven, Miss., Oct. 28; Baton Rouge, La., 29; Vicksburg, Miss., 30; Shreveport, La., 31-Nov. 1.  
**EDWARDS**, Miss Paula, in Winsome Winnie (Nixon & Zimmerman, Mgrs.)—New York City, Nov. 2, Indef.  
**EMMETT**, Katie, in Waifs of New York—Jackson, Miss., Oct. 28; Natchez, 29; Vicksburg, 30; Monroe, La., 31.  
**EDSALL-Winthrop** Stock—Yorkville, S. C., Oct. 26-31.  
**FOR** Mother's Sake (Marie Heath)—St. Joseph, Mo., Oct. 27-28; Leavenworth, Kan., 29; Atchison, 30; Soldiers' Home, 31.  
**FERRIS** Comedians—Springfield, Ill., Oct. 25-31; Altoona, Nov. 1-7.  
**FENBERG** Stock Co. (Geo. M. Fenberg, Mgr.)—Lawrence, Mass., Nov. 1-7.  
**FLORA** De Voss Co. (No. 1; J. B. Rotnour, Mgr.)—Delevan, Wis., Oct. 26-28; Beloit, 29-31; Burlington, Nov. 1-7.  
**FLORA** De Voss Co. (No. 2; J. B. Rotnour, Mgr.)—Galva, Ill., Oct. 26-28; Geneseo, 29-31; Atkinson, Nov. 2-4; Erie, 5-7.  
**FOR** Her Children's S

L. Young, Mgr.—Rochester, N. Y., Oct. 26-28; Syracuse, 29-31; Springfield, Mass., Nov. 2-4.

NEILL-Moscorco Co.—(Baker Theatre) Port-Towne Game Keeper (Western)—West Union, Ia., Oct. 28; New Hampton, 29; Mason City, 30; Hampton, 31; Austin, Minn., Nov. 2; Northfield, 3; Red Wing, 4; Faribault, 5; Waseca, 6; Mankato, 7.

THE Factory Girl—Baltimore, Md., Oct. 25-31; Brooklyn, Nov. 1-7.

TWO Merry Tramps—Moberly, Mo., Oct. 28; Jefferson City, 29; California, 30; Sedalia, 31.

THE Factory Girl (Chas. H. Wenz, Mgr.)—Baltimore, Md., Oct. 25-31.

THE Limited Mail (Elmer E. Vance, Mgr.)—Philadelphia, Pa., Oct. 26-31.

THE Old Plantation (Frank L. Root, Mgr.)—Johnstown, Pa., Oct. 28; Vandergrift, 29; Irwin, 30; Conneville, 31.

THE Land O' Cotton (W. A. Junker, Mgr.)—Palestine, Tex., Oct. 28; Tyler, 29; Pittsburg, 30; Sulphur Springs, 31.

THE Game of Life (Frank T. Kinsling, Mgr.)—Hoboken, N. J., Oct. 26-28; Wilmington, Del., 29-31.

UNCLE Tom's Cabin Co. (Stetson's Northern; Geo. Crabtree, Mgr.)—Moravia, Ia., Oct. 28; Ottumwa, 29; Eldon, 30; Centerville, 31.

UNCLE Tom's Cabin Co. (Eastern; Ed. S. Martin, Mgr.)—St. Louis, Mo., Oct. 25-31.

UNDER Southern Skies (Western; Harry Doel Clark, Mgr.)—Winona, Wis., Oct. 29; LaCrosse, 30; Warsaw, 31; Oshkosh, Nov. 1; Menominee, 2; Green Bay, 3; Appleton, 4; Stephens Point, 5; Fond du Lac, 6; Sheboygan, 7.

UNCLE Tom's Cabin Co. (Stetson's; Grant Luce, Mgr.)—Carmensville, Pa., Nov. 2; Punxsutawney, 3; Brockville, 4; Reynoldsville, 5; Brockwayville, 6; St. Marys, 7.

VAN DYKE & EATON (Ollie Eaton; F. Mack, Mgr.)—Ft. Wayne, Ind., Oct. 26-31; Peru, Nov. 2-7.

VERNA May Co.—Chicago, O., Oct. 26-28; Barbours, 29-31; Warren, Nov. 2-7.

VERNON Stock Co. (Benj. B. Vernon, Mgr.)—Sharon Springs, N. Y., Oct. 26-28; Cobleskill, 29-31.

WEALTH and Poverty (John J. Brophy, Mgr.)—Newark, N. J., Oct. 26-31.

WILLARD, Katherine, in The Power Behind the Throne (Ed. C. White, Mgr.)—Coldwater, Mich., Oct. 28; Adrian, 29; Ann Arbor, 30; Port Huron, 31.

WAY Down East (Wm. A. Brady's)—Chicago, Ill., Oct. 25-Nov. 7.

WELLS-Dunne-Harlan Co.—(West End Theatre) New York City, N. Y., Oct. 21-31.

WHEN the Bell Tolls (Traverse Vale, Mgr.)—Jeanette, Pa., Oct. 28; Conneville, 29; Mt. Pleasant, 30; Scottsdale, 31.

WIEDEMAN'S Big Show (Willis Bass, Mgr.)—Astonia, Pa., Oct. 25-Nov. 1; Hoquiam, Wash., Nov. 2-4; Aberdeen, 5-8.

WHEN Women Love (Frank W. Nason, Mgr.)—St. Louis, Mo., Oct. 25-31; Chicago, Ill., Nov. 1-14.

WHITESIDE Walker in We Are King—Janesville, O., Oct. 28; Middletown, 29; Hamilton, 30; Kokomo, Ind., 31; Marion, Nov. 2; Logansport, 3; South Bend, 4; Grinnell, 5; Perry, 6; Albert Lea, Minn., 7.

WHEN Knighthood Was in Flower—Cedar Rapids, Ia., Oct. 28; Albert Lea, Minn., 29; Mankato, 30.

YORK State Folks (Fred E. Wright, Mgr.)—Philadelphia, Pa., Oct. 26-31.

## MUSICAL.

AMERICAN Saxophone Quartette Concert—Laurens, S. C., Oct. 28; Lexington, 29; Batesburg, 30; Johnson, 31; Edgefield, Nov. 1.

BURGMASTER (Wm. P. Cullen, Mgr.)—Duluth, Minn., Oct. 30-31.

BLACK Patti Troubadours (Voelckel & Nolan, Mgrs.)—Albany, Ga., Oct. 28; Americus, 29; Macon, 30; Griffin, 31; Talladega, Ala., Nov. 2; Anniston, 3; Montgomery, 4; Selma, 5; Demopolis, 6; Meridian, Miss., 7.

BOSTON Ladies' Orchestra (Gertrude Maitland Hall, Director)—Lynn, Mass., Oct. 26-31; New Bedford, Nov. 2-7.

BUCHANAN, Miss Lorraine in The Billionaire (Wm. Kinney, Mgr.)—Carlton, O., Oct. 28; Cadiz, 29; Donora, 30; Bridgeport, 31; Ulrichsville, Nov. 2; Bardonia, 4; Elizabeth, 5; Elsie, 6.

BEAUTY Doctor—Kansas City, Mo., Oct. 25-31.

BABES in Toyland (Hamlin & Mitchell, Mgrs.)—New York City, Oct. 12, indef.

BROOKES' Chicago Marine Band—Chicago, Ill., indef.

COUNTY Chariman—Chicago, Ill., indef.

COLONIAL Comic Opera—Lowell, Mass., indef.

CREATORE'S Band (Howard Pew & Frank Gerth, Mgrs.)—New York City, indef.

CASTLE Square Opera (Henry W. Savage, Mgr.)—Boston, Mass., Oct. 26-Nov. 21.

CAHILL, Marie in Nancy Brown (Daniel V. Arthur, Mgr.)—New York City, Oct. 26-31.

CHINESE Honeycomb (Nixon & Zimmerman, Mgrs.)—Kingston, Can., Oct. 28; Ottawa, 30-31.

COUNTRY Girl (J. C. Duff, Mgr.)—Kansas City, Mo., Oct. 26-31.

DANIELS, Frank, in The Office Boy (C. B. Dillingham, Mgr.)—Boston, Mass., Oct. 19-31.

GILMAN, Habelle in Dolly Varden (Shubert Bros., Mgrs.)—London, Eng., Oct. 12, indef.

GIRL from Dixie with Irene Bentley and Ferdinand Gottschalk (Nixon & Zimmerman, Mgrs.)—Washington, D. C., Oct. 26-31.

HELD, Anna in Mam'elle Napoleon (F. Ziegfeld, Jr., Mgr.)—Philadelphia, Pa., Oct. 25-Nov. 7.

HOT ST COON in Dixie—Chambersburg, Pa., Oct. 28; Waynesboro, 29; Martinsburg, W. Va., 30; Winchester, Va., 31; Harrisburg, Nov. 2; Waynesboro, 3; Charlottesville, 5; Lynchburg, 6; Danville, 7.

KING Dodo with Richard Golden (Henry W. Savage, Mgr.)—Victoria, B. C., Oct. 29; Vancouver, 30; Westminster, 31.

MANHATTAN Opera—Elmira, N. Y., indef.

EGGY from Paris (Henry W. Savage, Mgr.)—New York City, Oct. 5, indef.

PRINCESS of Kensington with James T. Powers (John C. Fisher, Mgr.)—Philadelphia, Pa., Oct. 26-Nov. 7.

PRINCE of Pilsen (Eastern; Henry W. Savage, Mgr.)—Spokane, Wash., Oct. 28-29; Missoula, Mont., 30; Anaconda, 31.

RING, Blanche in The Jersey Lily (Geo. W. Lederer, Mgr.)—New York City, indef.

RUNAWAYS with Fay Templeton (Nixon & Zimmerman, Mgrs.)—Boston, Mass., Oct. 19-31.

SHANNON'S Band—(Manhattan Beach) New York City, indef.

EXKES, Jerome in The Billionaire (Klaw & Erlanger, Mgrs.)—Lowell, Mass., Oct. 28; Lawrence, 29; Brockton, 30; New Bedford, 31.

SULTAN of Sulu (Henry W. Savage, Mgr.)—Brooklyn, N. Y., Oct. 26-31.

SILVER Slipper (John C. Fisher, Mgr.)—Baltimore, Md., Oct. 26-31.

TELEPHONE Girl (Max Plohn, Mgr.)—Mattoon, Ill., Oct. 28; Lafayette, Ind., 29; Danville, Ill., 30; Champaign, 31.

THE Klites Band (T. P. J. Power, Director-of-tour)—Boston, Mass., Oct. 26-Nov. 1.

THE Tenderfoot (W. W. Tillotson, Mgr.)—Minneapolis, Minn., Oct. 25-31; St. Paul, Nov. 1-7.

THE Show Girl (B. C. Whitney, Prop.)—Chicago, Ill., Oct. 25-31; Kansas City, Mo., Nov. 1-7.

THE Von Tilser Opera Co.—New York City, Oct. 5, indef.

THREE Little Maids (Frohman & Edwards, Mgrs.)—New York City, Oct. 12-Nov. 14.

VALLEY Opera Co.—Syracuse, N. Y., indef.

VESTA Tilley Opera Co.—Chicago, Ill., Oct. 25-Nov. 7.

WHITNEY Opera in When Johnny Comes Marching Home (Frank Williams, Mgr.)—Lincoln, Neb., Oct. 28; Atchison, Kan., 29; St. Joseph, Mo., 30-31; Topeka, Nov. 1; Ottawa, 2; Wichita, 4; Carthage, Mo., 5; Joplin, 6; Springfield, 7.

YANKEE Consul (Henry W. Savage, Mgr.)—Pittsfield, Mass., Oct. 28; North Adams, 29; Albany, N. Y., 30-31.

## MINSTRELS.

ADAMS' Minstrels (Frank Adams, Mgr.)—Rochester, Pa., Oct. 28; Sharon, 30; Titusville, 31; Oil City, Nov. 2.

BARLOW & Wilson's (Lawrence Barlow, Mgr.)—Hampden, W. Va., Oct. 28; Elkins, 29; Belington, 30; Philippi, 31; Weston, Nov. 3; Buckhannon, 4; Salem, 5.

BILLY Clark's Minstrels (Hardy & Decker, Mgrs.)—Edgerton, O., Oct. 28; Montpelier, 29; Wauseon, 30; Bryan, 31; South Bend, Ind., Nov. 1; Mendon, Mich., 2; Garrett, Ind., 3; Angola, 4; Logansport, 5.

CULHANE, Chas. & Weston's (Will Culhane, Mgr.)—Trenton, Can., Oct. 28; Picton, 29; Deseronto, 30; Naponee, 31.

CLEVELAND'S W. S.—Brattleboro, Vt., Oct. 28; North Adams, Mass., 29; Bennington, 30; Glens Falls, N. Y., 31.

DOCKSTADER'S Law Co.—St. Louis, Mo., Oct. 25-31; Kansas City, Nov. 1-7.

FIELDS, Al G. (J. M. J. Kane, Mgr.)—Galveston, Tex., Oct. 28; Houston, 29; San Antonio, 30; Austin, 31; Temple, Nov. 2; Waco, 3; Corsicana, 4; Ft. Worth, 5; Sherman, 6; Paris, 7.

GORTON'S (C. C. Pearl, Mgr.)—Mechanicsville, N. Y., Oct. 28; Housatonic, Mass., 30; Great Barrington, 31; Gloversville, N. Y., Nov. 5.

NEW Orleans (Geo. W. Quine, Mgr.)—Osark, Ark., Oct. 29; Altus, 30; Spadra, 31; Clarksville, Nov. 2; Russellville, 3; Dardanelle, 4; Atkins, 5; Morrilton, 6; Conway, 7.

QUINLAN & Wall's (Dan Quinlan, Mgr.)—Marietta, O., Oct. 28; Parkersburg, W. Va., 29; Fairmount, 30; Clarksburg, 31.

RICHARDS & Pringle's (O. F. Gould, Mgr.)—Darlington, S. C., Oct. 28; Camden, 29; Orangeburg, 30; Branchville, 31; Charleston, Nov. 2; Columbia, 3; Augusta, Ga., 4; Savannah, 5; Brunswick, 6; Waycross, 7.

SUN'S Minstrels (Gus Sun, Mgr.)—Esterline, Ia., Oct. 27; Columbus, Neb., Nov. 2; Fremont, 3; Lincoln, 4; York, 5; Grand Island, 6.

TROUSDALE Brothers—Lidgerwood, N. D., Oct. 28; Hankinson, 29; White Rock, S. D., 30; Wheaton, Minn., 31; Browns Valley, Nov. 2; Sisseton, S. D., 3; Milbank, 4; Webster, 5; Aberdeen, 6; Mellette, 7.

VOGEL'S (John W. Vogel, Prop. & Mgr.)—Batavia, N. Y., Oct. 28; Leroy, 29; Geneva, 30; Auburn, 31.

WAXBURN'S, Ned Minstrel Misses—Philadelphia, Pa., Oct. 26-Nov. 7.

## FARCE COMEDY.

A JOLLYMAN'S Troubles—Champaign, Ill., Oct. 28; Mexico, Mo., 30; Moberly, 31.

BUNCH of Keys (Gus Bothner, Mgr.)—Carroll, Ia., Oct. 28; Atlantic, 29; Clarinda, 30; Creston, 31.

DOWN and Up (Hickman Bros.)—New Bethlehem, Pa., Oct. 29; Parkers Landing, 30; Reynoldsville, Nov. 2; Clearfield, 3; Phillipsburg, 4; Lewistown, 5; Bellefonte, 6; Lock Haven, 7; Jersey Shore, 8.

FOXY Grandpa with Joseph Hart and Carrie De Mar (Wm. A. Brady's; O. H. Butler, Mgr.)—Davenport, Ia., Oct. 28; Rock Island, Ill., 29; Cedar Rapids, Ia., 30; Des Moines, 31.

GERMAN Lilliputians Co.—Rich Hill, Mo., Oct. 28; Butler, 29; Warrensburg, 30.

HANS Hanson (Jas. T. McAlpin, Mgr.)—Sioux Rapids, Ia., Oct. 30; Cherokee, 31; Le Mars, Nov. 2; Ponca, Neb., 3; Wakefield, 4; Randolph, 5.

HANLON'S New Superba—Pittsburg, Pa., Oct. 25-31; New York City, Nov. 1-7.

HAPPY Hooligan (Eastern; Chas. E. Barton, Mgr.)—Rochester, N. Y., Oct. 26-28; Syracuse, 29-31; Jersey City, N. J., Nov. 2-7.

HUMPTY Dumpty (A. C. Cornell, Mgr.)—Union City, Ind., Oct. 28; Greenville, O., 29; Richmond, Ind., 30; Muskegon, 31; Newcastle, Nov. 1; Connersville, 3; Hamilton, O., 4; Middletown, 5; Xenia, 6; Springfield, 7.

JUST Struck Town (Julie & Elmer Walters)—Monongah, W. Va., Oct. 28; Grafton, 29; Morgantown, 30; Uniontown, Pa., 31; Conneville, 2; Mt. Pleasant, 4; Brownsville, 5; Monongahela, 7.

LODER, Chas. A. in A Funny Side of Life—Columbus, O., Oct. 27-28; Akron, 29.

McFADDEN'S Flats (Thos. R. Henry, Mgr.)—Rock Island, Ill., Oct. 28; Burlington, Ia., 29; Ft. Madison, 30; Keokuk, 31; St. Louis, Mo., Nov. 1-7.

MELVILLE, Rose in Six Hopkins (J. R. Stirling, Mgr.)—Helena, Mont., Oct. 29; Anaconda, 30; Butte, 31.

MICKEY Finn (Clark Brown's)—Blackwell, O. T., Oct. 28; Medford, 29; Wellington, Kan., 30; Winfield, 31; Arkansas City, Nov. 2.

MALONEY'S Wedding (Daniel F. McCoy, Mgr.)—Rochelle, Ill., Oct. 28; Rockford, 29; Beaverville, 30; DeKalb, 31; Savannah, 3; Galena, 4; Dubuque, Ia., 4; Clinton, 5; Moline, Ill., 6; Davenport, Ia., 7.

NEW German Lilliputians—Ft. Scott, Kan., Oct. 28; Rich Hill, Mo., 29; Butler, 30; Warrensburg, 31.

PECK and His Mother-in-law Abroad (Sol. Myers, Mgr.)—Norfolk, Va., Oct. 26-31.

PECK'S Bad Boy (LeRoy French, Mgr.)—Sullivan, Ill., Oct. 28; Paris, 29; Charleston, 30; Mattoon, 31; Pana, Nov. 2; Hillsborough, 3; Caroline, 4; Taylorville, 5; Springfield, 7.

PECK'S Bad Boy (Southern; Harry Reaney, Mgr.)—Fayetteville, Ark., Nov. 2; Van Buren, 3; Muskogee, I. T., 4; Shawnee, 5; Cadde, 7.

REUBEN in New York (John Curran, Mgr.)—Seattle, Wash., Oct. 28-31.

SI Plunkard (Bob Nash, Mgr.)—Bellevue, O., Oct. 28; Norwalk, 29; Elyria, 30; Lorain, 31.

THE Hoolier Girl (Kate Watson and Gus Cohan; Joe E. Richards, Mgr.)—Sullivan, Ind., Oct. 28; Linton, 29; Plowfield, 30; Bedford, 31; West Baden, Nov. 1; Bloomington, 2; Martinsville, 3; Columbus, 4; Greensburg, 5; Lawrenceburg, 6; Aurora, 7.

TWO Johns (Frank B. Arnold, Mgr.)—Richmond, Va., Oct. 28; Petersburg, 29; Norfolk, 30; Newport News, 31; Raleigh, Nov. 2; Durham, 3; Charlotte, 4; Spartanburg, 5; Columbia, 6.

## BURLESQUE.

AUSTRALIANS (Harry Bryant, Mgr.)—Louisville, Ky., Oct. 25-31; Indianapolis, Ind., Nov. 1-7.

BRIGADIERS (Harry Martell, Mgr.)—Washington, D. C., Oct. 26-31; Pittsburgh, Pa., Nov. 2-7.

BOHEMIANS (Tom D. Miner, Mgr.)—Philadelphia, Pa., Oct. 26-31; Scranton, Nov. 2-4; Reading, 5-7.

BON Tons (Ed F. Rush, Mgr.)—Boston, Mass., Oct. 26-31; New York City, Nov. 2-7.

BLUE Bird Girls (Jas. Hyde, Mgr.)—Troy, N. Y., Oct. 29-31; Montreal, Can., Nov. 2-7.

BOWERY Burlesquers (Hurtig & Seamon, Mgrs.)—Detroit, Mich., Oct. 25-31; Cleveland, O., Nov. 2-7.

CHERRY Blossoms (Butler, Jacobs & Lowery, Mgrs.)—Chicago, Ill., Oct. 25-31; Milwaukee, Wis., Nov. 1-7.

CRACKER JACKS (Robt. Manchester, Mgr.)—Baltimore, Md., Oct. 25-31; Washington, D. C., Nov. 2-7.

CITY Sports (Phil Sheridan, Mgr.)—Newark, N. J., Oct. 26-31; New York City, Nov. 2-7.

CLARK'S Royals (Peter Clark, Mgr.)—Brooklyn, N. Y., Oct. 25-Nov. 7.

CLARK'S Runaway Girls—Brooklyn, N. Y., Oct. 26-Nov. 7.

DAINTY Duches (L. Lawrence Weber, Mgr.)—Pittsburg, Pa., Oct. 25-31; Cincinnati, O., Nov. 1-7.

EGLE Burlesquers (Sullivan & Kraus, Mgrs.)—Toronto, Can., Oct. 25-31; Rochester, N. Y., Nov. 2-7.

FAY Foster Co. (Joe Oppenheimer, Mgr.)—New York City, Oct. 25-31; Philadelphia, Pa., Nov. 2-7.

GRASS Widows (Robert Fulton, Mgr.)—Cleveland, O., Oct. 26-31; Buffalo, N. Y., Nov. 2-7.

HIGH Rollers (A. H. Woodhull, Mgr.)—Providence, R. I., Nov. 2-7.

IMPERIALS (Henry Williams, Jr., Mgr.)—New York City, Oct. 26-31; Philadelphia, Pa., Nov. 2-7.

IMSON & Edgars' Ideals—Benson, Minn., Nov. 1-7.

IRWIN'S Big Show (Fred Irwin, Mgr.)—New York City, Oct. 26-Nov. 7.

KNICKERBOCKERS (Louis Robie, Mgr.)—Brooklyn, N. Y., Oct. 25-31; Newark, N. J., Nov. 2-7.

KENTUCKY Belles (Whitman Bros., Mgrs.)—Milwaukee, Wis., Oct. 25-31; Minneapolis, Minn., Nov. 1-7.

LAFAYETTE the Great (T. G. Lafayette, Mgr.)—Troy, N. Y., Oct. 26-28; Schenectady, 29; Utica, 30-31.

LONDON Belles (Rose Sydel's; Jas. H. Curtin, Mgr.)—Boston, Mass., Oct. 25-31; Albany, N. Y., Nov. 2-4; Troy, 5-7.

MAJESTICS (Fred Irwin, Mgr.)—Rochester, N. Y., Oct. 25-31; Albany, Nov. 2-4; Troy, 5-7.

MERRY Maidens (Butler, Jacobs & Lowery, Mgrs.)—New York City, Nov. 2-7.

MOONLIGHT Maids (Dave Kraus, Mgr.)—St. Louis, Mo., Oct. 25-31; Kansas City, Nov. 1-7.

MORNING Glories (Scribner & Drew, Mgrs.)—Kansas City, Mo., Oct. 26-31.

MRS. New York, Jr. (Marion & Pearl, Mgrs.)—Minneapolis, Minn., Oct. 25; Little Falls, N. Y., N. Y., 29; St. Johnsville, 30; Oneida, 31.

NEW York Stars (Gus Hill, Mgr.)—Philadelphia, Pa., Oct. 26-31; Baltimore, Md., Nov. 2-7.

NIGHT ON Broadway (Harry Morris, Mgr.)—Providence, R. I., Oct. 25-31; Boston, Mass., Nov. 2-7.

ORIENTAL Burlesquers (Thomas McCready, Mgr.)—Uniontown, Pa., Oct. 28; Morgantown, W. Va., 29; Monaca, 30; McKeesport, 31.

PARRIAN Widows (L. Lawrence Weber, Mgr.)—Chicago, Ill., Nov. 1-7.

ROYAL Burlesquers (P. S. Clark, Mgr.)—Brooklyn, N. Y., Oct. 26-Nov. 7.

RENTZ-Santley (Abe Leavitt, Mgr.)—Reading, Pa., Oct. 26-31; New York City, Nov. 2-7.

ROSE Hill Co. (Rice & Barton, Mgrs.)—Jersey City, N. J., Oct. 25-31; Brooklyn, N. Y., Nov. 2-7.

RICE & Barton Gaiety Co. (Rice & Barton, Mgrs.)—Paterson, N. J., Oct. 25-31.

REILLY & Woods' (Pat Reilly, Mgr.)—Cincinnati, O., Oct. 25-31; Louisville, Ky., Nov. 1-7.

REEVES, Al Co. (Al Reeves, Mgr.)—Boston, Mass., Nov. 2-7.

SAM Devere Co. (Sam Devere, Mgr.)—Indianapolis, Ind., Oct. 25-31; St. Louis, Mo., Nov. 1-7.

TRANS-ATLANTICS (Hurtig & Seamon's)—New York City, Oct. 25-31; Jersey City, N. J., Nov. 2-7.

TROCADEROS (Bryant & Waldron, Mgrs.)—Montreal, Can., Oct. 26-31.

THOROUGHBREDS (Frank B. Carr, Mgr.)—St. Paul, Minn., Oct. 25-31; Chicago, Ill., Nov. 1-7.

TIGER Lilies (Scribner & Drew, Mgrs.)—Minneapolis, Minn., Oct. 25-31; St. Paul, Nov. 1-7.

UTOPIANS (T. W. Dinkins, Mgr.)—New York City, Oct. 25-31; Paterson, N. J., Nov. 2-7.

WORLD Heaters (Robie & Mack, Mgrs.)—Buffalo, N. Y., Oct. 26-31; Toronto, Can., Nov. 2-7.

WATSON'S Americans (W. B. Watson, Mgr.)—Chicago, Ill., Oct. 25-31; Detroit, Mich., Nov. 1-7.

## MISCELLANEOUS.

COYLE'S Museum (E. P. Coyle, Mgr.)—St. Louis, Mo., indef.

HEWITT Illusionist—Kingman, Kan., Oct. 29-31; Harper, Nov. 2-4; Kiowa, 5-7.

HEWITT Illusionist—Pratt, Kan., Oct. 26-28; Kingman, 29-31.

KNOWLES, the Hypnotists (Elmer B. Knowles, Mgr.)—Montgomery, Ala., Oct. 26-31; Troy, Nov. 2-4; Columbia, Ga., 5-7.

MORGAN & Hoyt Moving Picture Co. (A. B. Anthony, Mgr.)—Birmingham, N. Y., Oct. 28; Cortland, 29; Ithaca, 30; Geneva, 31; Rochester, Nov. 1; Pen Yan, 2; Canandaigua, 3; Watkins, 4; Waterloo, 5; Auburn, 6; Lyons, 7.

MIDGET Show (Major Chas. Grantz, Mgr.)—Lewiston, Idaho, Oct. 26-31.

O'BRIEN'S Glass Blowers (John H. O'Brien, Mgr.)—Nantucket Point, Mass., indef.

ROUTES FARCE COMEDY

POLITICAL Johnson—Delaware and Cleveland, O., 28; Kent and Cleveland, 29; Lorain and Cleveland, 30; Cleveland, 31-Nov. 2.

POLITICAL Clarke—Youngstown, O., Oct. 28; Canal Dover, 29; Coshocton and Columbus, 30; St. Marys, 31; Cleveland, Nov. 2.

PIESSELLE Hypnotist (Chas. Hine, Mgr.)—Bridgton, Me., Oct. 26-31; Mechanic Falls, Nov. 2-7.

RAYMOND, Hypnotist (H. J. Powers, Mgr.)—Wampum, Pa., Oct. 26-28; Columbiana, 29-31.

WASHINGTON, D. C.—New National Theatre. This week Kyrle Bellw, in Raffles, to good houses. Week of 19 David Belasco presented Mrs. Leslie Carter in Du Barry. Seats are selling fast, and the scenery, costumes, etc., are the best.

Columbia.—This week Miss Bertha Galland as Dorothy Vernon of Haddon Hall. Week of 19, Marie Cahill in Nancy Brown. A special orchestra and fine scenery is carried by the company.

Chase's.—This week Hyde's Comedians are on the boards. All acts were up to date and were presented by the Hortons, Piccolo Midgots, the Holloways, Paul Kleist, Bennett and Young, Cole and Warner, Hill and Whitaker and Carr and Burns. Week of 19, The Bohemian show, composed of Russell Bros. Felix and Barry, Edgar Bixley and the Rosow Midgots, Burton and Brooks, Chas. Rosow, Three Livingstons, Sullivan and Pasquelina and Leon and Adeline.

Lafayette.—This week Al H. Wilson in A Prince of Tatters. Week of 19, York State Folks.

Academy of Music.—This week the melodrama, Shadows of a Great City, is receiving a good patronage. Annie Ward Tiffany, as Bridget Roman, is greatly admired by the audience. Week of 19, Happy Hooligan will be here for the second time.

Empire.—A Fight for Millions this week is a very exciting drama and is getting good patronage. Week of 19, Buffalo Mystery.

Kernan's.—This week Kelly and Wood's Burlesquers. The scenery of the last part burlesque was best seen this year and the chorus was richly costumed. The olio was composed of the Brennans, Craig and Ardell, Nat Leroy, Bonita and Orpheus, Comedy Four. Weber's Dainty Duches Co., 19-24.

M. H. GAFF.

ROCK ISLAND, ILL.—Illinois Theatre (Chamberlin, Kindt & Co., Lessees; George Gorman, Mgr.). When John Comes Marching Home, 13, drew a crowded house. The Eternal City, 16; The Middleman, 17; We Are King, 18, and a Jollyman's Troubles, 18, all drew good houses and seemed to have pleased everyone. Coming: When Knighthood Was in Flower, 19; A Chinese Honeycomb, 20; A Hidden Crime, 23; The Resurrection, 29; Tim Murphy in The Man from Missouri, 27; McFadden's Flats, 28; Fory Grandpa, 29; Lulu Glaser in Dolly Varden, 30; Along the Mohawk, 31; The Wizard of Oz and The Show Girl, undated.

J. S. MUDGE.

CEDAR RAPIDS, IA.—Greene's Opera House (Will S. Collier, Mgr.). Don Caesar De Began, 12, to a small audience. Romeo and Juliet, 13, to a very poor house. Under Southern Skies, 14, very nice performance to a good house. When Johnny Comes Marching Home, 15, very satisfactory performance to a crowded house. Gid-son's Minstrels, 17, to good house. A Country Girl, 20, will be the bill; Blanche Walsh in The Resurrection, 23; Two Little Vagrants, 24.

ISAAC W. SCOTT.

SANDUSKY, O.—Nelson Opera House (Geo. A. Boeckling, Mgr.). Arizona, 14, to a S. R. O. house, and gave the best of satisfaction. The Peddler was appreciated by large audiences. The company was fully up to the standard. Booked: Our New Minister, 20; His Last Dollar, 22; German Theatre Co. of Cleveland, 26.

EDWIN C. LECLAIR.

HUNTSVILLE, ALA.—Huntsville Opera House (Epperson & Littlejohn, Mgrs.). Uncle Josh Spruceby, 10, to good house. Specialties and orchestra were good. Hurd, the magician, 12, kept the small but appreciative audience spell-bound by his seemingly marvelous tricks.

S. L. W.

OWENSBORO, KY.—Temple Theatre (Fidelity & Burch, Mgrs.). An Aristocratic Tramp, 12, pleased large audiences at matinee. The Metropolitan Stock Co., is booked for 19-21 and Saturday. The Governor's Son, 24.

MAC.

WAHPETON, N. D.—Wahpeton Opera House (W. Probert, Mgr.). Mr. Plaster of Paris to small crowd, 14; Miss Georgia Harper in Camille. Perfect satisfaction to small house, 17. Coming: Von Yonson, 22.

M. A. STENERSON.

TRENTON, MO.—Victor Lee, the Wizard, 9-10; good business. Minister's Son, 12; big business, great satisfaction. American Hobo, 13; good business, well pleased. Chase-Lister Co., 19-24, at popular prices.

W. L. CONDUIT.

FITZGERALD, GA.—The Fitzgerald Opera House has a new drop curtain, painted by Garing of Atlanta, Ga. The house opens with Reaping the Harvest Company, J. H. La Pearl, proprietor.

A. H. JONES.

AUBURN, IND.—Henry's Opera House (J. C. Henry, Mgr.). Davidson Stock Company, 12-14, to fair business. Company good. The Fatal Wedding, 19, to good business. Coming: The Village Parson, 27; The Darkest Hour, 31.

MRS. A. O. COBSON.

NEW VIENNA, O.—New Vienna Opera House (Brewer and West, Mgrs.). The Adolf Hahn Festival Orchestra of Cincinnati, 19, to good house. The more than pleased. Some good attractions are being booked for this house.

W. L. CONDUIT.

TRENTON, MO.—Chase and Lister Co. played Stricken Blind, 19, to crowded house; very nice performance. Ping Pong, 27; Thompson Comedy Co., 29-31.

W. L. CONDUIT.

CLINTON, MO.—Opera House (Hirman and Co., Mgrs.). House dark 12-17. Next, 28, Way Down East; Nov. 7, J. A. Young's Faust.

B. BYLER.

PRINCETON, IND.—Opera House (F. Green, Mgr.). Stetson's Uncle Tom's Cabin at opera house, 12; big house; only fair show.

A. E. BURTON.

# BILLPOSTERS' DISTRIBUTORS' COMMERCIAL ADVERTISERS

## LEVYNE'S LETTER.

Editor Billboard.

While in Springfield, Ohio, the other day, I saw the "everlastingly-at-it" Tyler erecting a mammoth hoarding in the city's heart center that the Major had been after for 20 years and had only succeeded in landing a few days previously. I found the Major absolutely nutty on the question of galvanized steel and he and Charlie McClellan of Xenia were on the point of leaving for Cincinnati to contract for a car load of steel.

Mr. Editor, I find in my travels that steel has crept into the hearts of the billboarders to such an extent that their conversation in working days and their dreams at night consist of it.

Frank W. Chamberlin, of Burlington, Iowa, was the first one who used steel practically and who entered it as a factor in his business. Frank, the long-sighted fellow that he is, saw the practicability of it and adds this good thing to the others of the craft. Possibly there may have been a few others in business who used it in an experimental way. In fact, I know that they did, but I think all honor should be given to Frank W. Chamberlin for bringing it into practical use.

Mr. Editor, while in Springfield, Major Tyler was telling me that one of the billboarders was sending out a 16 sheet to be posted for one week. Now let us see and understand what is precisely a week's service and compare the service to C. M. O. service. The Association made a law just to ward off this kind of a proposition, and that was the billboarders were not to post any paper larger than a 3-sheet C. M. O. The billboarders look at that and consider C. M. O. service as one week's display, whether this a rule or a law I am not quite able to answer, but I think it is an unwritten law. In posting a 16-sheet for a week's display an advertiser is apt to get longer than a week's service if the billboard is not provided with contracts to cover it up at the expiration of the contract. Some advertisers take advantage of this, and this is why the Association was particular in framing the law in regard to C. M. O. However, I find that the billboarders were very emphatic in expressing their opinion about the contract, some absolutely refusing to post a 16-sheet for one week, others say that they will post, but will cover it on the seventh day if it has to be done with white blank. I would like to read an expression from some of my billboarders friends whom I have interviewed on this in the columns of The Billboard, and let's get it quick.

I received a communication from Charles Bernard, our happy secretary, in which he tells me that he has increased his paint department at Savannah to huge proportions, and that he has leased the whole of the building at the corner of Jefferson and State streets in the said city and will use that for his paint department exclusively. Was also in receipt of some information in the same epistle in regard to the amount of a contract that was made by one of the large advertisers for some of his space, and as our friend Charlie did not give me permission to mention figures and names, would say I have too much respect for my beautiful face to betray this confidence.

I note that our friend "Rube" Taylor is starting out for national business. That's a good thing. "Rube," keep it up. Would that there were others of your same craft and call to go the same. I believe that the billboarders should educate themselves more on the point of national contracts and the best way to begin is through contracts, and I guarantee that the billboarders who lands his first national contract will so thirst for more that there will be no appeasing his unnatural appetite.

## GUNNING ABSORBS "2 JAKES."

The cessation of the war between the Gunning System, of Chicago, and the 2 Jakes Sign Company, of Louisville, for commercial supremacy in the latter city, has resulted in the birth of a new corporation, viz., The Louisville Gunning System, which was organized Oct. 19, 1903, with capital stock of \$15,000, divided into 150 shares of \$100 each.

The incorporators are James P. Whallen, president, 25 shares; R. J. Gunning, vice-president, 50 shares; J. H. Whallen, treasurer, 25 shares, and J. L. Gribble, general manager, 50 shares.

Col. John H. Whallen and his brother, James P. Whallen, are the proprietors of the Buckingham Theatre and are interested in several other successful enterprises in Louisville, most of which they control and manage. J. L. Gribble built up the 2 Jakes Sign Company to a lucrative business and was its general manager. Mr. Gunning of Chicago, is well known throughout the country in billboard and sign painting fields.

The new firm will immediately increase the capacity of their plant, introducing only the most effective methods and facilities for establishing a modern system of outdoor sign display and advertising.

## MODERN METHODS SUCCEED.

Billposting conducted with a system necessarily brings good returns. The more systematic and careful the management, the better the results; hence, the importance of keeping in touch with what is being done by others, of studying how to be in the front rank as a billposter and acquiring the title of "up-to-date" and "a hustler."

There are so many ways to improve a billposting plant and make the service better than the average without any extra expense, that it seems any ordinarily intelligent man would think of at least some of them and reap the benefits of carrying his ideas into practice. Here are a few hints on how to get your name up as "a first-class billposter" or as "one of them fellows it is a pleasure to do business with": Make a personal inspection of your plant, wherever you find a broken board remove it and put in a new one; if there is only a narrow cap, or perhaps none at all, put on a new cap, use a ten-inch board so that six inches extend over the front and four inches back of the top of your billboard and notice the difference it will make in protecting the paper from the weather. Make a rule to visit every billboard immediately after every rain or high wind, prepared to patch or renew any damaged paper. Never allow dead paper to get ragged; keep the live stands all neatly blanked and as dead paper begins to get torn remove it from the board, and make it a positive rule to never allow paper, weeds, lumber or rubbish of any kind to accumulate in front of your billboards, instead of giving the citizens or local authorities a chance to complain of your boards being an eyesore, because of their ragged appearance. Set an example for them to follow, cut away all weeds, remove all waste paper and keep the front of every board as neat as the best kept front yard in town. Never get into an argument with prominent citizens over the location of a board, move to another location rather than stir up a sentiment against billboards.

Don't be afraid to donate some advertising to any religious or charitable institution. If there is to be a church fair, Y. M. C. A. lecture or any similar event, suggest to the committee that if the printer will donate a few bills you will post them.

Always make a traveling agent feel that he is a welcome visitor. If he makes complaint of a location or condition of a poster while inspecting, make changes or repairs in such a prompt and agreeable manner that he will feel that he is under obligation to you.

Paint the caps, ends and about a foot on the bottom of each board so that all portions of the board not covered with paper will present a neat appearance. There are a great many billposters who do all these things and will not be interested in this lecture, but there are a great many more who do not and who will never be really prosperous and recognized as good billposters until they adopt the Modern Methods.

## DAUBS.

Charles Brooks, the pioneer billposter of Leavenworth, Kan., died at his home Oct. 18. Mayor J. H. Williams, John D. Nash and Morgan Johnson compose the new Middleport, Ohio, Billposting Company.

Over two miles of billboards, tongue and grooved, are up in Knoxville, Tenn., and are managed by clean, obliging gentlemen.

Mr. J. F. Wise has erected 400 feet of new boards at Dothan, Ala., and is now prepared for any reasonable amount of show or commercial work.

J. J. Stump, of Cumberland, Md., a candidate for the legislature and a correspondent for The Billboard, is an ardent advocate of billboard advertising and a friend of the billposter.

F. M. Wilson, former member of the Iowa Association, has left Marengo, Iowa. Bert Stover has established a new plant at Marengo and will apply for membership to succeed Wilson.

Our correspondent at Tyrone, Pa., writes:—A noticeable improvement is seen in the work of billposter Wallace since he has taken up the liberal use of blank. Each sheet now has a border of white.

Twenty years ago James Whitcomb Riley was painting signs around Anderson, Ind. Some of the signs still remain and are kept as mementoes of the distinguished son of Indiana. Riley says these painted verses marked the beginning of his poetical career.

The Ward-McCauley Company is building a new plant at Memphis, Tenn. Their offices are at 58 North Third street. Many boardings are in course of construction in some of the best locations in Memphis. The business is rushing and the boards are being put to use as soon as constructed. Both partners are conscientious and deserve success.

The advertising business is good in Fitzgerald, Ga. The Jones B. & Ad. Co. has added a country route which they cover every Saturday, and have at present on the boards Bonder's Extract, Dayton, O.; Haven Hams, Georgia State Fair, Gold Dust, Douglas Shoes, Savannah Industrial Fair, Queen Quality Shoes, Gerstle Med. Co., G. F. P., and a lot of local paper.

The Billposters and Billers' Union of Cincinnati, Ohio, have elected the following officers: President, J. H. Donovan; vice-president, Geo. Murray; financial secretary, Chas. Nohl; recording secretary, J. W. Richardson; treasurer, Charles Hamer; warden, A. F. Tighe; business agent, David Fribourg; trustees, Harry Anderson, Harry Martin and George Murray.

I. C. Spears, in addition to directing the tour of five theatrical attractions, operates the Association billposting plant at Mason City, Iowa. Mr. Spears has a system of keeping his billposting accounts which obviates the necessity of keeping books. It is an excellent system for use in towns of medium size, and billposters could insure themselves reliable records by adopting it.

Charles Bernard, secretary of the National Association, is sending out return postal cards to the mayors of towns where no billposters or distributors are listed, asking the mayors to recommend worthy and capable men who may be communicated with on the subject. The plan ought to be productive of good results. Mr. Bernard has been the author of several worthy schemes since he has been located in Chicago.

The Michigan Billposters and Distributors' Association held an executive committee meeting recently, at which complaints were heard from the Continental Tobacco Co., A. Van Buren & Co., and the Associated Billposters' Protective Co., against John Bean & Son, members of the Michigan Association at Marshall, Mich. The complaints were neglect of duty in handling contracts. The evidence showed that each of the complainants had sent contracts which had been absolutely neglected, work not done and correspondence neglected. The Michigan Association officials acted in their usual prompt manner, with the result that John Bean & Son are now "has beans," the franchise being revoked and negotiations already on for a new member at Marshall.

Notes from Local No. 4, Philadelphia, Pa.:—At a large meeting (all members being present) held at the Elks' Hall on Oct. 11, four new members were initiated, including Mr. Tom I. Phillips, representative of The Night Before Christmas, who extended to this Local as well as to all others his heartfelt wishes and closed a very friendly address by using the old-time adage, no such word as fail for the Alliance.

Mr. Chas. Fern, of the American Billposting Co., Mr. John Alvertiser of the American Billposting Co., and Mr. Wm. Lomas, of the Empire Theatre, Frankford, also became members and made pleasing remarks favoring unionism. Bro. John A. Lawrence, one of our most earnest workers, was more than pleased with a commission extended to him by the Grand President, Mr. Charles Joseph of Pittsburgh, as State Organizer. He also was elected delegate to the Cincinnati Convention, as well as our worthy President, Mr. John Supple. Among the many visitors in this city who visited us were Mr. Ellis Gerson, of the Denver Local; Mr. Leon Victor, business manager of The Evil Men Do Co.; Mr. Morris Cain, of Byrne's Eight Bells; Mr. E. J. Nugent, agent for Her Children's Sake Co.; Mr. John J. Krophy, manager of Wealth and Poverty Co., who extend their best wishes for the success of the Alliance. Mr. Robert Mack, advertising agent of Drink, was not over well pleased with the circumstances he had to contend with at a local house. The local here extended to him their sympathy as he proved a good friend to the Alliance. The local here is meeting with grand success and hope soon to head the list of having the largest roll of membership. All members en route will please forward their address to S. C. Moss, business agent, as there is business of great importance to be communicated to them by mail for special attention.

# DISTRIBUTORS

## DISTRIBUTORS' NOTES.

P. B. Haber, of Fond du Lac, Wis., writes as follows: During the last month we put out 18,500 home bills. Just received 3,000 Ladies Birthdays Almanacs to be placed, together with a package to each drugist, from Chattanooga Medicine Co., of Chattanooga, Tenn. The Ward-McCauley Company, of Memphis, Tenn., report excellent business. Although their business in that city was only recently established they have demonstrated that they can "deliver the goods." John M. McCauley is president and general manager of the firm. C. M. Ward is the bustling secretary and treasurer.

The National Distributing Company at Reading, Pa., writes as follows: 5,000 circulars, Samuel Bell, 817 Penn St.; 8,000 booklets and 1,400 pamphlets for Reading Furniture Co., 12 North 9th St.; 10,000 circulars, Cohan's Variety Store, 348 North 9th St.; 5,000 circulars, Wilmer Turner, 911 Walnut St.; 600 books for Supply Store, 301 Penn St.; 10,000 circulars for Household Furniture Co., 831 Penn St.; 14,000 circulars, E. Goldman, manufacturer of Bon Ton, 432 Penn St.; 8,500 invitations for Boston Clothing House, 348 North 9th St.; 5,000 circulars for American Medical Institute. This makes the second distribution we made for the American Medical Institute, and our work must be giving them satisfaction, as we have another consignment coming from them.

## COMMERCIAL ADVERTISERS.

The Christmas paper is now going up. There is no better evidence of the efficiency of poster advertising than that local merchants throughout the country lay out what is in proportion to their capital vast sums for showing on the billboards.

## WEEKLY LIST OF BILLPOSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

## ARKANSAS.

Conway—J. F. Clark, Box 92.  
Ottum Plant—Benn & Nichols.  
Springdale—Bite Saunders Co.

## CONNECTICUT.

Stamford—Hawley Oedinger.  
IDAHO.  
Pocatello—George Lusk, Box 272.

## ILLINOIS.

Bloomington—City B. P. Co., Coliseum Bldg.  
Charleston—T. G. Chambers.  
Chicago—A. Davis, 298 W. Van Buren St.

## INDIANA.

Brownstown—E. O. Shepard.  
Michigan City—J. L. Weber & Co.

## IOWA.

Des Moines—W. W. Moore, licensed distributor.

## KANSAS.

Atholton—City Bill Posting Co.  
Nickerson—Jno. E. Miller, B. P. & Dist.  
Pawnee—George Cawhill.

## MINNESOTA.

Minneapolis—Gibbons Bill Posting Co.

## MONTANA.

Billings—A. L. Babcock.

## NEW YORK.

Cablekill—Edwin F. Wentworth.

## NORTH CAROLINA.

Statesville—Rowland Advertising Co.

## OHIO.

Middletown—Anthony H. Walburg.  
A. L. Neiswanger—Orville, Ohio.

## PENNSYLVANIA.

Altoona—Charles Edmund Grubb, 327 4th ave.  
Du Bois—O. H. Barlow.  
Johnstown—Johnstown B. P. Co.  
Pittsburgh—George E. Oberholzer.  
Newcastle—The J. G. Loving Co. B. P. Co.

## TEXAS.

Amarillo—J. L. Summers (lic. ased.)  
Denison—Denison Billposting Co.  
Gainesville—Paul Galila, C. P. and Dist.  
Carthage—A. Norton.  
Voknum—C. C. Trible.

## UTAH.

Salt Lake City—Grand Bill Posting Co.

## WEST VIRGINIA.

Bluefield—H. I. Shott.

## WISCONSIN.

Prarie-du-Chien—F. A. Campbell.

## WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

## ARKANSAS.

Conway—J. F. Clark, Box 92.

## CALIFORNIA.

Dureka—W. H. Mathews, 638 2nd st.

## GEORGIA.

Atlanta—M. P. Houghton, Box 554.

## ILLINOIS.

Chicago—John A. Clogh, 42 River st.  
East St. Louis—W. H. Deemar.

## INDIANA.

Huntington—Benjamin Miles, 5 Everett st.  
Indianapolis—Indianapolis Adv. Co., 915 Steveson Bldg.

Marion—John L. Wood, 920 S. Branson st.  
Michigan City—J. L. Weber Co.  
Muncie—Muncie Advertising Co.  
Terre Haute—O. M. Bartlett.

## IOWA.

Des Moines—Des Moines Advertising Co.  
Dodge—Union B. P. & Adv. Co.  
Mason City—Henry Diehl.  
Des Moines—W. W. Moore (licensed.)

## IDAHO.

Boise—E. G. Spalding.

## KANSAS.

Atholton—City Bill Posting Co.  
Oswatimie—E. P. Fisher.

## MASSACHUSETTS.

Boston—Cunningham & Conley.  
Brookline—John V. Carter, 294 Belmont st.

## MINNESOTA.

Morris—George B. Lawrence, B. P. and Dist.

## MISSOURI.

St. Louis—S. A. Hyde, 2136 Eugenia St.

## NEBRASKA.

Fairbury—Robert J. Christian.  
Schuyler—Roe & Bolman.

## NEW YORK.

Albany—A. H. Baumgardt.  
Ogdensburg—E. M. Bracy.  
Potomac—Edson Taylor, 20 Waverly St.  
Schenectady—Chas. H. Benedict, 121 Jay St.

## NORTH CAROLINA.

Statesville—Rowland Advertising Co.

## OHIO.

Cincinnati—J. J. Murphy & Co.  
Columbus—S. A. Hyde.  
Festaria—W. C. Thrill & Co., 116 W. Tiffin St.  
Martin's Ferry—J. F. Blumenberg.  
Youngstown—M. Geiger.

## PENNSYLVANIA.

Carlisle—Wm. M. Meloy, Box 49.  
Du Bois—O. H. Barlow, S. S. Brady St.  
East York—Richard R. Staley.  
Johnstown—George E. Updegrave & Co.  
Johnstown—Johnstown B. P. Co.  
Phoenixville—Geo. K. Oberholzer.

## SOUTH CAROLINA.

Columbia—J. C. Ringley (at Charleston).  
Phoenixville—C. C. Trible.

## TENNESSEE.

Harriman—Harriman B. P. & Ad. Service.  
Cordele—P. D. Mingledorf.  
Fresno—F. H. Bancroft, Opera House Bldg.

## TEXAS.

Amarillo—J. L. Summers.

## WISCONSIN.

West Superior—C. A. Marshall, West Superior Hotel.

## CANADA.

A. F. Morris, Mgr., Hastings St., Vancouver, B. C.  
Montreal—C. J. T. Thomas, Box 1129.

# PRINTERS

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

American Show Print, Milwaukee, Wis.  
Bell Show Print, Saginaw, Ia.  
C. H. Buck & Co., Boston, Mass.  
Calvert Litho. Co., Detroit, Mich.  
Central Ptg. & Eng. Co., 140 Monroe, Chicago.  
Chicago Show Print Co., 8th Ave., Chicago, Ill.  
Donaldson Litho. Co., Newport, Ky.  
Equiper Job Printing Co., Cincinnati, O.  
Erie Show Printing Co., Erie, Pa.  
Gt. Amer. Eng. and Ptg. Co., 8 Beaman St., N. Y.  
Great W. Printing Co., 513 Elm St., St. Louis.  
Greve Litho. Co., Milwaukee, Wis.  
Hennegan & Co., 137 E. 8th St., Cincinnati, O.  
Sam W. Hoke, 630 W. 82nd St., New York City.  
Home Show Printing Co., Atchison, Kan.  
Starr Show Printing Co., Mason City, Ia.  
Morrison Show Printing Co., Detroit, Mich.  
Motor Show Printing Co., Mpls., Ia.  
Nonpareil Ptg. Co., 420 Elm St., Cincinnati, O.  
Penn Ptg. and Pub. Co., Philadelphia, Pa.  
Pioneer Printing Co., Seattle, Wash.  
Planet Show Ptg. Co., Chatham, Ont., Can.  
Clarence E. Runey, 220 W. Liberty St., Cin., O.  
U. S. Litho., Russell, Morgan Print, Norwood, O.  
Veltmeyer Printing Co., Reynoldsville, Pa.

## INKLINGS.

W. J. Morgan Litho Company have contract for thirty-two styles of lithograph paper for Romance of Still Water Co.  
The souvenir booklets to be given away at the one hundredth performance of Pretty Peggy in New York on Oct. 29 recently came from the Kaufman Publishing Company. They contain articles on Grace George, Peg Wadlington and Pretty Peggy, with thirty-six impressionistic sketches, six portraits of Miss George in various characters, five halftone reproductions of scenes from the play and a copper plate etching. The printing is done on egg shell paper and the volume is bound in brown and gold.

## FAIRS & EXPOSITIONS

### FAIR NOTES.

The McCracken County (Ky.) Fair was well attended, having one day 5,500 visitors.

The Frederick County (Md.) Fair is said to be the most widely advertised fair in that state.

The Tuscarawas County (Ohio) Fair reports the best season in its history, both as to exhibits and races.

The Peerless Player, a combination of piano, mandolin, guitar, banjo and Italian harp, is a new attraction for agricultural fairs.

At each gate at the World's Fair slot machines will probably sell tickets. A money-changing booth will accompany them.

Mr. Herbert A. Bradwell is in St. Louis in the interest of The Johnstown Flood, which is to be shown there during the coming Exposition.

Capt. Ferg Kyle says the Hays County, Texas, Fair occurs on Thanksgiving Day, and the day after at the fine breeding stables of O. G. Park, near Kyle, Tex.

All the 2,300 tons of the Philippine exhibits, fifty carloads in all, have arrived at the World's Fair. The largest piece in the consignment is a dugout or native boat.

Every year the Agricultural and Arts Association of Ontario offer prizes for the best managed farm. Simpson's, Irenie, York County, Ontario, won this year's prize of a gold medal.

The State Agricultural and Mechanical Society of South Carolina in their 35th annual fair at Columbia, S. C., Oct. 27-30, offer \$10,000 in premiums and \$3,000 in purses. A. W. Love is the secretary.

The Hagerstown, Md., Fair was a great success. The paid attractions all did well. The fair board demanded big money for privileges and contracted with only clean shows. The attendance was about 45,000.

## Street Fairs & Carnivals

### STREET FAIR NOTES.

Galesburg, Ill., reports a successful street fair.

At Ft. Dodge, Ia., the King Ping Pong Opera Company disbanded.

Ferari Brothers' Carnival Company closed at Galesburg, Ill., Oct. 17.

The Red Men's Carnival at Paducah, Ky., netted them about \$1,400.

Mr. W. H. Barnes is now showing his trained horse, Trilixie, to good business.

The proposed street fairs for Decatur and Sheffield, Ala., have been called off.

Miss Ida Durand, of the Dixie Carnival Company, wants to hear from C. W. Kraul.

The carnival recently held at Aurora, Mo., made good in spite of rain every day.

Dr. Ohage's Zoo at Harriet Island will probably winter at the Museum in St. Paul, Minn.

The Bickett Family, aerial artists, will be featured at the Veedersburg, Ind., Fair week of Oct. 26.

W. M. Moseley and his big vaudeville show will open with Col. I. N. Fisk in Cleveland, Tenn., next week.

The General Amusement Company closed the season at Paducah, Ky., and returned to Cincinnati for the winter.

J. C. Sheridan is in Cincinnati with his Ferris wheel and will open next week with Col. I. N. Fisk in Cleveland, Tenn.

The Wahpeton (N. D.) Fair and Carnival had large crowds in spite of the rainy weather, which prevailed for three days.

The Niblow, Mons, and Marie, have closed with Wright's Carnival Company and have gone to Hot Springs, Ark., to spend the winter.

Dare Devil Tilden was severely injured at Danville, Ill., in doing his high dive bicycle ride. The Fall Festival was not a great success.

The Herschell-Spillman Company, of North Tonawanda, N. Y., want good park concessions for new merry-go-rounds for the season of 1904.

Prof. Jas. Sopp has closed his band with Wotter and Rice Amusement Co. and signed for

seasons of 1904 with the Cosmopolitan Carnival Co.

The Cretos pronounce the present season the best they have enjoyed for years. Next season their trick house will be an elaborate and sensational act.

Ottawa, Ill., is the home of Frank Duval, where he is at present taking a short vacation, having just closed with the K. G. Barkout Carnival Company.

For the balance of the season The Girl from Mars Company will be connected with the Heck Expo-Jon Company. Mr. Harry E. Handy opened with it at Nashville.

Williams Bros., proprietors of the Mamie Show, closed with the Ferrari Bros. in Galesburg, Ill., Oct. 17, having had a very successful season. Mamie, the Peerless (wife of W. H. Williams) is a sure winner.

Mr. J. B. Mack, with the team of Mack & Tosca, during the summer, splendor on the curio shows with the Ferrari Carnival Co., has obtained a divorce from his wife, Imogene Tosca, and from now on will work alone.

Peters, of the team of Peters and Meers, loop-the-loop specialists, was dazzled by the arc lights at the Richmond, Va., Fair, Oct. 13, and in consequence shot off the track and was pretty badly bruised. He was picked up in an unconscious condition.

The Advent of the Robinson shows into Holly Springs, Miss., 21, found the National Exposition and Amusement Co. there holding a carnival for the K. of P. They are making good with quite a number of shows. Jas. Wing's sensational ladder drop was a free attraction.

The carnival recently held at Joliet, Ill., was such a great success that it was announced they would have a similar event next season. Much opposition was raised against the carnival, but an audience of 20,000 people cheered Hon. Wm. C. Collins as he made the announcement for next season.

A couple of discharged employees are said to have been responsible for two leopards running at large at Terre Haute, Ind., Oct. 17. A policeman shot one of the leopards, but Mme. Doreno arrived on the scene in time to save its life. The animals were part of the Bostock Animal Show.

A glass weaving concession at the World's Fair has been granted to J. A. Deknatel & Son, of New York, who will install a furnace and glass plant in a suitable building on the Pike, in which to show the spinning, weaving and braiding of glass and the manufacture of the product into neckties, ribbons and other articles.

Mr. J. W. Price has just returned from England, where he went to see his Hindoo Troupe safely on their way home. He left on Oct. 15 for Honolulu and Japan to arrange for the bringing over of a Japanese village and a troupe of Hawaiians and will be back in May. The Billboard will print letters from him in Honolulu and Japan.

In a blaze of glory on Oct. 17, the Galesburg, Ill., Street Fair closed its fourth and by far its best fair. The fair was strongly billed by the Johnson Billposting Company, though on very short notice, scarcely a full week being had to do the advertising. The free attractions were above the average and the paid attractions, furnished by the Ferrari Brothers, were absolutely clean and of the very best.

The Firemen's Free Street Carnival at Monmouth, Ill., Oct. 5 to 10, was a success, though it rained the first two days. Dare Devil Tilden with his high dive on a bicycle scored. Blondin, high wire, The Spissel Brothers, acrobats, and the Lawrence Trio were good free attractions. Shield's Lunette and the Flying Lady turned people away. The La Rose Electric Fountain was also a drawing feature. Mabel, the fire dancer, De Kreko Bros.' Streets of Cairo and Bo Bo, the snake eater, all came in for their share.

Wm. Herkenrath, formerly in the employ of Hagenbeck, of Hamburg, Germany, is now located at 3560 Vine Street, Cincinnati. He has a fine idea for a concession at the World's Fair in St. Louis. It is called Ceylon in America, and is absolutely new to this country. Herr Herkenrath put it on at Paris, Berlin and Vienna, where it scored heavily. It is comparatively inexpensive, but quaint and very interesting. Herr Herkenrath would like to hear from some experienced showman or professional concessionaire of means who will furnish half the capital for half the profits.

D. A. Fulton, a splendor for one of the shows of the Heck Carnival Company, brought suit in the Circuit Court, Lexington, Ky., against the

Lexington Railway Company for \$5,000 damages, alleging one broken rib and serious injuries sustained by passing while on a car so close to a loaded transfer wagon that part of the load struck him on the breast, causing confinement to bed at great expense and suffering. He further alleges that his voice was so injured that he has since been unable to follow his occupation, for which he received \$25 per week. Wood G. Dunlap, of Lexington, Ky., is his attorney.

Notes from Southern Carnival Co.: We close our season at Albuquerque, N. M., after a highly prosperous year, during which time we have broken in much new territory, and left a good impression. We are already re-booked in season of 1904 for sixteen big coast towns, and will easily be booked solid for the entire season, thanks to "King" Leavitt, before the holidays. The personality and good fellowship of our enterprising manager, Mr. Nat Reiss, and his estimable wife, have conducted largely to our success and popularity as a carnival organization. The entire company, from "razor-back" to department manager, seem to have imbibed from our manager those qualities of fair dealing, kindness and magnanimity that have endeared him and his gracious wife to the hearts of all. These few words are said on the eve of closing, which but voice the sentiments of not only our entire company, but of those in each town where we have "pitched our show." There are so many of the other kinds of managers extant that one can not overcome an irresistible impulse to draw comparisons. Our Mr. Reiss is now owner of a melodrama called Alaska, lately purchased from Lincoln J. Carter, and with a sole ownership in two other big melodramas, will winter in New York and direct them from there. He will also book people for his next year's carnival season.

Notes from the Parker Carnival Company: Business at Wichita was the biggest ever experienced by a carnival company in Kansas. The attendance at the "Pike," where our shows were located, averaged 12,000 people daily. Ballboxes and barkers were unnecessary as the crowds needed no urging to spend their money. The Coliseum was compelled to give five shows on Friday to accommodate the people who clamored for admission to see Fravolo loop the loop and other features presented there. Every evening the "Pike" was one solid mass of interested humanity struggling with one another to move from place to place. Mr. Nat Reiss and wife, of the Southern Carnival Company, and Capt. Collins came over to see the big show, and Mr. Reiss expressed himself as highly pleased and astonished with the appearance of things in general. Galena Lead and Zinc Congress proved another winner, and large crowds were in evidence throughout the week. Thursday (Eagles' Day) there were six Aerles in the parade from visiting towns and six bands of music, including those carried by the Parker Company. The Eagle scream was heard from early morn until late at night, and it was estimated that there were 30,000 people on the streets that day. The miners turned out Friday with 53 floats, illustrating the mining and smelting industry, 175 miners right out of the mines in their working clothes, and several wagons loaded with specimens of lead, zinc, sludge, etc. F. J. Warrell, of Ferrari Brothers, and C. C. Bausemer were pleasant callers here and they report business good with their respective companies. The show stays out four weeks more, and then the "yellow cars" will take the homeward route for Abilene, where extensive preparations will be made for next season's tour. Uncle Tom's Cabin in moving pictures is proving a great money getter and the reproduction is truly a remarkable one. Our press department is at work on a full page ad, which will appear in the *Charlatan* number of "The Billboard." "Old Faithful" arrives every week and after going the rounds returns to the press agent's office badly worn at the edges, but nevertheless finds a place in Mr. Parker's file, which he prizes as highly as his famous "Carry-on-all," as he claims they have both been his faithful "pals" ever since he started on the road to success in the amusement world. General Agent Edwards is mapping out a desirable route for next season, and many new features will be added to the aggregation, which promise to be the largest and best equipped organization of up-to-date features on the road.

Notes from the Southern Carnival Company: After a protracted and successful tour of over two years, without losing a single week, we closed in Albuquerque, Oct. 18, and go into winter quarters at the fair grounds. This climate being very salubrious will admit of outdoor work all winter, and Manager Reiss took this into consideration when he decided to winter the show here. He contemplates building a brand new show throughout, and will have constructed as gorgeous and elegant a line of wagon fronts as money can secure. A corps of

expert builders, artists and electricians will be engaged and work will begin about the first of November. Judging from the attractions already booked, the Southern Carnival Company promises to lead in the "top-notch" class next season. The strong features among the free acts will be a Loop-the-loop, The Gilmore Family, the Spiral Tower and Harry DuBell will introduce an innovation in his electric high bicycle act. He will add a dazzling fireworks effect to his brilliant and beautiful displays which should be a grand sight. There will be several striking novelties among the pay shows, which were discovered along the Pacific Coast. The many steamers plying between the Orient and Coast ports have brought over from time to time unique attractions, which, after a month or so in the larger cities, languished in some remote town, whence our ever watchful manager would go and close a contract for next season. Consequently several startling surprises will be seen on our Midway which will surely get the money. It will be worth while to "watch as grow," and as our enterprising manager never does things by halves something extraordinary may be expected. Among the new pay shows booked is the great J. T. Backman glass show. We open our season in Albuquerque April 4; then El Paso for week of 11, the latter city having canceled its regular midwinter carnival in favor of our big affair. The "Kink," H. L. Leavitt, our irrepressible and invincible contractor, has next season booked almost solid, and has confined his bookings to the coast exclusively. The "big ones" are all booked for two weeks each, Los Angeles, San Francisco, Sacramento, Portland, Seattle, Denver, etc. The coast towns clamored for rebooking, hence the King had no trouble to close his contracts. Messrs. Reiss and Leavitt, with their wives, will leave for New York the 21st, Mr. Reiss remaining until after the holidays directing his several dramatic enterprises. He has only been with the show two weeks, having been in New York where he secured a number of his feature acts and shows, and will be on the lookout for others upon his return there. In January he returns to Albuquerque to look after the building of his new shows, etc. Mr. Leavitt will go to Hot Springs, Ark., to recuperate, as his health is somewhat broken after his long grind ahead. Mr. J. G. Fenn, our capable business manager, goes to his home, Evansville, Ind., for a couple of weeks' visit, when he returns here to take charge at winter quarters directing construction, etc. The people are all well, happy and prosperous, and there are all kinds of sad expressions visible today over the parting of our happy family, for a more unselfish, friendly and cordial bunch were never on a lot. The band played Aud Lang Syne amid a spontaneous outburst of goodbyes and God-speeds, all showing the tense feeling of distress caused by the parting. Ed Davis, our official decorator, has had a highly successful season and gave general satisfaction. His work is highly artistic and his designs are unique and ornate. We found it a good idea to have the towns profusely decorated, as it produces the desired gala effect.

HELENA, MONT.—Helena Theatre (F. W. Agatz, Mgr.) A Modern Magdalen, 5; Nell Gwynne, 6, and Trilby, 7. The support was good; the company deserved better patronage. Haverly's aggregation of fun makers filled the house, 18, and pleased. The Montana State Band of Butte rendered an excellent program, 10. Coming: Taming of Helen, 15; Burgo-master, 16; King Dodo, 17; Friends of the Family, 21; Sis Hopkins, 29.

JULIUS ASHEIM.

TITUSVILLE, PA.—Verback Opera House (Jack Stafford, Mgr.) Garalde, Condit & Mack, 28-3, to good week's business. John Griffith, in Macheth, gave elegant satisfaction to a good house. The Last Dollar, 8, to fair business. Along the Kennebec, 9; small house. Mary Shaw, in Ghosts, 13; a fair house. Coming: Powell, the Magician, 17; Under Southern Skies, 21.

MANISTEE, MICH.—Ramsdell Theatre (Chas. M. Southwell, Mgr.) Caught in the Web, 1; fair house. Mr. Andrew Robson presented Richard Carvel, 3, to a full house; well pleased. Quincy Adams Sawyer, 9, to standing room only. The Two Sisters, 13; fair house.

J. E. H.

NEBRASKA CITY, NEB.—Overland Theatre (Clarence Claggett, Mgr.) Sandy Bottom, 8; small business. Along the Mohawk, 10, to good house and gave good satisfaction. Heeter Comedy Co., 12-17.

L. P. UTTERBACK.

GRIFFIN, GA.—Olympic Theatre (E. E. Wolcott, Mgr.) Waifs of New York, 3, good show to fair house. Eva Montford, 16; Happy Holligan, 17; Harry Beresford, 22.

W. F. McLAIR.

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## New Fairs.

FAIRS WHICH HAVE NOT BEEN PUBLISHED  
IN THIS LIST BEFORE.

AUSTIN, TEX.—Hays County Fair. Nov. 28,  
1903.

## List of Fairs

### CALIFORNIA.

GLEN BROOK, CAL.—Seventeenth Dist. Agri-  
cultural Fair. William Griffin, Secy.

### CONNECTICUT.

GRANBY, CONN.—Granby Fair (dates not  
set). C. H. Deming, Secy.

### FLORIDA.

DE FUNIAK SPRINGS, FLA.—Walton County  
Agr. Fair. Oct. 30-31, 1903. B. P. Morris,  
Treas.; R. W. Storms, Secy.

### GEORGIA.

LEXINGTON, GA.—Oglethorpe County Fair.  
Oct. 26-31, inclusive. John Knox, Pres.; Geo.  
C. Smith, Secy.

MACON, GA.—Georgia State Fair. Oct. 21-31,  
1903. J. W. Cabaniss, Pres.; Joe. Blitch,  
Treas.; Geo. Ketchum, Secy.

SAVANNAH, GA.—Savannah Industrial and  
Agr. Fair. Nov. 4-14, 1903. A. B. Moore,  
Pres.; Jas. F. Doyle, Secy.

### IDAHO.

LEWISTON, IDAHO.—Lewiston Interstate  
Fair. Oct. 26-31, 1903. R. C. Beach, Pres.  
J. T. Ray, Treas.; Van W. Hasbrouck, Secy

### ILLINOIS.

MORRIS, ILL.—Stevens County Agricultural  
Society Fair (dates not set). E. F. Watson,  
Pres.; R. J. Hall, Vice-Pres.; Samuel Larson,  
Treas.; D. T. Wheaton, Secy.

### INDIANA.

WINCHESTER, IND.—Randolph County Fair  
(Dates not set.) J. C. Meier, Secy.

### KANSAS.

COFFEYVILLE, KAN.—Coffeyville Fair. (Dates  
not set.) R. V. Kennedy, Secy.

MULRANE, KAN.—Mulrane Agr. Fair. (Date  
not set). Newton Shoop, Secy.

### LOUISIANA.

JENNINGS, LA.—Jennings Fair, Nov. 6-8, in-  
clusive.

LA FAYETTE, LA.—La Fayette Agr. Fair.  
Oct. 31-Nov. 1, 1903.  
LAKE CHARLES, LA.—Agr. Fair. Nov. 12-  
13, inclusive.

### MAINE.

SKOWHEGAN, ME.—Somerset Central Agr.  
Fair. (Dates not set.) C. H. Gardner, Secy.

### MASSACHUSETTS.

NORTH ATTLEBORO, MASS.—Manufacturers'  
Agricultural Society Fair. (Date not set.)  
W. H. Pond, Secy.

### MISSISSIPPI.

CANTON, MISS.—Colored County Fair. Oct.  
20-31, inclusive. W. J. Latham, Secy.

### NEBRASKA.

CULBERTSON, NEB.—Hitchcock County Fair.  
Oct. —, 1903. W. Z. Taylor, Secy.

### NEW YORK.

DUNDEE, N. Y.—Dundee Assn. Fair. (dates  
not set). S. R. Harpending, Pres.; C. J.  
Watson, Treas.; Howard L. Woodruff, Secy.

### NORTH CAROLINA.

CHARLOTTE, N. C.—Mecklenburg Fair Assn.  
Oct. 27-30, inclusive, 1903. Dr. R. J. Brevard,  
Pres.; W. J. Chambers, Treas.; Junius H.  
Harden, Secy.

FAYETTEVILLE, N. C.—Cumberland County  
Fair, Nov. 4-8, inclusive. Walter Watson,  
Pres.; G. W. Lawrence, Secy. & Treas.

### OHIO.

RAVENNA, O.—Fair and Races. Oct. 27-30,  
inclusive.

### PENNSYLVANIA.

CLEARFIELD, PA.—Clearfield Agr. Driving  
Assn. (Date not set.) R. Newton Shaw, Secy.

### SOUTH CAROLINA.

COLUMBIA, S. C.—South Carolina State Fair.  
Oct. 27-30, inclusive, 1903. R. P. Hamer, Jr.,  
Pres.; A. G. Lemotte, Treas.; A. W. Love,  
Secy., Chester, S. C.

### SOUTH DAKOTA.

ARMOUR, S. D.—Armour Fair. (Dates not set.)  
John H. Streeter, Secy.

### TEXAS.

BEAUMONT, TEX.—Agr. Fair. Nov. 18-22,  
inclusive.

### UTAH.

RICHFIELD, UTAH—Central Utah Agr. Fair.  
(dates not set). R. S. Young, Secy.

### WISCONSIN.

KEWAUNEE, WIS.—Kewaunee County Fair.  
(Dates not set.) C. V. Mashek, Secy.

REEDSBURG, WIS.—Agr. Fair. (Dates not  
set.) E. G. Stolte, Pres.; G. W. Haas, Treas.;  
W. R. Stolte, Secy.

### CANADA.

AMHERST, N. S.—Maritime Winter Fair. Dec.  
14-17, inclusive. E. B. Elderkin, Secy.

LACHUTE, QUE.—Agr. Exhibition. (Dates not  
set.) G. J. Walker, Secy. and Treas.

## New Street Fairs

STREET FAIRS WHICH HAVE NOT BEEN  
PUBLISHED IN THIS LIST.

BROWNWOOD, TEX.—Street Carnival. Nov.  
9-14, inclusive. W. H. Mayes, Secy.  
FORT SMITH, ARK.—Fall Carnival. Nov. 16-  
21, inclusive. W. T. Blocker, Secy. and  
Treas.  
NEW BRITAIN, CONN.—Indoor Carnival. Dec.  
7-12, inclusive. W. H. Hanna, Mgr.



ARDMORE, I. T.—Street Fair and Carnival.  
Oct. 26-31, inclusive. J. H. Kaber, Mgr. Pat-  
erson & Brauerd, attractions.

AUGUSTA, GA.—Street Fair and Reunion.  
Nov. 9-14, inclusive. John B. Keener, 212  
Campbell St., Mgr.

BEAUMONT, TEX.—Charity Carnival. Nov. —,  
1903. Paul E. Montgomery, Mgr.

BERKLEY, VA.—Street Fair. Oct. —, 1903.  
Frank D. Wallace, 136 Bank St., Norfolk,  
Va., Secy.

BRISTOL, TENN.—Business Men's Street Fair.  
Oct. 26-31, inclusive. Dixie Carnival Co.  
attractions.

BROOKSVILLE, KY.—Street Fair. (Dates not  
set.)

CLEBURNE, TEX.—Eagles' Free Street Fair.  
Nov. 2-7, inclusive. C. P. Simmons, Secy.  
Patterson & Brainerd, attractions.

COLUMBIA, S. C.—Free Street Fair. Oct. 26-  
31, inclusive. Ed Mosart, Prop. Gaskill-  
Mundy-Levitt, attractions.

JULIA, MO.—Street Fair and Reunion of Blue  
and Gray. (Dates not set.) M. R. Wag-  
goner, Secy.

CROOKSTON, MINN.—New Era Jubilee. Oct.  
—, 1903.

DETROIT, MICH.—Irish Fair and Jubilee Festi-  
val. Nov. 2-7, inclusive. McConnell and  
Rowe, Directors, 926 Chamber of Commerce.

EUFULA, ALA.—Street Fair. Nov. 9-14, in-  
clusive, 1903. E. H. Graves, Jr., Secy.

GAINESVILLE, FLA.—Free Street Fair. Dec.  
22-26, inclusive.

GOLDSBORO, N. C.—K. of P. Fair and Ba-  
zard. Nov. 2-7, inclusive.

HOMESTEAD, PA.—Homestead Carnival. Oct.  
cus and Merchants' Fair. Dec. 4-12, 1903.

HOUSTON, TEX.—No-Ten-Oh-Carnival. Nov.  
22-27, 1903. Geo. P. Brown, Secy.; C. H.  
Taylor, Chairman.

JACKSON, TENN.—K. of P. Street Fair. Oct.  
26-31, inclusive, 1903. M. D. Anderson, Secy.  
and Treas.; Gaskill-Mundy attractions.

JACKSONVILLE, FLA.—Trades Carnival. Nov.  
2-7, inclusive, 1903. H. F. Cary, Gen. Mgr.;  
W. E. Carter, Pres.; J. A. Hollomon, Secy.

LAKE CITY, FLA.—Free Street Fair. Dec. 15,  
1903.

LAS VEGAS, N. M.—Street Fair. Oct. 21-24,  
inclusive. Southern Carnival Co., attrac-  
tions.

LEXINGTON, TENN.—Street Show. Nov. 3-5,  
inclusive. O. K. Murray, Secy.

LIVE OAK, FLA.—Free Street Fair. Dec. 29,  
1903.

LOCKHART, TEXAS.—Street Fair and County  
Carnival. Nov. 10-12, inclusive. Carey  
Smith, Secy.

MEMPHIS, TENN.—Fall Carnival. Nov. 2-7,  
inclusive. Henry Caro, Secy.; Gaskill-Mundy  
Carnival Co., attractions.

NATCHEZ, MISS.—Mardi Gras Association's  
7th Annual Carnival. Feb. 16-18, inclusive,  
1904.

OCALA, FLA.—Free Street Fair. Nov. 24-28,  
inclusive.

ORLANDO, FLA.—Free Street Fair. Nov. 17-  
21, inclusive.

OSAGE, KAN.—Street Fair and Carnival. Oct.  
27-31, inclusive, 1903. Ben M. Lauer, Secy.

PALATKA, FLA.—Free Street Fair. Dec. 8-12,  
inclusive.

PRINCETON, IND.—Business Men's Street  
Fair. Oct. 26-31, inclusive. Louis Rotschild,  
Secy. W. L. Carroll Co., attractions.

ST. AUGUSTINE, FLA.—Street Fair. Dec. 1-5,  
inclusive.

ST. JOHNSBURY, VT.—Indoor Carnival. Nov.  
9-14, inclusive. C. H. Turner, Mgr.

SENECA, N. Y.—Military Carnival. Cir-  
cus and Merchants' Fair. Nov. 12-21, 1903.  
Address Wm. F. Dobbins, Armory.

SELMA, ALA.—Fall Festival. Nov. 16-21, in-  
clusive, 1903. R. E. L. Niel, Mgr.

TALLAHASSEE, FLA.—Free Street Fair. Jan.  
5-9 inclusive, 1903.

TAMPA, FLA.—Free Street Fair. Nov. 10-14,  
inclusive, 1903.

VALDOSTA, GA.—Board of Trade Street Fair.  
Dec. 14-20, inclusive.

VIDALIA, GA.—Free Street Fair. Nov. 2-5,  
inclusive. H. W. Neal, Secy.

VEEDERSBURG, IND.—Street Fair. Oct. 26-  
31 inclusive, 1903. J. K. Irvin, Secy.

WASHINGTON, D. C.—Alte-Deutschland Car-  
nival. Nov. 25-26, inclusive. C. E. Gundlach,  
Chairman, 813 7th St. N. W.

WASHINGTON, IND.—Eagles' Fall Festival.  
Nov. 2-7, inclusive. Adrian Hamersley, Secy.  
Wright Carnival Co., attractions.

WHITEWRIGHT, TEX.—Street Fair. Nov. 16,  
1903. W. H. Lewis, Secy.

WILLIAMSTOWN, KY.—K. of P. Street Fair.  
(Dates not set). F. C. Mennagh, Box 158.

YOKUM, TEX.—Free Street Fair. Nov. 3-5,  
inclusive. M. G. Ranney, Secy.

## CONVENTIONS

Reunions, Conclaves, Assemblies

### ALABAMA.

BESSEMER, ALA.—Alabama Christian Mission-  
ary Co-Operation Convention. Nov. 10, 1903.  
W. S. Butler, Selma, Ala., Rec. Secy.; E. E.  
Tubbs, Anniston, Ala., Secy. and Treas.

BIRMINGHAM, ALA.—State Federation of  
Labor Convn. April 27, 1904. D. U. Wil-  
lams, Box 589, Secy.

BIRMINGHAM, ALA.—Southern Surgical and  
Gynecological Assn. Convention. Nov. —,  
1903.

BIRMINGHAM, ALA.—United Sons of Con-  
federate Veterans State Division Convention.  
Nov. 4-5, 1903. Thos. Sydney Fraser, Union  
Springs, Ala., Secy.

GADSDEN, ALA.—State Colored Baptists Con-  
vention. Nov. 18-22, inclusive, 1903. R. B.  
Hudson, Selma, Ala., Secy.

MOBILE, ALA.—State Pharmaceutical Assn.  
Convn. April —, 1904. J. D. Sutton, Local  
Secy.; W. E. Brigham, Tuscaloosa, Ala.,  
Secy.

MONTGOMERY, ALA.—Daughters of Ameri-  
can Revolution of Ala. Convn. Nov. 10,  
1903.

MONTGOMERY, ALA.—3d Annual Convention  
Order Eastern Star. Nov. 5, 1903. W. M.  
Cunningham, Corona, Ala., Grand Secy.

MONTGOMERY, ALA.—Grand Lodge A. F. &  
A. M. Convention. Dec. 1-2, 1903. Geo. A.  
Rouchamp, Grand Secy.

NEW DECATUR, ALA.—State Police Chiefs'  
and Marshals' Assn. Convn. Nov. 10-12, 1903

TUSCALOOSA, ALA.—State Federation of  
Women's Clubs Convention. Nov. 10, 1903.  
Mrs. C. G. Brown, Birmingham, Ala., Cor.  
Secy.

UNION SPRINGS, ALA.—Presbyterian Synod  
of Alabama Convn. Nov. 10-14, 1903.

### ARIZONA.

TUCSON, ARIZ.—Knights Templars Grand  
Commandery Convention. Nov. 12, 1903.  
John M. Ormsby, Secy.

### ARKANSAS.

JONESBORO, ARK.—I. O. O. F. Grand Lodge  
Convn. Oct. —, 1903. L. D. Hickey, Secy

LITTLE ROCK, ARK.—State Good Roads Con-  
vn. Jan. 20 and 21, 1904. Geo. R. Brown,  
Secy.

LITTLE ROCK, ARK.—Knight Templar Gr.  
Com. Convn. April 22, 1904. Fay Hemp-  
stead, Gr. Recorder.

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LITTLE ROCK, ARK.—State Bankers' Assn.  
Convn. April 21-22, 1904. M. H. Johnson,  
P. O. Box 413, Secy.

LITTLE ROCK, ARK.—State Baptist Assn.  
Convn. Nov. 15, 1903. Rev. B. Cox, Secy.

### CALIFORNIA.

OAKLAND, CAL.—W. C. T. U. State Conven-  
tion. Oct. —, 1903. Mrs. D. J. Spencer, 132  
McAllister St., San Francisco, Cal., Secy.

SAN FRANCISCO, CAL.—Royal and Select  
Masters Gr. Council Convn. April 18, 1904.  
Wm. A. Davies, 121 Geary St., Gr. Secy.  
& Recorder.

SAN FRANCISCO, CAL.—R. A. M. Convn.  
April, 19-20, 1904. Wm. A. Davies, 121  
Geary St., Gr. Secy. & Recorder.

SAN FRANCISCO, CAL.—Gr. Com. R. T. Con-  
vn. Apr. 21-23, inclusive, 1904. Wm. A.  
Davies, Gr. Secy. & Recorder.

SAN FRANCISCO, CAL.—State Teachers' Assn.  
Convn. Dec. —, 1903. Mrs. M. M. Fitz-  
gerald, 1627 Folsom St., Secy.

SAN FRANCISCO, CAL.—Ex-Prisoners of War  
National Encampment. Oct. —, 1903. S. M.  
Long, East Orange, N. J., Secy.

VALLEJO, CAL.—Native Sons of the Golden  
West Gr. Parlor Convn. April 25, 1904.  
Henry Lunstedt, 414 Mason St., San Fran-  
cisco, Cal., Gr. Secy.

### COLORADO.

CRIPPLE CREEK, COLO.—Y. M. C. A. State  
Convention. Dec. 3-6. G. S. Bilheimer, Den-  
ver, Col., Secy.

DENVER, COLO.—State Editorial Assn. Con-  
vn. Jan. —, 1904. F. B. Smith, Salidas,  
Colo., Secy.

DENVER, COLO.—American Cattle Growers'  
Convn. March 7-9, inclusive, 1904. H. W.  
Robinson, 269 Boston Bldg., Secy.

DENVER, COLO.—Western Surgical and Gynec-  
ological Assn. Convn. Dec. 28-29, 1903.  
Dr. G. H. Simmons, Chicago, Ill., Secy.

DENVER, COLO.—State Horticultural Board  
Convention. Nov. —, 1903. Mrs. M. A.  
Shute, 2046 Welton St., Secy.

DENVER, COLO.—National Gamma Phi Beta  
Convn. Nov. 10-13, 1903. Miss Lucia E.  
Pattison, 1360 Vine St., Secy.

### CONNECTICUT.

BRIDGEPORT, CONN.—New England Label  
Conference. Oct. —, 1903.

NEW HAVEN, CONN.—Congregational Churches  
State Conference. Nov. 17-20, 1903. Rev.  
Joel A. Jones, Hartford, Conn., Secy.

NEW HAVEN, CONN.—N. O. F. Grand En-  
campment. Nov. 17, 1903. J. H. Appleby,  
P. O. Box 285, Grand Scriber.

NEW LONDON, CONN.—State Letter Carriers'  
Assn. 10th Annual Convn. Feb. 22, 1904.  
John B. Gosman, Hartford, Conn., Secy.

WATERBURY, CONN.—State Federation of  
Women's Clubs Convn. Oct. 29-30, 1903.  
Bertha P. Hart, Secy.

### DELAWARE.

WILMINGTON, DEL.—Royal Arch Masons Gr.  
Chapter Convn. Jan. 20, 1904. James H.  
Price, P. O. Box 91, Gr. Secy.

WILMINGTON, DEL.—I. O. O. F. Grand En-  
campment. Nov. 17, 1903. J. H. Appleby,  
P. O. Box 285, Grand Scriber.

### DISTRICT OF COLUMBIA.

WASHINGTON, D. C.—Natl. Marine Engineers  
Beneficial Assn. Convn. Jan. —, 1904.  
Geo. A. Grubb, 1318 Wolfram St., Chicago,  
Ill., Secy.

WASHINGTON, D. C.—Annual Convn. Natl.  
Board of Trade. Jan. 19, 1904. Wm. R.  
Tucker, Philadelphia, Pa., Secy. & Treas.

WASHINGTON, D. C.—American Society of  
Naval Engineers Convn. Dec. 26, 1903.

WASHINGTON, D. C.—National Retail Liquor  
Dealers' Assn. Convention. Oct. —, 1903.

WASHINGTON, D. C.—National Foundrymen's  
Assn. Convn. Nov. 11-12, 1903.

WASHINGTON, D. C.—Women's Centenary  
Assn. of Universalist Church Convn. Oct.  
—, 1903. Mrs. S. H. MacVay, 143 W. 10th  
St., New York City, N. Y., Secy.

WASHINGTON, D. C.—American Public Health  
Assn. Convention. Oct. 28-30, 1903. Dr.  
Charles B. Frost, Columbus, O., Secy.

WASHINGTON, D. C.—American Anti-Saloon  
League Convention. Dec. 9-11, 1903. Jas. L.  
Ewin, 900 F St., N. W., Cor. Secy.

WASHINGTON, D. C.—American Anti-Saloon  
League Convention. Dec. 9-11, 1903. Jas. L.  
Ewin, 900 F St., N. W., Cor. Secy.

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WASHINGTON, D. C.—American Anti-Saloon  
League Convention.

**FLORIDA.**  
JACKSONVILLE, FLA.—Seven Stars of Con-  
solation Grand Lodge Convt. Nov. 23, 1903.  
Rev. H. J. Jones, 1633 Van Buren St., Secy.  
JACKSONVILLE, FLA.—State Retail Mer-  
chants' Assn. Convention. Nov. 2, 1903. J.  
A. Holloman, Secy.  
LIVE OAK, FLA.—State Medical Assn. Con-  
vnt. April 19, 1904. De Witt Webb M. D.,  
St. Augustine, Fla., Pres.; Dr. J. D. Fern-  
andez, Jacksonville, Fla., Secy.

**GEORGIA.**  
ALBANY, GA.—Royal Arcanum Grand Council  
Convt. April 26, 1904. R. P. Lester, Jr.,  
Covington, Ga., Secy.  
ATLANTA, GA.—Colored Natl. Immigration  
& Commercial Assn. Convt. April —, 1904.  
L. P. Lemon, 30 Young St., Secy.  
ATLANTA, GA.—State Industrial Convt. Feb.  
17, 1904. Walter G. Cooper, Secy.  
ATLANTA, GA.—Y. M. C. A. State Convt.  
Nov. 27-Dec. 1, 1903. W. A. Hunton, 418  
Houston St., Secy.  
ATLANTA, GA.—Southern Educational Assn.  
Convt. Dec. 30, 1903-Jan. 1, 1904, inclu-  
sive.

**ALABAMA.**  
ATLANTA, GA.—State Confederate Reunion  
Commencing Nov. 10-14, 1903. Jno. B. Keener,  
212 Campbell St., Mgr.; J. W. Clark, Chair-  
man.

**BRUNSWICK, GA.**—Daughters of America  
Revolution State Convention. Nov. 11, 1903.  
Mrs. Robt. E. Park, Atlanta, Ga., State Re-  
gistrar; Mrs. F. W. Godfrey, Covington, Ga.  
Secy.

**MACON, GA.**—State Medical Society Convt.  
April 15-17, inclusive, 1904. L. M. Jones,  
Atlanta, Ga., Secy.

**MACON, GA.**—Southern Cotton Growers' Assn.  
Convt. Nov. —, 1903.

**IDAHO.**  
BOISE, IDAHO.—State Teachers' Assn. Conve-  
ntion. Dec. —, 1903. Mrs. C. A. Mann, Secy.

**ILLINOIS.**  
CARRONDALE, ILL.—South Annual Southern  
Illinois Horticultural Society Convention. Nov.  
24-25, 1903. J. W. Stanton, Richview, Ill.  
Pres.; B. G. Mondeshall, Kilmurry, Ill.  
Secy.

**CHAMPAIGN, ILL.**—State Horse Breeders'  
Assn. Convt. Nov. 17-19, 1903. Geo. Will-  
iams, Athens, Ill., Secy.

**CHAMPAIGN, ILL.**—State Horticultural Soci-  
ety Convt. Dec. 16-18, 1903. L. R. Bry-  
ant, Princeton, Ill., Secy.

**CHICAGO, ILL.**—Order Columbia Knights Grand  
Lodge Convt. Jan. 28, 1904. W. F. Lippe,  
704 Masonic Temple, Secy.

**CHICAGO, ILL.**—New Thought Workers' Natl.  
Assn. Convt. Nov. 17-20, 1903.

**CHICAGO, ILL.**—Royal Arch Masons Grand  
Chapter Convention. Oct. 29, 1903.

**CHICAGO, ILL.**—International Sportmen's  
Assn. Convt. Nov. 7-23, 1903.

**CHICAGO, ILL.**—Western Catholic Union Con-  
vnt. Oct. —, 1903. T. W. Heckenkamp, Jr.,  
Quincy, Ill., Secy.

**DECATUR, ILL.**—State Bricklayers' Union Con-  
vention. Dec. 14, 1903. Wm. Booth, 161  
Jackson St., Springfield, Ill., Secy.

**EVANSTON, ILL.**—Secondary Education Natl.  
Conference. Oct. 30-31, 1903. E. J. Jamieson,  
N. W. University, Secy.

**PERKIN, ILL.**—Annual State Convt. of Retail  
Merchants Assn. Feb. 23-25, inclusive, 1904.

**ROCK ISLAND, ILL.**—State Bankers' Assn.  
Convt. Oct. —, 1903. H. E. Hamilton,  
Girard, Ill., Secy.

**SPRINGFIELD, ILL.**—State Beekeepers' Assn.  
Convt. Nov. 17-18, 1903. Jas. A. Stone,  
Secy.

**SPRINGFIELD, ILL.**—I. O. O. F. Grand Lodge  
Convention. Nov. 17-20, 1903. John H.  
Silke, Secy.

**SPRINGFIELD, ILL.**—State Federation of Labor  
Convt. Oct. 1903.

**SPRINGFIELD, ILL.**—I. O. O. F. Grand En-  
campment. Nov. 17, 1903. Henry C. Fel-  
man, Salem, Ill., Grand Scribe.

**SPRINGFIELD, ILL.**—Rebekah State Assembly  
Nov. 18, 1903. Mrs. Harry P. Miller, 1405  
N. 4th St., Secy.

**STRAZOR, ILL.**—Y. M. C. A. State Convt.  
Oct. —, 1903.

**INDIANA.**  
EVANSVILLE, IND.—State Lincoln League Con-  
vnt. Feb. 12 and 13, 1904. Geo. D. Hel-  
man, Rooms 9 and 10, Fendrich Bldg., Secy.

**FT. WAYNE, IND.**—State Master Horse  
Shoers' Assn. Convt. April 13-14, 1904. Wm.  
Elmendorf, 210 Division St., Evansville, Ind.,  
Secy. and Treas.

**FT. WAYNE, IND.**—State Conference of Char-  
ities and Corrections. Oct. —, 1903. Prof.  
T. F. Moran, Lafayette, Ind., Secy.

**INDIANAPOLIS, IND.**—Natl. Threshermen's  
Assn. Convt. Oct. —, 1903. S. E. Swaynes,  
Richmond, Ind., Secy.

**INDIANAPOLIS, IND.**—Saving and Loan As-  
sociation State League Convt. March 3,  
1904. A. L. Guthrie, Shelbyville, Ind., Secy.

**INDIANAPOLIS, IND.**—State Horticultural So-  
ciety Convt. Dec. 2-3, 1903. W. B. Flick,  
Lawrence, Ind., Secy.

**INDIANAPOLIS, IND.**—Indiana Fraternal Con-  
gress Convt. Dec. 8, 1903. E. E. Schroer,  
Majestic Bldg., Secy.

**INDIANAPOLIS, IND.**—I. O. O. F. Grand Lodge  
Convention. Nov. 18-19, 1903. W. H. Leedy,  
Odd Fellows' Bldg., Secy.

**INDIANAPOLIS, IND.**—I. O. O. F. Grand En-  
campment. Nov. 17, 1903. W. H. Leedy,  
Grand Scribe.

**LOGANSPORT, IND.**—State Federation of  
Women's Clubs Convt. Oct. —, 1903. Mrs.  
D. Anderson, Greencastle, Ind., Secy.

**MICHIGAN CITY, IND.**—State Postmasters  
Assn. Convt. Oct. —, 1903. A. H. Leist,  
Treas.

**PLYMOUTH, IND.**—State Dairy Assn. Conve-  
ntion. Dec. —, 1903. H. E. Van Norman,  
Secy.

**TERRE HAUTE, IND.**—State Municipal League  
Convention. Nov. 11-13, 1903. Mr. Harper,  
Madison, Ind., State Secy.

**IOWA.**  
BOONE, IA.—Epworth League State Convt.  
Oct. 29-Nov. 1, 1903. E. T. Gruwell, Ham-  
pton, Ia., Secy.

**CEDAR RAPIDS, IA.**—Iowa Fellowship Ameri-  
can Society of Religious Education Conve-  
ntion. Oct. 30-Nov. 1, 1903.

**DES MOINES, IA.**—Charities and Corrections  
State Conference. Nov. 10-12, 1903.

**DES MOINES, IA.**—State National Insurance  
Assn. Convt. Nov. 18-19, 1903. J. A. Swal-  
low, Shenandoah, Ia., Secy.

**DES MOINES, IA.**—State Bottlers' Assn. Con-  
vnt. Jan. 12, 1904. F. Harbach, Secy.

**DES MOINES, IA.**—Dept. Council Patriarchs  
Militant Convt. Feb. —, 1904.

**DES MOINES, IA.**—State Implement Dealers'  
Assn. Convt. Nov. 21, 1903.

**DAVENPORT, IA.**—King's Daughters State Con-  
vnt. Oct. —, 1903. Dr. Jennie McCowan,  
Franklin Bldg., Secy.

**DES MOINES, IA.**—Mine and Operators' State  
Convention. Dec. 8, 1903. L. L. Lodwick,  
Ottumwa, Ia., Secy.

**GLENWOOD, IA.**—Southwestern Iowa Horti-  
cultural Society Convention. Dec. 15-17, inclu-  
sive, 1903. J. H. M. Edwards, Logan, Ia.,  
Pres.; W. M. Roubarger, Harlan, Ia., Secy.

**MARSHALLTOWN, IA.**—State Library Assn.  
Convt. Oct. —, 1903.

**OTTUMWA, IA.**—W. C. T. U. State Conve-  
ntion. Nov. 12-15, 1903. Miss Helen Henshaw,  
1547 N. 4th St., Des Moines, Ia., Secy.

**SAC CITY, IA.**—B. Y. P. U. State Convention.  
Oct. 25-30, 1903. Prof. G. W. Lee, Secy.

**WATERLOO, IA.**—State Dairy Convt. Nov.  
18-20, 1903. P. H. Kieffer, Manchester, Ia.,  
Secy.

**KANSAS.**  
ABILENE, KAN.—State Woman's Suffrage  
Assn. Convt. Dec. 8-9, 1903. Mrs. John  
Sims, Topeka, Kan., Secy.

**LANSHATTAN, KAN.**—State Academy of Science  
Convention. Dec. —, 1903. G. F. Grimaley,  
Topeka, Kan., Secy.

**TOPEKA, KAN.**—Thirty-seventh Annual Royal  
and Select Masters Grand Assembly, com-  
mencing Feb. 15, 1904. Wm. M. Shaver, Grand  
Recorder.

**TOPEKA, KAN.**—Thirty-ninth Annual Convt.  
Royal Arch Masons Grand Chapter. Feb. 15,  
1904. Wm. M. Shaver, Grand Secy.

**TOPEKA, KAN.**—Grand Lodge of A. F. and  
A. M. of Kansas Convt. Feb. 17 and 18,  
1904. Albert K. Wilson, Grand Secy.

**WICHITA, KAN.**—Kansas Philatelic Society  
Convention. Oct. 30, 1903. F. Lilly, Sabetha  
Kan., Secy.

**WICHITA, KAN.**—Scottish Rite Masons' Val-  
ley of Wichita Convt. Nov. 17-20, 1903.  
J. Giles Smith, Secy.

**WICHITA, KAN.**—National League of  
Assn. Convt. Oct. 21, 1903. J. D. Martin,  
Secy.

**KENTUCKY.**  
LOUISVILLE, KY.—National Fertilizer Mfrs.  
Convt. Nov. —, 1903. C. A. Alling, 4125  
Ashland Ave., Chicago, Ill., Secy.

**LOUISVILLE, KY.**—National League of Com-  
mission Merchants' Convt. Jan. 13, 1904.  
A. Warren Patch, 17 N. Market St., Boston  
Mass., Secy.

**LOUISVILLE, KY.**—American Saddle and Horse  
Breeders' Assn. Convt. April 11, 1904.  
Gen. John B. Castleman, Pres.; I. B. Nall,  
Secy.

**MADISONVILLE, KY.**—C. P. Church Synod.  
Oct. 27-30, 1903. Rev. B. W. Webb, May-  
field, Ky., Secy.

**OWENSBORO, KY.**—Daughters of America  
Revolution Convt. Oct. 29-30, 1903.

**LOUISIANA.**  
MONROE, LA.—State Homestead League Con-  
vnt. April 8 and 9, 1904.

**NEW IBERIA, LA.**—Grand Lodge Knights of  
Honor of Louisiana Convt. March 14, 1904.  
Henry Walters, 144 St. Charles St., New  
Orleans, La., Grand Reporter.

**NEW ORLEANS, LA.**—American Traveling Pas-  
senger Agents' Assn. Convention. Nov. 10-12,  
1903. L. W. Landman, 32 Campus Martin  
Detroit, Mich., Secy.

**NEW ORLEANS, LA.**—Four States Industrial  
and Immigration League Convt. Nov. 5-6,  
1903.

**NEW ORLEANS, LA.**—American Historical  
Assn. Convt. Dec. 29, 1903. A. Howard  
Clark, Smithsonian Institute, Washington, D.  
C., Secy.

**NEW ORLEANS, LA.**—American Economic  
Assn. Conference. Dec. 28, 1903-Jan. 5, 1904.  
Prof. Frank A. Fetter, Cornell University,  
Ithaca, N. Y., Secy.

**NEW ORLEANS, LA.**—National Nut Growers'  
Assn. Convention. Oct. 28-30, 1903. J. F.  
Wilson, Poulton, Ga., Secy.

**NEW ORLEANS, LA.**—State Teachers' Assn. Conve-  
ntion. Dec. —, 1903. Nicholas Baser, New  
Orleans, La., Secy.

**MAINE.**  
RANGOR, ME.—State Ornithological Society  
Convention. Nov. —, 1903. Capt. H. L.  
Spilney, Secy.

**LEWISTON, ME.**—State Woman's Suffrage  
Assn. Convention. Oct. 22-30, 1903. Mrs.  
Lucy Robert Day, 283 Brackett St., Port-  
land, Me., Secy.

**PORTLAND, ME.**—Y. M. C. A. State Conve-  
ntion. Oct. 30-Nov. 1, 1903. E. T. Garland,  
Secy.

**SACO, ME.**—Union of Veterans Union State En-  
campment. Oct. —, 1903. Geo. S. Ayer,  
Secy.

**MARYLAND.**  
BALTIMORE, MD.—Women's Foreign Mission-  
ary Society Convt. Oct. 28-Nov. 4, 1903.  
Mrs. R. E. Clark, 760 Toubay Ave., Chicago,  
Ill., Secy.

**BALTIMORE, MD.**—Royal Arcanum Grand Coun-  
cil Convt. March 24 to 25, 1904. Wilbur F.  
Smith, 18 W. Saratoga St., Grand Secy.

**BALTIMORE, MD.**—Grand Lodge of Maryland  
I. O. M. Convt. March 21, 1904. Elmer  
Darnhard, 180 W. Baltimore St., Gr. Secy.

**BALTIMORE, MD.**—F. and A. M. Gr. Lodge  
Convt. Nov. —, 1903. Gen. Thos. J. Shay,  
ock, Secy.

**BALTIMORE, MD.**—Grand Chapter Royal Arch  
Masons' Convention. Nov. 11, 1903. John H.  
Miller, Grand Scribe.

**BALTIMORE, MD.**—Grand Council R. & S. M.  
Masons' Convention. Nov. 11, 1903. Jas. W.  
Bowen, 14 E. Lexington St., Grand Recorder.

**BALTIMORE, MD.**—Knight Templars' Grand  
Commandery Convention. Nov. 24, 1903. Jno.  
H. Miller, Grand Recorder.

**RISING SUN, MD.**—W. C. T. U. Convt. Oct.  
—, 1903.

**MASSACHUSETTS.**  
BOSTON, MASS.—State Teachers' Assn. Con-  
vnt. Nov. 27-28, 1903. Seth Sears, Secy.

**BOSTON, MASS.**—Homeschoolers' Union State  
Convt. Nov. 29, 1903.

**BOSTON, MASS.**—New England Postmasters'  
Assn. Convention. Nov. —, 1903. Ed. Win-  
sor, Chelsea, Mass., Secy.

**BOSTON, MASS.**—Kings Daughters State Con-  
vention. Nov. 4-5, 1903. E. M. Hill, 56  
Broadfield St., Secy.

**BOSTON, MASS.**—Order United Pilgrim Fathers  
Sup. Colony Convt. April 6, 1904. Nathan  
Crary, 202 Essex St., Lawrence, Mass., Sup.  
Secy.

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Sup. Colony Convt. April 6, 1904. Nathan  
Crary, 202 Essex St., Lawrence, Mass., Sup.  
Secy.

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best sellers ever manufactured. Send for circular. When in the market for Mexican or Red,  
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100.	Sausage	3 00
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ST. PAUL, MINN.—State Editorial Assn. Con-  
vnt. Feb. 18-19, 1904. C. P. Stine, Commerce  
Club, St. Paul, Minn., Secy.

ST. PAUL, MINN.—National Irrigation Assn.  
Advancing Board Convention. Oct. —, 1903.

ST. PAUL, MINN.—National Master Horse-  
shoers' Protective Assn. Convention. Oct. —,  
1903. C. J. McGinnis, 21 Johnson Ave.,  
Brooklyn, N. Y., Secy.

**MISSISSIPPI.**  
BROOKHAVEN, MISS.—Mississippi A. M. E.  
Church Conference. Nov. 25, 1903. Rev. O.  
W. Chiles, D. D., Box 50, Port Gibson, Miss.,  
Secy.

CANTON, MISS.—W. C. T. U. State Convt.  
Nov. 22-23, 1903. Mrs. S. A. Hollenabe,  
Secy.

GREENVILLE, MISS.—F. and A. M. Gr. Lodge  
Convt. Feb. 18, 1904.

MERIDIAN, MISS.—R. Y. P. U. State Conve-  
ntion. Nov. 10, 1903. Rev. R. A. Venable,  
Secy.

YAZOO CITY, MISS.—F. & A. M. Grand Lodge  
Convention. December 1, 1903. Hon. B. W.  
Lampson, Greenville, Miss., Grand Master;  
E. E. Perkins, Edwards, Miss., Grand Secy.

**MISSOURI.**  
CAMERON, MO.—I. O. O. F. Grand Encamp-  
ment. Nov. 17, 1903.

CLINTON, MO.—State Farmers' Co. Mutual  
Fire Insurance Co.'s Assn. Convt. Nov. 18-  
19, 1903. W. L. Shouse, Chebina, Mo., Secy.

CLINTON, MO.—State Dairy Assn. Convention.  
Nov. (2nd week), 1903. C. H. Eckles, Col-  
umbia, Mo., Secy.

COLUMBIA, MO.—Y. P. S. C. E. State Conve-  
ntion. Nov. 5-8, 1903. Paul H. Gibson,  
State University, Secy.

COLUMBIA, MO.—State Horticultural Society  
Annual Convention. Dec. 1-3, inclusive, 1903.  
L. A. Goodman, 4000 Warwick St., Kansas  
City, Mo., Secy.

KANSAS CITY, MO.—National Roadmasters'  
and Maintenance of Way Officials Assn. Con-  
vnt. Nov. —, 1903. John N. Reynolds, 1600  
Monadnock Bldg., Chicago, Ill., Secy.

KANSAS CITY, MO.—Charities and Corrections  
State Conference. Nov. —, 1903. L. D.  
Drake, Roanoke, Mo., Secy.

KANSAS CITY, MO.—Guarantee Ticket Brok-  
ers' Assn. U. S. Convt. Nov. —, 1903.  
Louis Meyer, 87 Woodward Ave., Detroit,  
Mich., Secy.

KIRKSVILLE, MO.—Y. M. C. A. State Con-  
vnt. Nov. 19-22, 1903. John S. Moore, Y.  
M. C. A., St. Louis, Mo., Secy.

LEXINGTON, MO.—Western Teachers' Assn.  
Convention. Nov. 27-28, 1903. C. A. Phillips,  
Pres.; Miss Anna Spain, Lees Summit, Mo.,  
Secy.

MEXICO, MO.—Kings Daughters and Sons  
State Convt. Nov. —, 1903. Mrs. Emma  
N. Bridgeford, Secy.

ST. JOSEPH, MO.—State Library Assn. Convt.  
Oct. 29-30, 1903. Faith E. Smith, Sedalia,  
Mo., Secy.

ST. LOUIS, MO.—Geological Society of Ameri-  
ca Convt. Jan. 5-7, 1904. H. L. Fair-  
child, University of Rochester, Rochester,  
N. Y., Secy.

ST. LOUIS, MO.—A. O. U. W. Grand Lodge  
Convention. March 15, 1904. Henry W. Meyer,  
Grand Recorder; Wm. H. Miller, Gr. Master.

ST. LOUIS, MO.—National Populist Convt.  
Feb. 22, 1903.

Fair Buttons. St. Louis Button Co.

ST. LOUIS, MO.—Trunk and Bag Workers' Assn. Convt'n. Dec. —, 1903.

(Owing to lack of space, a large portion of the Convention List is omitted.)

## POULTRY SHOWS.

ABERDEEN, MISS.—Poultry Show. Dec. 14-19, 1903. N. L. Hutchinson, Judge; J. H. Young, Secy.

ADAMS, MASS.—Poultry Show. Jan. 6-8, 1904. Mr. Ballou, Judge; A. W. Safford, Secy.

ALLEGAN, MICH.—Poultry Show. Dec. 7-10, 1903. B. Buck, South Monterey, Mich., Secy.

ALLEGHENY, PA.—Allegheny Pigeon & Poultry Fanciers' Club Exhibition. Nov. 23-28, 1903. C. J. Mose, 114 Fountain St., Secy.

AUBURN, N. Y.—Poultry Show. Jan. 15-22, 1904. Fred J. Bow, Secy.

AUGUSTA, GA.—Poultry Show. Nov. 9-14, 1903. J. W. Killingsworth, 802 Broad St., Secy.

AUBURN, ILL.—Poultry Show. Dec. 8-11, 1903. Mr. Rapp, Judge; J. Fred Roife, Secy.

AUSTIN, MINN.—Poultry Show. Jan. 6-9, 1904. Mr. Holden, Judge; Frank Cronan, Secy.

BIG RAPIDS, MICH.—Poultry Show. Dec. 7-12, 1903. Theo. Hews, Judge; B. W. Fellows, Secy.

BLACKWELL, OKLA.—Poultry Show. Jan. 20-23, 1904. Geo. M. Casson, Secy.

BLANDON, PA.—Poultry Show. Dec. 9-12, 1903. P. G. Wilkinson, Secy.

BLUM, TEX.—Poultry Show. Nov. 27-28, 1903. Oscar Fugus, Secy.

BOONVILLE, MO.—Central Mo. Poultry & Pet Stock Assn. Show. Dec. 8-11, 1903. C. G. Muller, Secy.

BOSTON, MASS.—Poultry Show. Jan. 19-23, 1904. A. B. Sharp, Taunton, Mass., Secy.

BRISTOL, CONN.—Poultry Show. Nov. 11-13, inclusive, 1903. G. W. Mull, Secy.

BRISTOL, VT.—Poultry Show. Dec. 15-17, 1903. G. S. Parr, Secy.

BROCKTON, MASS.—Poultry Show. Nov. 24-26, 1903. C. A. Brown, 914 Oak St., Secy.

BROOKFIELD, MASS.—Poultry Show. Dec. 15-17, 1903. E. L. Richardson, Secy.

BUTLER, MO.—Bates County Poultry & Pet Stock Assn. Show. Dec. 29, 1903-Jan. 1, inclusive, 1904. A. B. Ludwick, Secy.

CAMBRIDGE, O.—Poultry Show. Feb. 11-13, 1904. T. E. Orr, Judge; James G. Ford, Secy.

CANTON, O.—Canton Poultry and P. S. Assn. Show. Feb. 2-5, 1904. D. J. Lambert, Judge; Clarence Bruce, Secy.

CARLISLE, ILL.—Poultry Assn. Show. Nov. 17-20, 1903. R. B. Thompson, Secy.

CATLIN, ILL.—Poultry Show. Jan. 12-15, inclusive, 1904. W. A. Parker, Secy.

CEDAR RAPIDS, IA.—Ninth Annual Western Poultry Fanciers' Assn. Show. Jan. 11-16, 1904. L. T. White, Supt.; A. J. Smith, Secy.

CHARLOTTE, N. Y.—Charlotte Poultry & Pet Stock Assn. Show. Jan. 12-15, 1904. F. J. Marshall, Atlanta, Ga., Judge; W. B. Alexander, Secy.

CHARLESTON, N. C.—Poultry Show. Oct. 27-30, 1903. B. S. Davis, Mgr.

CHICAGO, ILL.—Poultry Show. Nov. 30-Dec. 5, 1903. C. A. Dawson, Morgan Park, Ill., Secy.

CHICAGO, ILL.—8th Annual Chicago Poultry Pigeon & Pet Stock Show. Jan. 23-30, inclusive, 1904. E. C. Eddy, Pres.; Geo. G. Bates, Treas.; Fred L. Kimeyer, 1213 Manhattan Bldg., Secy.

CHICAGO HEIGHTS, ILL.—2d Annual Poultry Show. Feb. 2-6, inclusive, 1904. Marry Neath, Secy.

CINCINNATI, O.—Poultry Show. Jan. 13-17, 1904. A. E. Brooks, Secy.

CLARINDA, IA.—Clarinda Poultry Assn. Show. Jan. 11-16, 1904. C. E. Arnold, Secy.

CLARKSBURG, W. VA.—Poultry Show. Jan. 7-9, 1904. H. D. Correll, Morgantown, W. Va., Secy.

CLINTON, IA.—Poultry Show. Jan. 27-Feb. 1, 1904. Mr. McClure, Judge; W. L. McArthur, Secy.

COLORADO SPRINGS, COLO.—Rocky Mountain Poultry & P. S. Assn. Show. Nov. 21-27, 1903.

COLUMBUS, O.—Ohio State Poultry Assn. Show. Feb. 1-6, 1904. W. A. Lott, Wooster, O., Secy.

CROWN POINT, IND.—Poultry Assn. Show. Dec. 2-5, 1903. D. T. Helmlich, Judge; Fred Wheeler, Secy.

DELAWARE, TEX.—Poultry Show. Dec. 1-4, 1903. D. M. O'Neill, Secy.

DANBURY, CONN.—Western Connecticut Poultry Assn. Show. Nov. 24-28, 1903. J. M. Drenstedt, Judge; Chas. H. Brundage, Secy.

DANVILLE, ILL.—Poultry Show. Jan. 5-9, 1904. Frank B. Smith, Secy.

DAVENPORT, IA.—Poultry Show. Dec. 20, 1903-Jan. 1, 1904. L. L. Slagel, Secy.

DAYTON, OH.—Poultry Show. Dec. 23, 1903-Jan. 2, 1904. Messrs. Keller, Lane & Dunn, Judges; J. C. Ely, Secy.

DEARBORN, MICH.—Dearborn Poultry Fanciers' Assn. Show. Dec. 7-11, 1903. James A. Tucker, Judge; T. J. Owen, Secy.

DELAWARE, WIS.—Southeastern Wis. Poultry & Pet Stock Assn. Show. Jan. 25-30, 1904. L. A. Jensen and Mr. Russell, Judges; Seth W. Gregory, Secy.

DETROIT, MICH.—Poultry Show. Dec. 14-19, 1903. S. Z. Harrison, 25 Sycamore St., Secy.

EARLIAM, IA.—Poultry Show. Dec. 17-20, 1903. Mr. Southard, Judge; W. H. Monroe, Secy.

EAST PALESTINE, O.—Poultry Assn. Show. Jan. 21-23, 1904. D. J. Lambert, Judge; B. S. Garby, Secy.

ELGIN, ILL.—Poultry Show. Dec. 22-26, 1903. E. R. Rowe, Secy.

ELGIN, TEX.—Poultry Show. Dec. 4-5, 1903. E. G. Bryan, Secy.

ELLISBERY, MO.—Ellisberry Poultry Assn. Show. Dec. 29-30, 1903. A. B. Rhane, Judge; Otto B. Cannon, Secy.

EMPORIA, KAS.—Emporia Fanciers' Club Show. Jan. (last 4 days), 1904. J. J. Atherton, Judge; G. L. Alvord, Secy.

ERIE, PA.—Poultry Show. Nov. 24-28, 1903. J. Y. Bicknell, Judge; A. B. Blenthen, Secy.

EVANSVILLE, IND.—Wabash Valley Poultry Pigeon & Pet Stock Assn. Show. Dec. 14-19, 1903. D. T. MacClement, 1024 Powell Ave., Evansville, Ind., Secy.; Wick Hathaway, Judge.

FALMOUTH, MASS.—Poultry Show. Dec. 15-17, 1903. E. P. Davis, Secy.

FITCHBURG, MASS.—Poultry Show. Dec. 15-18, inclusive, 1903. J. Lee Frost, Secy.; H. A. Benedict, Asst. Secy.

FORTORIA, O.—Poultry Assn. Show. Dec. 29, 1903-Jan. 1, 1904. O. P. Greer, Judge; Chas. Mann, Secy.

FT. SCOTT, KAN.—Second Annual Poultry and Pet Stock Assn. Show. Dec. 15-19, 1903. Jas. R. Burton, Secy.

FT. WORTH, TEX.—Poultry Show. Jan. 12-14, 1904. J. M. Jones, Secy.

FREEPORT, ME.—Poultry Show. Dec. 16-18, 1903. Geo. P. Coffin, Secy.

FREMONT, NEB.—Poultry Show. Dec. 30, 1903-Jan. 4, 1904. Mr. Felch, Judge; W. H. Haven, Secy.

FRESNO, CAL.—7th Annual Fresno County Poultry Assn. Show. Dec. 16-19, inclusive, 1903. Geo. A. Andrews, 1825 Mariposa St., Secy.

GARDEN CITY, MO.—Garden City Poultry Assn. Show. Nov. 24-27, 1903. J. E. Brasfield, Secy.

GEORGETOWN, O.—Poultry Show. Dec. 30, 1903-Jan. 1, 1904. Griffith C. Hall, Secy.

GLASCO, KAS.—Poultry Show. Nov. 25-28, inclusive, 1903. C. H. Rhodes, Judge; C. G. Archer, Secy.

GRAFTON, MASS.—Grafton Poultry & P. S. Assn. Show. Nov. 18-29, 1903. R. T. Taylor, Secy.

GRAND RAPIDS, MICH.—Poultry Show. Jan. 5-8, 1904. F. A. Votey, Secy.

GREAT BEND, KAN.—Poultry Show. Dec. 14-19, 1903. J. M. Rapp, Judge.

GREAT BEND, KAS.—Barton County Poultry Assn. Show. Jan. 5-9, 1904. J. H. Jenson, Secy.

GREENFIELD, MASS.—Poultry Show. Dec. 1-2, 1903. E. M. Carey, Secy.

HACKENSACK, N. J.—Poultry Show. Dec. 17-19, 1903. George Mabel, Jr., Secy.

HAMILTON, O.—Poultry Show. Dec. 9-12, 1903. C. W. Lash, Secy.

HARRISBURG, PA.—Poultry Show. Jan. 26-30, 1904. John P. Gora, Royall, Pa., Secy.

HARTFORD, CONN.—Poultry Show. Dec. 8-11, 1903. Chas. L. Balch, Secy.

HAZLETON, PA.—Poultry Show. Dec. 15-19, 1903. J. E. Anderson, Secy.

HIGH POINT, N. C.—Poultry Show. Dec. 29, 1903-Jan. 4, 1904. J. W. L. Thompson, Barlington, N. C., Secy.

HOLLAND, MICH.—Holland Poultry Assn. Show. Dec. 29, 1903-Jan. 1, inclusive, 1904. Ben S. Myers, Judge; L. R. Spritama, Secy.

HOPESTON, ILL.—Poultry Show. Dec. 14-19, 1903. Mr. Taylor, Judge; E. Erickson, Secy.

HUMESTON, IA.—Poultry Show. Dec. 21-24, 1903. Mr. Russell, Judge; Geo. King, Secy.

INDIANAPOLIS, IND.—Fanciers' Assn. of Indiana Show. Feb. 8-13, 1904. C. R. Millhouse, 2133 S. Meridian St., Secy.

JACKSON, MO.—South East Mo. Poultry Assn. Show. Jan. 14-16, inclusive, 1904. D. F. Helmlich, Judge; Chas. Behrens, Secy.

JAMESTOWN, N. Y.—Western New York Fanciers' Assn. Show. Dec. 8-12, 1903. J. W. Morris, Secy.

KALAMAZOO, MICH.—Poultry Show. Feb. 1-4, 1904. James A. Tucker, Judge; J. S. Carr, Secy.

KANAKA, ILL.—3d Annual Kanakake Poultry & Pet Stock Assn. Show. Dec. 14-19, 1903. D. T. Helmlich, Judge; E. P. Vining, Hospital, Ill., Secy.

KANSAS, O.—Poultry Show. Dec. 16-18, inclusive, 1903. A. Shuman, Secy.

KANSAS CITY, MO.—Poultry Show. Jan. 5-10, 1904. C. S. Hunting, 3417 E. 13th St., Secy.

KENOSHA, WIS.—Poultry Show. Jan. 11-16, 1904. Mr. Elison, Judge; J. L. Pofahl, Secy.

KINGSTON, N. Y.—Poultry Show. Dec. 15-19, 1903. F. E. Miller, Kingston, N. Y., Secy.

KNOXVILLE, IA.—Knoxville Poultry Assn. Show. Nov. 24-27, 1903. H. Shivers, Secy.

LANARK, ILL.—Poultry Show. Dec. 28, 1903. Jan. 2, 1904. E. S. Leland, Secy.

LAWRENCE, MASS.—Lawrence P. and P. S. Assn. Show. Dec. 6-12, 1903. F. E. Higginson, Andover Depot, Secy.

LESLIE, MICH.—Leslie Poultry Assn. Show. Dec. —, 1903. F. E. Randolph, River Junction, Mich., Secy.

LEWISTON, ME.—Poultry Show. Jan. 5-8, inclusive, 1904. A. L. Merrill, 460 Court St., Auburn, Me., Secy.

LEXINGTON, N. C.—Poultry Show. Nov. 24-27, 1903. F. T. Grimes, Secy.

LIMA, O.—Poultry Show. Jan. 14-20, 1904. T. A. Collins, Secy.

LINCOLN, NEB.—Nebraska State Poultry Assn. Show. Jan. 18-24, 1904. L. P. Laddon, Secy.

LITCHFIELD, ILL.—Poultry Show. Dec. 10-13, 1903. W. B. Chamberlin, 317 W. Third St., Secy.

LITIZ, PA.—Poultry Show. Dec. 29, 1903. Jan. 2, 1904. W. R. Ruckart, Secy.

LOCKPORT, N. Y.—Poultry Show. Jan. 13-19, 1904. Mr. Zimmer, Judge; W. G. Walker, Secy.

LOGANSFORD, IND.—4th Annual Hoosier Poultry Assn. Show. Jan. 5-13, 1904. S. B. Lane, Judge; Sol. D. Brandt, Secy.

LOS ANGELES, CAL.—Poultry Show. Dec. 8-12, 1903. H. W. Krackeborg, Secy.

LONDON, MASS.—Poultry Show. Jan. 5-8, inclusive, 1904. Chas. E. Hunt, 157 Maple St., Secy.

MACOMB, ILL.—Poultry Show. Dec. 14-18, 1903. Mr. McClure, Judge; F. L. Yetter, Secy.

MANCHESTER, N. H.—Poultry Show. Dec. 29, 1903-Jan. 1, 1904. F. H. Balch, Secy.

MAQUOKETA, IA.—Fletcher City Fanciers' Assn. 2d Annual Poultry Show. Dec. 14-20, 1903. F. M. Shellabarger, Judge; H. J. Whitfield, Secy.

MASON CITY, IA.—Eighth Annual Poultry Show. Dec. 14-18, inclusive, 1903. A. Randall, Pres.; A. B. Shaver, Lenark, Ill., Judge; James Dunn, Secy.

MATTHEWAN, N. Y.—Matthewan Poultry and Pigeon Assn. Show. Dec. 1-4, inclusive, 1903. Hector W. Millsap, Walden, N. Y., Secy.

MERIDEN, CONN.—Poultry Show. Dec. 20, 1903-Jan. 1, 1904. Joanna Shute, Secy.

MIDDLETOWN, CONN.—Middlesex Co. Poultry and Pet Stock Assn. Show. Jan. 12-15, inclusive, 1904. Wm. J. Kieft, Secy.

MILFORD, MASS.—Milford Poultry Assn. Show. Dec. 8-10, 1903. W. H. Pryn, Secy.

MILWAUKEE, WIS.—Poultry Show. Jan. 4-11, 1904. W. A. Hackbart, 166 Wyoming Place, Secy.

MINNEAPOLIS, MINN.—Poultry Show. Jan. 13-19, 1904. Geo. A. Lott, Box 28, Secy.

MUSCATINE, IA.—Muscatine Poultry Assn. Show. Dec. 8-11, inclusive, 1903. G. W. Lindie, Secy.

MUSKOGEE, MICH.—Poultry Show. Jan. 13-15, 1904. Jas. H. Tucker, Judge; J. A. Babcock, Secy.

NAPERVILLE, ILL.—Naperville Poultry, Pigeon and Pet Stock Assn. Show. Jan. 15-20, 1904. Chas. McClure, Judge; Oscar H. Gwiler, Cor. Secy.

NAPOLEON, O.—Poultry Show. Dec. 1-3, 1903. Chas. McClure, Judge; E. Judson Davis, Secy.

NEVADA, MO.—Poultry Show. Jan. 20-22, 1904. J. R. Buchanan, Secy.

NEWARK, N. J.—Fanciers' Assn. Show. Dec. 1-5, 1903. R. G. Bailey, East Orange, N. J., Secy.

NEWARK, O.—Newark Poultry Assn. Show. Dec. 7-11, 1903. Chas. McClure, Judge; T. H. Jones, Secy.

NEW BEDFORD, MASS.—Poultry Show. Jan. 26-30, 1904. Henry T. Gidley, North Dartmouth, Mass., Secy.

NEWBURYPORT, MASS.—Poultry Show. Dec. 16-18, 1903. M. H. Sands, Amesbury, Mass., Secy.

NEW PHILADELPHIA, O.—Tuscarawas County Poultry and P. S. Assn. Show. Dec. 2-5, 1903. McClure and Fell, Judges; J. M. Schell, Secy.

NEWTON, KAS.—Harvey Co. Poultry Assn. Show. Dec. 7-12, 1903. R. B. Hobbie, Sedgewick, Kas., Secy. and Treas.

NEW YORK CITY, N. Y.—New York Poultry, Pigeon and Pet Stock Assn. Show. Jan. 5-9, 1904. H. V. Crawford, 34 Union St., Montclair, N. J., Secy.

NILES, ILL.—Poultry Show. Dec. 15-18, 1903. Mr. Herbert, Judge; F. Honold, Secy.

NORTH ABINGDON, MASS.—Poultry Show. Dec. 23-25, 1903. John F. Hollis, Secy.

NORTHAMPTON, MASS.—Poultry Show. Dec. 8-10, 1903. E. Hodgson, Secy.

NORTONVILLE, KAS.—Poultry Show. Dec. 29-31, 1903. C. D. Stillman, Secy.

OAKLAND, CAL.—Poultry Show. Dec. 2-5, 1903. J. C. Williams, Fruitvale, Cal., Secy.

OLNEY, ILL.—Annual Show, Richland County Poultry Assn. Jan. 4-8, inclusive, 1904. E. Dalton, Parkersburg, Ill., Secy.

OSKOSH, WIS.—Poultry Show. Jan. 11-16, 1904. F. E. Bailey, 93 E. Lincoln Ave., Secy.

OTTAWA, ONT., CAN.—Poultry Show. Dec. 14-19, 1903. Mr. Butterfield, Judge; George Fritz, Secy.

OTTAWA, ILL.—Poultry Show. Dec. 1-5, 1903. C. O. Dineen, Secy.

OTTAWA, O.—Poultry Show. Dec. 14-19, 1903. S. Butterfield, Judge; Geo. Fritz, Secy.

PAINESVILLE, O.—Poultry Show. Jan. 20-25, 1904. F. G. Johnson, Secy.

PETERBORO, N. H.—Poultry Show. Jan. 12-14, 1904. W. H. Spaulding, Secy.

PITTSBURG, PA.—Pittsburg Fanciers' Club Show. Feb. 21-27, 1904. G. C. Lutch, 4 Lydia St., Secy.

PLUMOUTH, MASS.—Poultry Show. Dec. 10-12, 1903. E. E. Beaman, Secy.

PLUMOUTH, IND.—Poultry Show. Jan. 27-30, 1904. Mr. Carver, Judge; Cary Cummings, Secy.

PONTIAC, MICH.—Poultry Show. Jan. 13-16, 1904. D. T. Lomas, Secy.

PORTLAND, IND.—Portland Poultry Assn. Show. Jan. 23-30, 1904. S. B. Lane, Judge; W. F. Hatt, Secy.

WRAIRIE DEPOT, O.—Poultry Show. Nov. 23-28, 1903. Chas. McClure, Judge; R. F. Basy, Secy.

PROVIDENCE, R. I.—Poultry Show. Dec. 2-5, 1903. Wm. S. Brown, 6 Exchange Place, Secy.

RICHLAND, VA.—Virginia Pigeon, Poultry & Pet Stock Assn. Show. Nov. 23-28, 1903. Frank Jenkins, 517 W. Broad St., Secy.

RISING SUN, O.—Poultry Show. Dec. 1-4, 1903. James Tucker, Judge; E. M. Yambert, Secy.

ROBINSON, ILL.—Crawford County Poultry Assn. Show. Jan. 13-18, 1904.

ROCHESTER, N. Y.—Flower City Poultry and Pigeon Assn. Show. Jan. 29-Feb. 4, 1904. E. N. Walbridge, Secy.

ROCHESTER, MINN.—Rochester Poultry Assn. Show. Dec. 16-19, 1903. Louis E. Nix, Secy.

RUTHERFORD, N. J.—Poultry Show. Dec. 10-12, 1903. H. Kretzer, Secy.

ST. ALBANS, VT.—Poultry Show. Jan. 5-9, 1904. H. M. Barrett, Secy.

ST. JOSEPH, MO.—Poultry Show. Dec. 23-29, 1903. Mr. Shellabarger, Judge; L. E. Altwelt, Secy.

ST. LOUIS, MO.—9th Annual St. Louis Fanciers' Assn. Show. Nov. 20-Dec. 5, 1903. Russell and Butterfield, Judges; Rose C. M. Hallock, Secy.

SAGINAW, MICH.—Poultry Show. Feb. 8-10, 1904. John H. Ashton, Secy.

SALAMANCA, N. Y.—Poultry Show. Jan. 19-21, 1904. A. S. Stillman, Judge; J. E. Mable, Secy.

SAN ANTONIO, TEX.—Poultry Show. Dec. 10-14, 1903. W. A. Springall, Secy.

SANATOGA, PA.—Tenth Annual Poultry Show. Nov. 25-28, inclusive, 1903. W. J. Stanton, J. W. Bruckhart, J. J. Yelton and J. E. Hoffman, Judges; Sam J. Kurtz, Secy.

SEDALIA, MO.—Sedalia Poultry and Pet Stock Assn. Show. (Dates not set). E. E. Coddling, Secy.

SHERBOGAN, WIS.—West Shore Fanciers' Assn. Show. Nov. 23-28, 1903. Theo. Hews, Judge; A. H. MacIntire, Secy.

SHERWOOD, MICH.—Sherwood Poultry & P. S. Assn. Show. Dec. 8-10, 1903. W. B. Christian, Secy.

SHREVE, O.—Shreve Poultry Assn. Show. Nov. 23-27, 1903. S. G. Case, Secy.

SHEVEPORT, LA.—Poultry Show. Dec. 9-12, 1903. Louis W. Bruescher, Secy.

SOUTH FARMINGTON, MASS.—Sixth Annual Poultry Show. Dec. 1-4, inclusive, 1903. F. W. Jennings, 8 Irving St., Secy.

SPRINGFIELD, MASS.—Dec. 15-18, 1903. W. R. Graves, Secy.

STAMFORD, CONN.—Poultry Show. Jan. 26-29, 1904. W. A. Jessup, Secy.

STREATOR, ILL.—Poultry Show. Dec. 28, 1903-Jan. 2, 1904. Geo. B. Rand, Pres.; Art. Barackman, Treas.; Chas. McClure, New London, O., Judge; Geo. Westwood, Secy.

SYRACUSE, N. Y.—Poultry Show. Feb. 8-13, 1904. E. W. Andrews, Secy.

TIFFIN, O.—Northwestern Ohio Poultry and Pet Stock Assn. Show. Jan. 6-9, 1904. Theo. Hews, Judge; Theo. S. Falkner, Pres.; G. E. Hattman, Treas.; V. Crabtree, Secy.

TAYLORVILLE, ILL.—Poultry Show. Dec. 2-4, 1903. Mr. Rapp, Judge; Chas. L. Evans, Palmer, Ill., Secy.

TOPEKA, KAN.—Poultry Show. Jan. 10-14, 1904. J. W. F. Hughes, Secy.

TRAVERSE CITY, MICH.—Poultry Show. Jan. 19-22, 1904. S. B. Lane, Judge; J. M. Knight, Secy.

TORRINGTON, CONN.—Torrington Poultry Assn. Show. Nov. 24-27, 1903. Chas. E. Young, Secy.

FRICHVILLE, O.—Poultry Show. Dec. 15-18, 1903. P. K. Furbay, Secy.

WALLINGFORD, CONN.—Poultry Show. Dec. 29, 1903-Jan. 1, 1904. H. Haywood, Secy.

WATERLOO, IND.—De Kalb County Poultry Assn. Show. Dec. 22-26, 1903. J. E. Dilgard, Secy.

WATERTOWN, WIS.—Fourth Central Wisconsin Poultry and Pet Stock Assn. Show. Jan. 11-17, 1904. H. A. Holdridge, 208 S. Warren St., Secy.

WAXACIAHIE, TEX.—Poultry Show. Jan. 6-9, 1904. C. T. Spalding, Secy.

WELLINGTON, KAS.—Sumner County Tenth Annual Poultry Assn. Show. Dec. 21-24, 1903.

WEST HAVEN, CONN.—Poultry Show. Dec. 16-18, 1903. E. J. Crawford, Secy.

WICHITA, KAS.—Wichita Poultry Assn. Show. Jan. 4-9, 1904. T. E. Felch, Judge; H. W. Schopf, Secy.

WILKESBARE, PA.—Poultry Show. Dec. 7-14, 1903. W. L. Higg, Secy.

WILMINGTON, O.—Poultry Show. Dec. 24-26, 1903. W. C. Pierce, Judge; W. C. Elison, Secy.

WORCESTER, MASS.—Poultry Show. Nov. —, 1903. Address Miss Marguerite Brigham, Worcester, Mass.

WOOSTER, O.—Wooster Poultry Assn. Show. Dec. 16-18, 1903. Chas. McClure, Judge; W. A. Lott, Secy.

YORKVILLE, ILL.—Poultry Show. Dec. 8-12, 1903. Mr. Tucker, Judge; A. S. Tarbox, Secy.

## EXPOSITIONS.

BIRMINGHAM, ALA.—World's Mineral Manufacturers and Agricultural Exhibition. 1903.

BOSTON, MASS.—Merchants' and Manufacturers' Exposition. Oct. 5-31, 1903. Address A. R. Rogers, Mgr.

CHICAGO, ILL.—2nd Annual Exhibition of Art Crafts. Nov. 28-Dec. 5, 1903. (Entries close Nov. 17, 1903.) Chas. L. Hutchinson, Pres.; W. M. French, Director; Ernest A. Hamill, Treas.; N. H. Carpenter, Secy.

DETROIT, MICH.—Industrial Exposition. Nov. 27, inclusive, 1903. McConnell & Rowe, 226 Chamber of Commerce, Directors.

NEW YORK CITY, N. Y.—National Fruit and Wine Exposition. Jan. 15-30, 1904. Alfred Chasewood, Herald Square Exhibition Hall, Broadway, 34th & 35th Sts., New York City, Mgr.

PORTLAND, ORE.—Portland International Exposition. 1904.

ST. LOUIS, MO.—World's International Exposition. 1904. Ex-Gov. D. R. Francis, Pres.

## HORSE SHOWS.

CHICAGO, ILL.—Horse Show. Nov. 26-Dec. 5, 1903. Sidney C. Love, Secy.

EAST ORANGE, N. J.—East Orange Horse Show. Nov. 30, 1903.

NASHVILLE, TENN.—Horse Show. Nov. 1, 1904.

NEW YORK CITY, N. Y.—Horse Show. Nov. 9, 1903.

NEW YORK CITY, N. Y.—Horse Show (Madison Square Garden). Nov. 16-21, 1903.

ST. LOUIS, MO.—Horse show. Week of Nov. 2, 1903. John R. Gentry, Commonwealth Trust Bldg., Secy.

## BENCH SHOWS.

ABERDEEN, MICH.—Bench Show. Dec. 14-19, 1903. J. R. Young, Secy.

BROOKLYN, N. Y.—Long Island Kennel Club Bench Show. Nov. 10-13, 1903. Jos. M. Dale, 153 Myrtle Ave., Secy.

LOGANSFORD, IND.—4th Annual Fennel Assn. Show. Jan. 8-12, 1904. Sol. D. Brandt, Secy.

NEW YORK CITY, N. Y.—Dog Show (Madison Square Garden). Nov. 3-6, 1903. E. M. Oldham, 25 E. 23d St., Secy.

RICHLAND, VA.—Virginia Kennel Club Bench Show. Nov. 23-28, 1903. C. B. Cook, Secy.

## FOOD SHOWS.

CLEVELAND, O.—Retail Grocers' Assn. Food Show. Nov. 2-15, 1903. M. Klausenmayer, Cor. Hyde & Macy Ave., Secy.

DETROIT, MICH.—Retail Grocers' Pure Food Show. Nov. 30-Dec. 12, inclusive, 1903. R. J. Rowe, Business Manager; J. W. Dean, 811 Stevens Bldg., Secy.

INDIANAPOLIS, IND.—Indianapolis Retail Grocers' Assn. Food Show. Oct. 30-Nov. 6, 1903. Chas. H. Taylor, 1408 S. Eastern Ave., Secy.

## FLOWER SHOWS.

NEW YORK CITY, N. Y.—Grand Chrysanthemum Show. Nov. 10-12, inclusive, 1903. Dr. F. M. Hexamer, Stamford, Conn., Chairman.

## LIVE STOCK SHOWS.

BOSTON, MASS.—Boston Terrier Club Show. Nov. 17-19, 1903.

CEDAR RAPIDS, IA.—American Poland China Record Co. Show. Second Wednesday in Feb., 1904. W. M. McFadden, West Liberty, Ia., Secy.

CHICAGO, ILL.—American Oxford Down Record Assn. Show. Dec. 1, 1903. W. A. Shaffer, Hamilton, O., Secy.

CHICAGO, ILL.—National Calfway Breeders' Assn. Exhibition. Dec. (last week), 1903. C. N. Moody, Secy.

CHICAGO, ILL.—American Hereford Assn. Show. Dec. (last week), 1903. C. R. Thomas, Kansas City, Mo., Secy.

CHICAGO, ILL.—International Live Stock Show. Nov. 28-Dec. 5, 1903. Mortimer Leving, Indianapolis, Ind., Secy.

CHICAGO, ILL.—American Cheviot Sheep Society Show. Dec. 4, 1903. F. E. Dawley, Fayetteville, N. Y., Secy.

FT. WORTH, TEX.—Natl. Live Stock Exchange. Nov. 10, 1903.

PHILADELPHIA, PA.—Philadelphia Dog Show. Nov. 23-28, 1903. Marvel A. Veto, Secy.

## MISCELLANEOUS.

BROWNWOOD, TEX.—Flower Show. Nov. 8-14, inclusive. W. H. Hayes, Secy.

CHASSE CITY, VA.—Virginia Field Trial Assn. Trials. Nov. 30, 1903. Chas. B. Cook, Secy., Richmond, Va.

CHATHAM, ONT.—International Field Trial Assn. Trials. Nov. 9, 1903. W. B. Wells, Hon. Secy.

CHICAGO, ILL.—Western Irish Setter Club Trials. Nov. 9, 1903. Dr. E. L. Ryan, Secy.

CLAY CITY, IND.—Indiana Field Trial Club Trials. Dec. 1, 1903. C. F. Young, Secy.

DES MOINES, IA.—Blue Ribbon Sale and Show. Nov. 10-13, inclusive. Dan B. Mills, Secy.

GOLDSBORO, N. C.—K. of P. Bazaar. Nov. 2-7, inclusive.

HAMPTON, CONN.—Connecticut Field Trial Club Trials. Nov. 10, 1903. F. W. Smith, Secy., New Haven, Conn.

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Decorated in bright colors, representing one of the very latest models, with rubber tire style wheels; winds with key on side and is propelled by a heavy spiral spring, which automatically sets in motion the cog wheels which propel the automobile in a thrilling, haphazard and exciting manner; also automatically working arm of figure with hat and turning sun shade. 1 in a box.....per doz. 1.50



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Length, 5 inches; height, 4 1/4 inches; operates with strong clockwork mechanism, which drives the vehicle over a zigzag route and automatically works steering apparatus. Strong, double spoked metal wheels, with imitation rubber tires, painted in fancy colors. 1.50

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Rubber tire style wheels, made of tin in attractive colors, with side lamps, winds with key on side which sets in motion a series of cog wheels, which automatically propel the toy for quite a distance at each winding. 1 in a box.....per doz. 1.50

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AUSPICES WASHINGTON CONTINENTALS, 37 CO., NATIONAL GUARD OF NEW YORK, MANAGEMENT WM. E. DOBBINS. WANTED—MIDWAY SHOWS, CONCESSIONS AND PRIVILEGES; ALSO GLASS BLOWERS, GLASS ENGRAVERS, FEATHER WORKERS, LEATHER BURNERS, AND ALL KINDS OF LEGITIMATE CONCESSIONS. MILLIE CHRISTINE WHITE.

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HUTSONVILLE, ILL.—Independent Field Trial Club Trials, Nov. 9, 1903. H. E. Humphrey, Secy., Indianapolis, Ind.  
HOLMDEL, N. J.—Pointer Club of America Trials, Nov. 16, 1903. C. T. Lewis, Secy., New York City.  
INDIANAPOLIS, IND.—Chrysanthemum and Floral Exhibition, Nov. 10-14, inclusive, 1903. Irwin Bertermaine, 271 Mass. Ave., Secy.  
LEWISTON, IDAHO.—Lewiston Gun Tourney, Nov. 4-6, inclusive, 1903.  
MOLINE, ILL.—Big Bazaar, Oct. 27-31, inclusive, 1903.  
NEW YORK, N. Y.—Annual Show of Ladies' Kennel Assn. of America, Nov. 3-6, inclusive.  
ROBINSON, ILL.—Illinois Field Trial Assn. Trials, Nov. 16, 1903. W. R. Green, Secy., Marshall, Ill.  
ROBINSON, ILL.—American Championship Field Trial Assn. Trials, Nov. 23, 1903. H. S. Humphrey, Indianapolis, Ind., Secy.  
ST. PAUL, MINN.—Unveiling of Soldiers' Monument, Nov. 1, 1903.  
SEBASTIA, MO.—Missouri Field Trial Assn. Trials, Nov. 9, 1903. L. S. Eddins, Secy., Sedalia, Mo.  
THOMASVILLE, GA.—Continental Field Trial Club Trials, Dec. 5, 1903. John White, Secy., Hempstead, N. Y.  
TRENTON, MO.—Cattle Sale, Nov. 3 and 4, 1903. H. E. Campbell, Pres.; W. E. Austin, Treas.; H. J. Hughes, Secy.  
WACO, TEX.—Flower Show, Nov. 11-14, inclusive, 1903. Alf A. Edwards, Mgr.  
WASHINGTON, D. C.—Ohio Field Trial Assn. Trials, Nov. 2, 1903. G. B. Haswell, Circleville, O., Secy.  
WATERBURY, CONN.—Elks' Bazaar (Indoor), Nov. 2-7, inclusive, 1903. E. F. Moran, Secy.

### SWAP COLUMN.

Advertisements (for exchange) under this head are published absolutely free of charge. No for sale ads. are admitted, however, no matter how cleverly they may be disguised.

MAGIC OUTFIT to trade for any kind of Juggling goods, two tables, Hindoo trunk and small tricks. Send for list. WM. P. GARDNER, 1606 East Adams St., Springfield, O.

SLOT MACHINES—21 package peanut; 3 Zino gum; 2 fortune telling gum; 5 dice; 3 games of skill; 2 loop-the-loop; 1 Monte Carlo; 1 bicycle; 3 card machines. To trade for picture machine or something of equal value. J. H. DIXON, Elyria, O.

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ONE SET OF MUSICAL RATTLE CLUBS, one set of musical cow bells to swap for moving picture machine or any useful article in the musical line. H. SHERBAHN, Wayne, Neb.

A JACK POT MONEY SLOT MACHINE. Cost \$65. To exchange for a phonograph, freak or curio. BILLIE ROBINSON, 614 E. Kentucky St., Louisville, Ky.

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TWO BLOWING AND TWO ELECTRIC AND ONE PEANUT PENNY SLOT MACHINES, that require some little repairs. One very fine electric battery penny slot machine in good order; one patent automatic guard for freight cars; sole right. Ten building lots clear of debts, at Plum Point, Pa., to exchange for tents, cones, knives, shooting gallery outfit or anything in line of games. J. VICTOR GRAY-BILL, Palace Shooting Gallery, Norristown, Pa.

Carnival Banners—St. Louis Button Co.

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Is the recognized organ of Vaudeville Artists throughout the world, Americans visiting London will find a friendly welcome at 401 Strand.

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AND CELEBRATION GOODS OF ALL KINDS.  
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Good Opera House. Must be in good territory.

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**GEO. W. AIKEN** Traffic Manager John Robinson's Ten Big Shows. Permanent address, Bristol Hotel, Cincinnati, O.

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## Elite Monkeys

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**Barrion Diamonds**  
the only PERFECT SUBSTITUTE  
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Top, swell front and electric lights complete.  
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Power Engine and Boiler, good as new, at a  
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To the right kind of show people. Address  
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500 Laughs  
5 Different  
Acts, Fun  
For Old  
and Young.



Thrilling  
Aerial Act.  
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the Loop  
is not in it.

A new combination mechanical toy, introducing an acrobatic and trick mule performance  
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Biggest 50 cent novelty on the market today. Packed in neat flat box. Order from your job-  
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Nothing ever like it in the world.

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## We Will Allow Buy-Back Games OF ALL KINDS

Privileges Will be Sold at Once. Write Quick.

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NOVEMBER 4-14, 1903

**JOSEPH F. DOYLE**, Secretary

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Held upon Open Streets. Gaskill-Mundy Attractions.  
Privileges of all kinds except Gambling. Positively the  
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Address **Secretary Fall Carnival, Little Rock, Ark.,**  
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## ...ABILENE ANTICS AND FALL FESTIVAL...

ABILENE KANSAS, NOVEMBER 4-7

Get a peep at the big Parker factories, and help handle  
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**C. W. PARKER AMUSEMENT CO.,** OSAGE CITY, OCT. 28-31, OR  
APPLY IN PERSON AT ABILENE.

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The Greatest Trained Pony in the World.  
A Feature for Vaudeville or Street Frirs.  
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Shows, as per Route.

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AGENTS WANTED

337-339 LINCOLN AVE.,  
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## AMERICAN COTILLON AND CARNIVAL WORKS.

**A Rabbits Foot Co.** COMING SOON UNDER CANVASS  
The Funniest Colored Show on earth. See it and be convinced. Wanted at all  
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Car, will easily sleep 26 people—cheap for cash.—Address **PAT CHAPPELLE**.  
SEE ROUTE IN ALL PROFESSIONAL PAPERS.

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We will do it quickly, cheaply and  
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Send us \$7.50 and a good photograph  
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500 Letter Heads  
500 Envelopes  
200 Cards

with your portrait on letter heads only  
and handsomely ornamented and em-  
bellished. It will be stationery that  
you will be proud of.

Remember, however, that the cash  
must come with the order; not part, but  
all of it. We keep no books, no book-  
keepers, no accountants. We save all  
of that expense and print cheap for cash.  
Remember the name.

## ...WANTED... 2-Billposters

THAT CAN PROGRAM AND LITHOGRAPH,  
FOR GEYER & GRISWOLD'S  
TEN NIGHTS IN A BAR ROOM COMPANY.  
SHOW RUNS THE YEAR ROUND, never closes.  
Address **E. E. GARRETTSON**,  
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FOR LONG SEASON.

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GOOD HOTELS. ADDRESS  
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Zepha or Galtes, patented. Warranted to  
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stamp for printed circulars giving full in-  
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**CHARLES E. WESTON**,  
132 Spruce St., Lawrence, Mass.

## WHO WANTS A FIRST-CLASS HOUSE MANAGER OR AGENT,

Young, Reliable and Temperate. First-Class  
Managers only address **L. DRAYTON BATES**,  
Care Opera House, Rockland, Mass.

WANT to buy or lease about fifty legitimate  
new or second-hand slot machines of all kinds  
for penny arcade. Can also use a few good  
trade machines. Also want to buy an elec-  
tric banjo, one electric piano, one second-hand  
park shooting gallery and a one-horse power  
motor. Address **THE MIDWAY**,  
**G. K. JORGENSEN**, Owner and Manager,  
315 Main Street, Joplin, Mo.

"LAUGHING PARLOR."  
Money getter for Carnival or Store Show. Built  
to order. Or will sell specifications and you  
build your own. **WILLIAM BENJAMIN**,  
2032 North Tenth St., Terre Haute, Ind.

**WAX FIGURES—BLACK ART.**  
Flying Lady Illusions, Ventriloquist Figures,  
Organ, Tents, Paintings, etc. Lists free.  
**W. H. J. SHAW**,  
Victoria, Missouri.

## O. K. BILLPOSTING & DISTRIBUTING CO.

**H. O. KEITMAN, MGR.**  
500 feet of Billboards. Lexington, N. C.

Mention "The Billboard" when answering ads

## Attention Streetmen



WE are the only exclusive Streetmen's Supply House west of the Mississippi River. We save you time, express charges, and in many instances sell you goods cheaper than our eastern competitors. We handle everything sold by Street Merchants, Novelty Men, Badge Peddlers, High Pitch or Flat Joint Workers, and carry stock of everything used on Novelty Shooting Galleries, Gum Joint Pickouts, Juice Joints, Fish Ponds, Tivoli games, Spindles, Knife Racks, and all other prize games. Pen Outfits, Jewelry lots, etc. Flash goods, Stum and a full line of **Novelties and Rubber Goods** sold at Street Fairs, County Fairs and Carnivals. Send at once for our

ILLUSTRATED CATALOGUE FREE.

INGE, TODD &amp; CO.

617 N. 4th St. ST. LOUIS, MO.

## ATTENTION, DOCTORS &amp; MED. PEOPLE

Why handle rocky goods, when you can handle goods that will sell themselves? **ELECTRIC BELTS** from \$1 per doz. to \$45. Large variety to select from. Come in handsome cartons. **ELECTRIC IN-SOLES** 87½¢ per doz. **ELECTRIC JARS**, 75¢ per doz. One-third cash required. **HOT SPRINGS SOAP**, \$2.10 per gross. Illustrated price list. Lecture and Circular for 2c. stamp. Trial order will convince. Largest Belt Mfr. in U. S. Capacity 25,000 per day. Established 1878. **THE ELECTRIC APPLIANCE CO. Inc.**, Burlington, Kansas.

## St. Louis Booking Agency

SEND OPEN TIME

We manufacture and deal in Complete Theatrical Supplies, **SCENIC PAINTING, COSTUMING**. Builders of Properties, Illusions, etc. **ST. LOUIS THEATRICAL BUREAU**, 111 North Eighth Street.

## The Warren Opera House

BRADENTOWN, FLA., is now booking for the season 1903-04. Managers who want dates in a good show town write to **J. W. WILHELM**.

## The Book of Bargains

Just the  
THING  
For You

Singer Bros. 82 Bowery,  
NEW YORK.

It is undoubtedly the most complete and up-to-date Illustrated Catalogue of everything made in White Stones, Watches, Optical Goods, Notions, Cutlery, Flat Ware, Solid Gold and Plated Jewelry, and the latest imported and domestic Novelties for Diamond Palaces, Pawn Brokers, Sale Stores, Premium Houses, Streetmen, Medicine Workers, Fish Ponds and Spindle Wheel Goods. We will mail the above BOOK FREE to any one that can identify himself as a dealer, as we want to keep this book out of the consumers' hands. Write to-day for one.

## THE MARVELOUS

## Millman Trio

TRIPLE AERIAL ACRO-  
BATIC HIGH WIRE.

Two Ladies and Gentleman in a Marvelous Performance upon a Thread of Steel.

MISS BIRD MILLMAN,

The most rapid and graceful Wire Artist in the World.

MISS JESSIE MILLMAN,

Who executes rapid runs and difficult evolutions in a ball-room gown upon a swaying strand of wire 7 ft. above the Stage.

J. D. MILLMAN,

Acknowledged Champion High Wire Runner of the World.

## OUR RECORD.

Four years before the public with our triple Wire Act. This season: 8 weeks with Ferris Bros. Carnival Co.; 12 weeks principal feature with Potter & Rice Amusement Co.; 8 weeks Feature Attraction Parks and Fairs. Open time after December 15th.

Managers who require a Novelty and are willing to pay for a Feature Act, address for open time, photos, etc.

J. D. MILLMAN, - - 1604 Michigan Avenue, Chicago, Illinois

## Memphis Fall Carnival

MEMPHIS TENN.  
NOVEMBER 2 - 7.

ALL LEGITIMATE PRIVILEGES FOR SALE.

GASKILL-MUNDY CARNIVAL CO.

ATTRACTIONS.

ADDRESS:

HENRY CARO,

MEMPHIS, TENN.

## FOR SALE—A COMPLETE WAGON SHOW!

Canvas, Poles, Stakes, Seats, Lights, Sixteen Wagons, Harness, Band Wagon, Carry-alls and Advance Wagon. Also Strained Lions, Dogs, Goats, Leopards, Ocelots, Wolves and property stuff. Or will trade all for ponies. Address **JOHN STROPP**, Box 168, Paw Paw, Ills.

Now Ready. One Dollar. Just Out.

JOHN ROBINSON'S  
10 BIG SHOWS.

## 1903 Route Book 1903

Edited by MR. "Punch" Wheeler,  
Press Agent with the Shows.

Sent postpaid on receipt of  
ONE DOLLAR

BY THE

Keller Printing Co.,

EVANSVILLE, IND.

## CANDY MEN



This is a money-maker at parks, in stores or on the road. It makes those delicious pop corn crisps, the greatest 5 cent package. You need not be a candy maker to be successful.

W. Z. LONG, SPRINGFIELD, OHIO

## H. C. Evans &amp; Co.

Originators of all Electrical Sporting Goods. "Transparent Electric Dice," our latest creation; also the Twisted Wire Spindle, a new idea. Price \$35. Send for 48-page Catalogue. Free. Address 121 Clark St., Chicago.

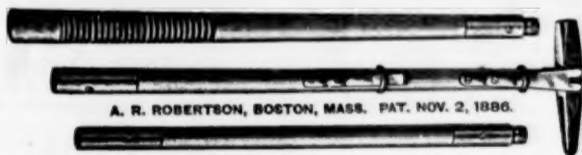
## St. Louis Calcium Light Co.

Established 1873

Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly. 516 Elm Street, St. Louis, Mo., U. S. A.

WANTED to open about Jan. 15, 1904, a first-class Hypnotist or good subject that can conduct and assist Lady Hypnotist entertainments. Can also use few good subjects that can sing and dance. Address **MANAGER**, care Billboard.

## A Magnetic Subscription Offer Great Offer to New Subscribers



A. R. ROBERTSON, BOSTON, MASS. PAT. NOV. 2, 1886.

We have secured 100 of these **MAGNETIC HAMMERS** and they go to the first hundred persons who accept our offer. All genuine Robertson make.

Value of Hammer, - - - \$3.00  
The Billboard for one year, 4.00

BOTH FOR - - \$4.00

We are offering the regular Genuine Robertson Magnetic Hammer, with Card Attachment and Jointed 36 inch Handle. A great boon to advertising agents, billposters or distributors who have to do card tacking. It is superior to any magnetic tool heretofore made.

SEND IN THIS BLANK.

The Billboard Pub. Co., Cincinnati, O.

Enclosed please find \$4.00 for which please send me one Magnetic Tack Hammer and The Billboard (very week for one year.

Name \_\_\_\_\_

City \_\_\_\_\_

County \_\_\_\_\_

State \_\_\_\_\_



\$7.50 for \$4.00

You can have The Billboard every week for a year and one of these celebrated **Unexcelled Bill Posters' Brushes**, both for \$4.00.

The Unexcelled Brush is copper bound and steel riveted. It is made of the best Otaska bristles, and is warranted to be the most durable and lasting brush made. It retails for \$3.50 each.

## OUR OFFER

THE BILLBOARD, one year, \$4.00  
One Nine-inch Brush, \$3.50

BOTH FOR \$4.00

This offer is an exceedingly low one, and therefore is strictly cash. No attention will be paid to subscriptions unless accompanied by the cash.

## The Billboard Publishing Co.

424 Elm Street, Cincinnati, Ohio:

Gentlemen:---Enclosed please find \$4.00, for which send me THE BILLBOARD for One Year, and one of your nine-inch Paste Brushes.

Name \_\_\_\_\_

Town \_\_\_\_\_

County \_\_\_\_\_

State \_\_\_\_\_

Mention "The Billboard" when answering ads.

Mention "The Billboard" when answering ads.

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Mention "The Billboard" when answering ads.

## HEADQUARTERS

FOR  
Street Fairs,  
County Fairs,  
Excursions,  
Picnics and  
Celebration Goods

Sights of Paris, Looking Glasses, Confetti, Confetti Dusters, Mexican Canes, Rubber Balls, Ribbons, Gas Balloons, Devil Balloons, Resurrection Plants, Baby Buttons, Belt Brooches, China Pots, Horns, Bladders, Lotary Electric Fans, Watches, Cigars, High Pitch Goods and all the latest novelties. If you want to make money in The Good Old Summer Time, write immediately for our new illustrated catalogue of the latest and best selling novelties. We are acknowledged by all to be leaders in Celebration Goods. We have what you want, and you get your goods promptly.

Our Prices Will Surprise You.

**SEROTA & GANS,**  
157 Fifth Ave., Chicago, Ill.

**MEXICAN CURIOS AND  
QUICK-SELLING NOVELTIES.**

CHARLIE ROSS wishes to establish branches at Summer Resorts, Parks, Hotels, etc., etc. In order to introduce our goods we make this offer. On receipt of ONE DOLLAR we will send the following Mexican Novelties, worth at retail, \$3.20.

2 Asst. Mexican Baskets, retail.....	\$ .35
2 Asst. Hair Baskets, " " " " " "	.25
2 Mexican Opals, " " " " " "	.50
1 Toy Mexican Sombrero, " " " " " "	.15
2 Asst. Hair Hats, " " " " " "	.40
2 Asst. Mexican Canes, " " " " " "	.50
1 "Mexico in a nut shell," " " " " " "	.30
3 Resurrection Plants " " " " " "	.75
Total Retail Value.....	\$3.20

Catalogue Free.

**ROSS CURIO CO.,**  
LAREDO, TEX. (On the Mexican Border.)

**Buttons of Every Description**



FOR CONVENTIONS  
GATHERINGS, SHOWS

We make them in any quantities  
Fill orders on short notice and  
beat any firm in the West on  
price. Special Designs to order.  
Let us hear from you.

**St. Louis Button Co.,** 620 N. Broadway,  
St. Louis, Mo.

**DICE**

Latest Transparent Load-  
ed Work. Marked Cards,  
Fine Blockout Ink, Bar  
Magnets, Electric Klondike  
Drawers, Hold-outs, & etc.  
Cat. Free. J. F. KNAUTH  
& Co., Eau Claire, Wis.

SEA SHELLS AT WHOLESALE.  
Just the thing for Holiday Trade. J. C. WHITE,  
North Pharsalia, N. Y.

# Don't Buy Till You Hear from Us

(ALL ORDERS RECEIVED BY 5:30 P. M. SHIPPED SAME DAY.)

Everything in Watches, Jewelry, Notions, Flat  
Ware, Cutlery, Optical Goods & Novelties

Knife Boards, Gift Shows, Fish Ponds, Spindles, etc. supplied. Return Balls, Rosettes, Flag  
Canes, Umbrellas, Spar and Pyrite Goods, Aluminum Novelties, Soaps, Specialties for Razor  
Lots, Comb Lots, Shear Lots, Fountain Pen Outfits, Indelible Pencils, Full line Notions, W.  
B. W. Spoons, Combination Glass Cutter Knives, No. 1836 Memorandum Books, White Hand-  
kerchiefs, etc.

Write for Price List. **THE H. B. CO.,** 106 Canal St. New York.

WE carry in Stock, the Largest and most com-  
plete assortment of Pictorial Paper in the World.  
**The Donaldson Litho. Co.**

Newport, SUBURB OF CINCINNATI Kentucky,

Posters & Hand Bills

We Will "Quick" And  
Do Your Print ing Always  
On Time

DOLLAR DATES.

4 FOUR SHEETS..... } For \$1.00  
50 HALF SHEETS..... }  
100 EIGHTH SHEETS..... }

The Best in America, in  
Point of Display arrangement For \$6.00  
100 three sheet descriptives..

**POULTRY  
SHOWS**

We have just completed an entirely new line  
of posters and window hangers suitable for  
advertising poultry and pet stock shows. It  
is the finest and best line in the world. Noth-  
ing as complete has ever been seen.

SAMPLES FREE.

We can also Furnish Paper Suitable for Advertising

**ELK'S Minstrels, Concerts, Lyceum, Balls, Bazaars.**

Every Sheet of our Paper is Made to

**Pull & Draw**

Catchey Designs, fine Coloring and Artistic Work.

**The Donaldson Litho. Co.**

Newport, OPPOSITE CINCINNATI Kentucky,

**Rubber Balls, Canes, Confetti.**

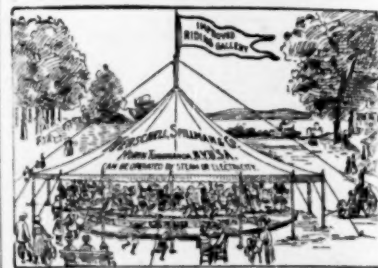
CHRISTMAS CATALOGUE READY NOVEMBER 10th.

Art Mirrors, Trick Books, Balloons, Whips, Trick Match, Confetti Dusters, Rubber Thread,  
Flying Snakes, Rosettes and Badges, Blow Outs, Beer Glasses, Shell Goods, Rustic Wood,  
Celluloid Buttons, Celluloid Roses, Spar Pins, Lucky Pennies, Watches, Rubber Faces, Go  
Way Back Pots and Jewelry. Send permanent address for FREE Illustrated Catalogue. Nov-  
elties for Street Fairs, Carnivals and Celeb rations.

**THE NEWMAN MFG CO.,** 81 WOODLAND AVE. CLEVELAND, OHIO

**CONFETTI THE BEST ON THE MARKET, CANES**  
**ST. LOUIS CONFETTI CO.,** St. Louis, Missouri

## YOU WANT



THAT IMPROVED

**Tonawanda Merry-Go-Round**

Biggest Money Maker on Earth.

**HERSCHELL, SPILLMAN & CO.,**  
162-198 Sweeney Street,  
NORTH TONAWANDA, N. Y.

**Good open Time**

AT

**OPERA HOUSE**

ABBEVILLE, ALA.

Write quick. Like to hear from good Minstrel  
Show. Address J. B. LONG, Mgr.

**UHER 20TH CENTURY DAZZLERS**



No. 84, Ladies' or  
Gents' Gold Shell Ring,  
set with two 20th Cen-  
tury Diamond Cut  
Brilliant like cut.  
Each, 75c., by mail.  
Send for our Catalogue  
of Watches, Jewelry,  
Silverware, Stage Brill-  
iants, Medicine and  
Gift Show Goods, Magic  
Soap, Prof. Warneson's  
Grease Paints, Burnt  
Cork, Face Powder,  
etc. Rossiter's Song Books. Best place to buy.  
The Old Reliable B. G. UHER & CO., 84 Wa-  
bash Ave., Chicago.

**Tom Scenery FOR SALE.**

VERY FINE. TEN ANILINE DROPS AND  
TWO SETS OF GROUND RAW. IT IS IN  
EXCELLENT CONDITION. WILL SELL CHEAP  
FOR CASH. ADDRESS

**MRS. GEO. W. FURSMAN,**  
109 E. Twenty-eighth St., New York.

**...WANTED...**

AN UP-TO-DATE GENTEEL COMEDY  
SKETCH TEAM.  
Both must fake organ and piano, change nightly  
and KEEP SOBER. Other useful write.  
I pay right salaries to right people.

**DR. C. L. DOWNER,**  
Quaker Concert Co., Escanaba, Michigan.

**FESTOONING**

For Decorators for all occasions. Write  
for samples and prices. **B. E. BUCH-  
ANAN,** 224 N. 4th St., Philadelphia, Pa.

### THAT'S A GOOD THING,

To every party you write enclose them  
an envelope with your permanent address in  
care of The Billboard and it will assure  
you a more prompt reply.

Your mail will be forwarded at the  
earliest possible moment. This is a good  
thing for you for the reason, people whom  
you write, sometimes neglect answering at  
once, and if you are making a one night  
stand, ten chances to one your mail will  
never reach you. If you want an immediate  
answer, and if they have your route they will  
find you. The surest way is to have a  
special envelope in care of The Billboard.

**DON'T YOU THINK SO?**

**YOUR NAME AND PERMANENT  
ADDRESS CARE OF**



**THE BILLBOARD**  
On 50 Envelopes For 20c.

POST PAID

**THE CHURCH PRINTING CO.**

GENTLEMEN:-Enclose find 20c. Send me 50 Envelopes with my  
Permanent Address, care of The Billboard, Cincinnati, O. SEVEN  
DAYS from date my next stand will be

City \_\_\_\_\_

Name \_\_\_\_\_

WRITE PLAIN TO AVOID ERRORS.

**THE CHURCH PRINTING CO., 422 ELM ST., Cincinnati, O.**

Mention "The Billboard" when answering ads.

Mention "The Billboard" when answering ads.

Mention "The Billboard" when answering ads.

Mention "The Billboard" when answering ads.

## UP-TO-DATE ADVERTISING.

## An Aerial Ad. with a Searchlight is the Latest.



Pat. Apr. 29, 02

You know that a big banner, 9x18 ft. with your ad. on, floating 500 feet in the air over your city at night, with the rays of a 12,000 candle power searchlight on it would be a puller—a business puller.

NOTE—The Kabo Corset Co. and others have made a great hit through the South last winter. Price of Aerial outfit complete, your ad. on a 9x18 foot banner, 5-foot Aeroplane (kite) 1,000 feet linen line, \$15; one-third must accompany order; balance C. O. D.

## A Good Tip to Managers.

You can't get any better attraction for your Carnival or Show than a Searchlight.

## Consult Your ELECTRICIAN.

Describe on and price, 9-inch mirror, 15 amperes, 110 vol. direct circuit, 12,000 candle power projected latest improvements, complete, F. O. B. New York City, \$125. For full information on Aerial ads. and Searchlights, address



SILAS J. CONYNE

401 McLEAN AVENUE, CHICAGO, ILLINOIS.

The New St. James Hotel  
St. Louis, Mo.

Under New Management Refurnished and renovated throughout.

Market St. Cars direct to Union Station. The only American plan hotel where you can get room and board for \$2.00 per day. Rooms on European plan \$1.00 per day and upward.

P. Short, Proprietor, N. D. Saughlin, Mgr.

Wanted Quick  
SKETCH TEAM

Man and Wife. Also COMEDIAN to put on Acts. Change for one week. Salary low but sure. Other people write. Tickets to any part of the U. S. If I know you. Address

DR. W. H. HARRIS, Mt. Orab, O.  
Care Emerald Isle Remedy Company.

## Plays

FOR STOCK COMPANIES,  
For Repertoire Companies  
FOR AMATEURS.

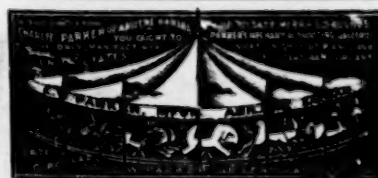
Books for Home Amusement.  
Largest Assortment in the  
World. Catalogue FREE—  
FREE—FREE.

SAMUEL FRENCH, 15 W. 22d St., New York

## WANTED

## ...NOVELTIES...

For the Swellest Picture Parlor in the West, any attractive novelties to operate on percentage. Address immediately, MILLS EDISONIA, 1015 Sixteenth Street, Denver, Col.



## CABINET PHOTOS

\$2.50 per HUNDRED.

Send in your negative to print from, or a photo to copy. Future Husband or Wife Photos, white, black, visible or invisible. \$2 per 1,000. Send for sample. WENDT, Photo, Boonton, N. J.

There are others, but if I want the best Open-Air Attraction, get the Famous

## Bickett Family

They have a few Dates open. Address GRAND RAPIDS, MICHIGAN.

HOW TO START IN SHOW BUSINESS. Three different books with all kinds of acts for 10 cents. FRED MORPHET, 837 N. 12th St., Philadelphia, Pa.

Mention "The Billboard" when answering ads

## SCENERY

We build all kinds of scenery to order. A couple of fancies and one elaborate new Faust set on hand. THE TIFFIN SCENIC CO., Tiffin, O.

YES, WE WILL  
Publish a Christmas Number of  
The Billboard

The above is an answer to the many inquiries we are receiving from advertisers. It will be Issued Dec. 1st, Dated December 5th, Last Form will close November 28 Advertisers should seize the opportunity to use this issue for their announcements.

It will be brim full of good things, with a superb cover lithographed in colors, and every page will contain something of a most captivating character from CONTRIBUTORS.

Send Copy To - Day.

## Fort Smith Fall Carnival

NOVEMBER 16-21, 1903, INCLUSIVE.

Clean Shows not in conflict with Gaskill-Mundy Carnival Co. write. Privileges to let, Canes, Return Balls and Bladders positively barred. Address

W. F. BLOCKER, Secretary, Fort Smith, Arkansas

## WANTED.... ....WANTED

Privilege People of All Kinds  
NO EXCLUSIVES

## GALA WEEK, Nov. 9-14, AUGUSTA, GA.

Confederate Veterans' Reunion, Georgia and South Carolina. One cent rate on all R. R. High price cotton, plenty of money in circulation. No exclusives. For information write

JOHN B. KEENER, Manager.

## Your Name and Address

On a Postal will bring to you, free of charge, a bunch of

## BLOTTERS THAT BLOT

THE ABSORBING KIND.

The Billboard, "That Cincinnati Paper," 424 Elm Street, Cincinnati, O.

## While I'm Waiting For the Train

The song that is selling today, appeals to all who have been seated upon a truck or train waiting for a train. Written by a traveling man from a lonely station in the "Sunflower" State. 20,000 already sold. J. J. HAMILTON & CO., Publishers, Severy, Kansas.

Mention "The Billboard" when answering ads

## STREET MEN!



New Goods, New Prices. Try the Wholesale House "In the Woods," who will quote you Lower Prices and give you Better Goods than the largest house in America. Excellent shipping facilities to the Southern States. A Full Line of Silverware, Jewelry, Cutlery and Novelties at Extremely Low Prices.

## CAN YOU BEAT THIS?

Tablespoons ..... per gross \$1.70  
Balloons ..... per gross .93  
4 Blade Pocket Knives ..... per doz. .75  
Fine Confetti ..... per lb. .05  
Wool Confetti Dusters ..... per 100 4.00

WRITE FOR CATALOGUE.

## LEVIN BROS.

ESTABLISHED 1866.

30-32 N. 6th St. TERRE HAUTE, IND.

## GORDON SHEPPARD,

ACOUSTICIAN AND

## THEATRICAL ARCHITECT

Theatres, Opera Houses,  
Auditoriums Hall's. Open Air Stages  
and Casinos for Parks a Specialty.

Address 805 Commercial Tribune Building,  
CINCINNATI, OHIO.

## EMERGENCY TICKET

ALWAYS ON HAND.

Put up in Strip Books. One Thousand to a book and numbered consecutively; in ten different colors. (Ticket reads Admit One. Good Only on Date Sold). Prices: 1000 for \$1.50; 5000, \$5.00; 10,000, 7.50; 25,000, \$12.50; 50,000, \$20.00. Send for catalogue "B" FAIR AND CARNIVAL PRINTING, Great Western Printing Co., St. Louis.

## ATTENTION

Prizes and Gifts for all Games, Jewelry and Novelties for Souvenir Stands, Parks, Fairs, Carnivals and Theatres

Cheapest Establishment in New York  
ALFRED GUGGENHEIM,  
529 Broadway, cor. Spring St., N. Y. City.

## THE VERY LATEST YET

FLAG BANNERS AND SIGNS.

Something entirely new. Easy to put up, overlasting and immensely attractive. Samples free. Ask for our new illustrated catalogue.

MASSILLON SHOW PRINT,  
MASSILLON, OHIO.

## POP-CORN BRICKS,

The great seller for privilege men at circuses, Street Fairs, Carnivals and Picnics. We manufacture the only sealed brick on the market, and fill orders promptly.

GARDEN CITY POPCORN WORKS,  
46 State Street, Chicago, Ill.

## WANTED QUICK

For New Vienna Opera House, a GOOD ATTRACTION for Friday, Nov. 7. We have good open time later. Seating capacity, 600; electricity and gas; B. & O. S-W. R. R. Ruben shows write.

BREWER &amp; WEST, Mgrs., Ohio.

## WANTED

For The Teets' Bros R. R. Show, PERFORMERS AND MUSICIANS. Show runs all winter. State all in first letter. Address TEETS' BROS. SHOW, as per route.



DICE & CARDS. Finest work ever put on the market. New transparen work. Send for new free catalogue. Nothing like it ever before published. Old gamblers will find new propositions in it. C. BARR & CO., 56 Fifth Ave., Chicago, Ill.

Mention "The Billboard" when answering ads

**N. SHURE CO.,**

264 - 266 Madison St.,

CHICAGO.

Is the only house of its kind in whole America catering especially to Streetmen, Agents, Canvassers, Scheme Men, Auctioneers and Mail Order Houses. No other House in the country carries as large and as clean a stock of goods for this particular class of dealers as N. SHURE CO. No other House in the Country quotes as low prices as N. SHURE Co. at all times of the year. THAT'S ADMITTED BY ALL.

**Sample Money Makers From One Line****Balloons**

NEW SHIPMENT—FRESH GOODS JUST ARRIVED—FINE STOCK—LOW PRICES—GET SOME NOW—NOW IS THE TIME TO SELL BALLOONS.

No. 2, Colored Sausage shape.....	\$1.25
No. 3, Colored Sausage shape.....	1.75
No. 25, Colored Sausage shape.....	2.50
No. 26, Colored, Decorated.....	2.50
No. 170, Colored, Round, 70 Centimeter..	2.50
No. 19, Colored, Yellow Kid.....	3.00
No. 115, Colored Pig Balloon.....	3.50

THE ABOVE PRICES ARE THE LOWEST ON RECORD. ORDER NOW.

**The Original Bag Pipe**

WITH FOUR HOLES.

YOU DON'T HAVE TO SEND TO EUROPE.  
YOU DON'T HAVE TO SEND TO NEW YORK.  
FROM US YOU CAN GET THE GENUINE GOODS. LOOK AT THE LOW PRICE. PER GROSS.....\$6.50

FULL LINE OF BEADED CHAINS.

ALL ORDERS PROMPTLY SHIPPED.

**INDOOR CARNIVAL**

Hanna's Armory, New Britain, Conn.,

Week of December 7th, 1903.

Large Building, Floor Space 117x72 ft., Gallery, Stage. Pop. 60,000

**WANTED... ..WANTED**

Privilege People of Every Description. All Kinds of Shows. Special Outside Attractions. . . .

Addr. W. W. HANNA, New Britain, Conn.

**J. W. ZARRO,**

Manufacturer of Illusions, Ghost Shows, all Kinds of Amusement Devices, Electrical, Magical and Spectacular Attractions. Builder of Complete Show Outfits for Halls, Store Rooms or Carnival Work.

Now is the time to place your orders for Season of 1904. Owing to large number of orders already booked, only those coming in the near future will receive consideration. If you want an outfit that will make good, and get the money, order at once.

J. W. ZARRO, Exposition Cafe, 1233 Elm St., Cincinnati, Ohio

OFFICE AND SHOPS: 124 West Liberty Street.

**A BARGAIN!!**

A BEAUTIFULLY PAINTED

**Figure Drop Curtain**

Used Only Two Seasons in a First-Class New York Theatre. In Splendid Condition. Write

**MOSES @ HAMILTON.**

Scenic Artists, Broadway Theatre, NEW YORK.

1904—AT LIBERTY—1904

**Rice's Dogs, Ponies and Monkeys**

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